



Figure 7. Photograph of repaired Wurlitzer magnet having one new and one original coil.

right inside and outside diameter, but are too flexible and tend to dissolve in lacquer. The can be used, however. Paper ones are much better, but in this area at least their outside diameter is too small. Wind the straw with Scotch electrical tape (black) to correct this. Wind the tape edge-to-edge with no overlap. If you use the straw as is without correcting the diameter, the number of turns will be correct but the wire length will be much shorter, resulting in a coil with a lower than normal electrical resistance, which might tend to burn contacts.

The described winding technique is crude for this mechanized age, but it is effective and if you are like most of us you don't have sophisticated machinery in your basement. It isn't particularly tiresome; I wind 8 or 10 coils at a sitting, and this supply lasts for many months, because it is not necessary to replace coils very often.

To measure the tension of the torque motor, extend the shaft of the motor with the reel of wire on it over the edge of the table and hang some coins from the wire, putting them in a light plastic sandwich bag. Four 25c pieces plus one penny is an ounce, so the load which should just counterbalance the motor's pull is \$2.02 (8 quarters and two pennies).

A final word: Experiment on a few magnets until you get the hang of it before you go into the repair business wholesale, because if you are like me you'll ruin one or two to start with. Good luck and happy windings! □

## DUNSTEDTER A SENSATION IN LOS ANGELES

by Stu Green

Los Angeles—By 9:00 A.M. on June 22, the line waiting to get into the Wiltern theatre stretched far down Wilshire Boulevard. It was a warm Sunday morning and the crowd was in a good humor; this was to be something very special, a rare concert by Eddie Dunstedter.

More than 950 attended the show, the largest Sunday morning crowd in the history of the LA Chapter's sponsorship of its concert project.

At the appointed hour of 9:30, the PA announced "Mr. Pipe Organ—Eddie Dunstedter"—and the magic started. Eddie came up on the big white console playing his familiar theme of many years, "Open Your Eyes," and the first phrase generated a burst of applause. There would be lots more within the next two hours.

Eddie sailed into "Brazil" still accompanied by the bird whistle which he had used during his theme, and he had a few anxious moments trying to shake the bird. After that, "Brazil" was straight ahead, spirited and rhythmic.

The rhythm with which Eddie backed "Poinciana" started as a slow and sinuous bolero which soon segued into an accompaniment device of the type one associates with "Wagon Wheels," then back to the bolero. Eddie is an organist who prefers a rich mix of voices, and he found them on the Kimball. When he finds a combination he likes, he's in no hurry to change it before a half chorus goes by.



— Stufoto

A WELL-FILLED THEATRE — The large audience enjoys the rare treat of hearing Eddie "in person". The 4/37 Kimball responded beautifully to his manual and pedal caresses.



EDDIE IN THE SPOTLIGHT — His supply of his new recording (*Over 200*) was sold out ten minutes after the end of his concert. "And I'll bet I autographed them all", claimed Eddie, indicating a slight case of writer's cramp.

He closed the "first half" with selections from "My Fair Lady."

The "second half" was composed of selections from Eddie's latest recording, "Eddie Dunstedter Plays Requests," which is discussed in "Record Reviews" so we will not duplicate here. Needless to say, Eddie put the same craftsmanship and loving care into his tunes at the Wiltern which make the recording a joy. When the last majestic chords of Wagner's "Pilgrims' Chorus" had thundered out, the audience very understandably wanted more, even though time was running out (the theatre was getting ready to open). Eddie offered an encore of Gershwin selections, closing with an upbeat "I Got Rhythm" which brought down the house. There was no time for more but on his way down into the pit, Eddie made a melodic promise, "I'll Be Seeing You." There was an audible, many-throated sigh as it ended. □



— Stufoto

EARLYBIRDS — Part of the crowd lined up along famed Wilshire Boulevard for the Dunstedter concert.