



"TALL (6'2"), handsome and debonaire" described New York stage actor Earle Foxe when he made his film debut at the New York Kalem studios in 1912. For the next 10 years he combined stage roles with a growing screen career. He came to Hollywood in 1922 and by 1947 he had appeared in 150 film features, comedies and serials for Selznick, Lasky, Goldwyn, Fox, First National, RKO and Paramount. Foxe's favorite films include: "Lady of Quality," "Vanity Fair," "Mary of Scotland" and "My Darling Clementine." John Ford is his favorite director.

IN 1929 Foxe added educational achievement to his accomplishments in the founding of Hollywood's famed Black Foxe Military Academy. He's as trim and tall and ready for action today as when he was playing with Mae Murray, Norma Talmadge, Grace Cunard or Eleanor Boardman. Fans may write Foxe at 408 Norwich Drive, Los Angeles 90048. He's always happy to visit and recall the golden age of films.

ALTHOUGH she has not made a film in 36 years, Mary Pickford's name is still popular. The famed Sheraton Hotel chain on Monday, Feb. 17, 1969 listed on its luncheon menu "Hot creamed chicken sandwich, Mary Pickford." And it sold very well.

D. W. Griffith, legendary director-producer of such spectacles as "Birth of a Nation" and "Judith of Bethulia," was far ahead of his time. One of DWG's 50-year-old ideas comes to life in "The Boston Strangler." Many times Griffith wanted to use the multiple-image system of presenting several scenes in panels on the screen simultaneously. It's an exciting way to tell a complex story. Camera technicians said that the masking idea was impractical and the lab men were not versed in the magic they have learned since 1919. Perhaps DWG was waiting for the ideal subject to use the intricate technique on. For the technical minded

fan "Strangler" is a rare treat in advanced screen technology.

TOB reader Harry Jenkins, one of the illustrious silent screen organists, reports: "Regarding your question about the three Moore brothers in films, I recall another famous brothers trio. They were Dustin, William and Franklyn Farnum. I recall Franklyn's 1926 vaudeville presentation as I played on the same bill. He died in 1961 at the age of 85. Enjoy Hollywood Cavalcade very much." Thank you, Harry.

EXCELLENT reading is Bob Thomas' new "Thalberg" (Doubleday). The life and legend of an authentic genius is a fascinating biography illustrated with choice pictures. Must reading for the devout fan and historian.

MADGE Kennedy, who made her first movie appearance more than 50 years ago, may accept a role in a forthcoming Jane Fonda film.

WHO IS WHERE . . . Edna May Cooper lives at 10241 Camarillo St., North Hollywood and is still interested in good motion picture performances. She thinks that Elizabeth Taylor and Marlon Brando are outstanding picture players . . . Fans may write Joe E. Brown at Las Encinas Hospital, Pasadena 91107 . . . Director Frank Capra is writing his Hollywood experiences for publication . . . Alice Terry may be reached at 11566 Kelsey St., North Hollywood, Calif.

QUESTION: "Who was Daphne Wayne? No reference book shows anything about her," asks a reader. Blame the British. They gave Blanche Sweet that name for no great reason but it was not long-lived.

CLIP & SAVE: The address of some former screen personalities is The Motion Picture Country House, 23388 Mulholland Drive, Woodland Hills, Calif. 91364.

Screen Actors Guild, 7750 Sunset Blvd., Hollywood, Calif. 90046 is where current acting talent may be registered and sometimes contacted.

INTEREST in motion picture films and the people in them continues greater than ever. Some 42 publishing houses will offer 210 books about films in 1969 and some 15 will pertain to the cinema productions of long, long ago.

CONTRIBUTIONS, comments or criticisms about this department may be sent to Box 113, Pasadena, Calif. 91102.



The Bombarde reviews recordings for official ATOE publications. Manufacturers, distributors or individuals sponsoring or merchandising theatre pipe organ records are encouraged to send pressings to the Bombarde, Box 5013, Bendix Station, No. Hollywood, Calif. 91605. Be sure to include purchasing information, if applicable.

EXTASONIC VOL. I, Concert Recording CR-SO33 (stereo), a 12-inch 45 rpm disc, available by mail from Concert Recording, Box 531, Lynwood, Calif. 90262. \$5.98.

Bill Johnson, prexy of Concert Recording, is deeply interested in presenting quality sound on discs, which accounts for this more or less experimental release in 45 rpm instead of the usual 33 1/3 rpm. Why 45 rpm? Put simply the "stretched out" grooves permits greater faithfulness in sound quality and a greater level of modulation (enough to kill surface noise completely). The result is the next best thing to tape, so far as organ recordings are concerned.

The program is made up of cuts from previously issued "Organ of the Month" releases, most of which are top rate e.g. "A Stitch in Time" (George Blackmore), "Dance of the Hours" (Eddie Weaver), "Spanish Flea" (Bob Van Camp), "Winchester Cathedral" (Jimmy Boyce), "Life is a Beautiful Thing" (Dick Schrum), "Horse Box" (Vic Hammett), "Hallelujah" (Don French), "Jalousie" (Roger Garrett), and others.

It is worth the effort to dig out the 33 1/3 rpm cuts for comparison. One quickly becomes a "45 rpm" convert; the improvement is vast — even in stereo.

One might think that the faster speed would automatically shorten the total amount of music. Apparently not; there are 6 selections on each side which is about the same as for the 33 1/3 rpm content. At 45 rpm it's permissible to "groove" closer to the center.