



## AN ACRE OF SEATS IN A PALACE OF SPLENDOR

By Bill Peterson — Number 15 in a series  
THE PARADISE THEATRE — CHICAGO

John Ebersson designed many theatres in the so called atmospheric style, but none were any more beautiful than the 3606 seat Paradise in Chicago.

This house was built in 1928 and had in this writer's opinion, the most classic exterior of any theatre ever built. It looked like it may have been moved from Paris with its mansard roof and fine detailing.

Inside, the house was strictly Spanish with its magnificent sculpture by Lorado Taft. The Paradise was demolished in 1956.

The organ was a 5-21 built by Wurlitzer, and after removal from the theatre it found its way to Los Angeles where it was used by George Wright on many of the records he made for Hi Fi Records. Bill Brown of Phoenix now owns the organ.