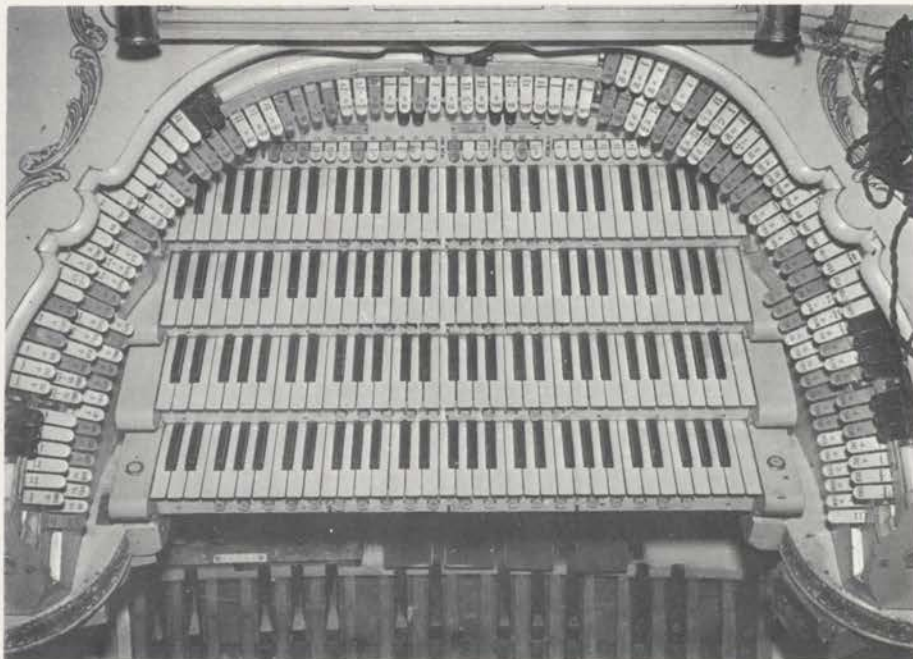


enclosed positions in front of the chambers, although this feature varied greatly in the various installations; some had all percussions enclosed. The Main Chamber contained —

16' - 4'	Diaphonic Diapason (Wooden Diaphones 16' Octave)	15"
16' - 4'	Tuba Horn (Ophicleide)	15"
8' - 4'	Tibia Clausa (large scale)	15"
8'	Clarinet	10"
8'	Vox Humana	6"
8' - 4'	Viol D'Ochestre	10"
8' - 4'	Viol Celeste	10"
8'	Solo String	10"
8'	Dulciana	10"
16' - 2'	Bourdon - Flute	10"
In the Solo Chamber were planted —		
8' - 4'	Tuba Mirabilis	15"
16' - 2'	Tibia Clausa (large scale)	15"
8'	Vox Humana (2" Diameter Low C)	10"
8'	Kinura	10"
8'	Solo String	10"
8'	Orchestral Oboe	10"
8'	Oboe Horn	10"
8'	Quintadena	10"
8'	Brass Saxophone	10"
8'	Brass Trumpet	10"

The percussions almost always included a Piano, Marimba, Master Xylophone, standard Xylophone, Glockenspiel, Chrysoglott, Cathedral Chimes (24 note), and the usual toy shelf and traps.

It is to be regretted that these "Crawford Specials" had such limited use, due to their relatively late arrival on the scene. They were produced over a short 6 year span, but happily some are still playing in theatres today. A few are installed in residences, one of the best known being that in Reiny Delzer's in Bismarck, North Dakota. Ornate, tonally complete (English Horn ?), large and prestigious, they were a credit to the Wurlitzer name, proof of the Crawford artistry, and worthy of the theatre marquee's largesse. "The \$100,000 Mighty Wurlitzer"!!!! □



(Above) Opus No. 2170, Manchester, England, showing stop tablet layout. Note non-standard engraving on the stop tablets.

(Right) Opus No. 2164, shipped to the Paramount Theatre in Oakland, California, on 7/28/31. The last Publix #1 built for a theatre in the United States. A Modernistic console design, one of six known to have been built for three- and four-manual Wurlitzers. Pushbuttons on the left front plate control the elevator; those on the right the turntable which rotated about 180°.



Closing Chord

The following persons associated with the organ world passed away during 1969.

ROLAND POMERAT

Born in Holyoke, Massachusetts, in 1903, Pomerat studied at the Lloyd del Castillo Theatre Organ School in Boston before starting a six-year career as a theatre organist at the Springfield (Mass.) Paramount. When theatrical opportunities folded Pomerat turned to church organ work. His last position was as organist at Rice University, Houston, Texas. He died in Houston on September 12. Pomerat never lost interest in the theatre organ and could be seen at Southern California organ concerts, including the ATOE convention in Los Angeles in 1968. He was a devout ATOER. A story about him ("A New England Organist Reminisces") appeared in the October 1968 issue of TOB.

WESLEY B. TOURTELLOTTE

Tourtellotte was also born in Holyoke, Mass., and played in both churches and theatres in New England before moving to Southern California in 1927 where he became known as a theatre organist. Turning later to church work, he is best remembered for the organ scoring he did for the Disney version of "20,000 Leagues Under the Sea" a few years ago. When Captain Nemo played Bach on the horseshoe-drawknob console in the submarine "Nautilus," the music was dubbed by Tourtellotte who played it on the huge straight organ at his Sunday church job. He died on March 18 in Los Angeles. He was 76.

ARTHUR F. HUNTINGTON

Art Huntington was an organist in the early days of radio and is best remembered for his broadcasts from station WQR in New York. He retired in the 1950's. He died at the age of 82 in Brooklyn.

MRS. DAVID J. MARR

The widow of organ builder David Marr (Marr & Colton Organs) died at the age of 84 in Warsaw, New York, on April 22. Mrs. Marr emigrated to the United States

from England in the first decade of the century with her husband who was associated with Robert Hope-Jones. When the Hope-Jones Organ Co. at Elmira failed, Marr decided to start his own factory and selected Warsaw. During his busiest years Marr lived in it to the end of her life. Mrs. Marr lived in it the end of her life. Mrs. Marr was always interested in organ building, often helped her husband wind magnets. He died in the early '50s. The Marrs are survived by three daughters.

DANIEL L. PAPP

Dan Papp was sent by Wurlitzer to supervise the installation of the New York Paramount 4/36 organ when the house was built in 1926. He also was in charge of the 4/21 studio Wurlitzer on the ninth floor. He agreed to remain at the Paramount indefinitely to keep the instruments in shape for a particularly demanding organist named Jesse Crawford but he had no idea that it would be a lifetime job. He remained continuously at the Paramount until October 1962 when a heart condition forced his retirement. He died on October 10th at his home in Linden, New Jersey.