



W. "Stu" Green pictured with blonde, Rosa Rio, doing research for an important news story.

In our attempts to get some background material for a biography on Stu Green, we interviewed many of his friends and acquaintances. Comments from some of these people follow: . . .

Eddie Dunstedter: "If we must discuss him I'll have another bourbon, a double, please!" . . .

Elmer Fubb: "No comment" . . .

Laurel Haggart: "I think he's kind of cute, in a pudgy sort of way" . . .

John Gallagher: "He's a big spender — I know because he took me and four other fellows to dinner in Chicago" . . .

Tiny James: "I agree with Gallagher. As I remember the Chicago dinner, Stu picked up the check — \$2.09, including tip" . . .

Noah Webster: "That fellow, Green, has a way with words, unfortunately."

An unnamed executive of Skinner Organ: "Mr. Green prefers a Unit organ, thank goodness!" . . .

Several other testimonials to Mr. Green have been received, but these are being turned over to *Mad* magazine for proper treatment.

Actually the dropping of "BOMBARDE" from our magazine masthead will have no effect on the contents of "THEATRE ORGAN". As "Editor Emeritus" we have been assured by Stu that he will continue to contribute the "Vox Pops" feature, as well as record and concert reviews and the many special gems of reporting that have been his forte in the past.



Part time organ Architect W. S. Green, disagreeing with the usual concept of a unit organ. It was a 10/2, having more manuals than ranks, a Green theory which has not been accepted by the more conservative authorities. The instrument was built by the Cutrate Organ Co. under Mr. Green's supervision. Present location of organ and Mr. Green not known.

Everyone involved in the production of our official journal is thankful that Stu Green has been, and has consented to continue as one of our mainstays in documenting the history and current events in the theatre organ field. □

Another Landmark Going

The Ambassador Theatre, Washington, D. C., has been given a death sentence according to the WASHINGTON POST in an article dated September 27, 1969.

The theatre was first known as the Knickerbocker and gained national fame in 1922 when the roof collapsed under the strain of a 30 inch snowfall. Ninety-eight persons were killed in the roof crash.

In recent years the house had declined to the point that neighborhood merchants are looking forward to the arrival of the wreckers.

At one time an organ, a Kimball, was in the theatre. It was removed in 1965 and is now part of the Gil White residence installation.

—Erwin "Cap" Young


Merry Christmas
Happy New Year


WE WISH TO TAKE THIS OPPORTUNITY
TO EXTEND

Seasons Greetings

TO EACH AND EVERY ONE
INTERESTED IN THEATRE PIPE ORGAN
FROM
THE OFFICERS AND DIRECTORS OF ATOS
AND
THE PUBLICATIONS STAFF OF THEATRE ORGAN BOMBARDE