



Mr. Link at console of the Orchestral organ.



Albert Emola tunes pipes in the right chamber.

recorded by Concert Recordings for early release.

According to Keith Martin, Director of the Center, "The Link Orchestral Organ, installed in the Roberson Center, exemplifies much of the purpose and philosophy of the institution . . . Alive with music, it is capable of an extraordinary range of sound. Among its uses will be recitals, concerts in conjunction with instrumental and vocal productions, accompaniment for programs of the dance and for the development of youthful talent.

"One of its most appropriate functions lies in the revelation and commemoration of the brief but engaging period in the development of our culture — the golden era of the silent cinema and the day of the movie palaces, great and small. It was a time

when the orchestral organ in the theatre introduced music to millions and reinforced the passions of the silent films with its music and magic. This era will be recreated at the Roberson Center with a series of the great silent films of the Twenties . . .

"If the 'gift without the giver is bare,' then Roberson Center's Link Orchestral Organ is richly and warmly clothed. Many thousands of hours of Mr. Link's own labors of hand and mind pervade the splendid gift in every part.

"It is a challenge and a fascinating opportunity for the Roberson Center for the Arts and Sciences and the community to make the most of the organ's capabilities for illuminating the past and lighting new ways of music in the future."

Thus, we have come "full circle" in the story of the organ and its builder who contributed to the Golden Age of the Theatre Organ, and now are taking an active part in that instrument's renaissance. Much will be heard of this organ in the future if plans of its sponsors are hopefully realized. □

Ranks are as follows:

Post Horn	Solo String
Tuba Trumpet	Viole d'Orchestre
Open Diapason	Viole Celeste
Tibia Clausa	Salicional
Gedeckt	Quintadena
Kinura	Concert Flute
Orchestral Oboe	Vox Humana
Oboe Horn	Gemshorn
Clarinet	

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Palace homes, ready once more to ring out wild chrysglotts?

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