

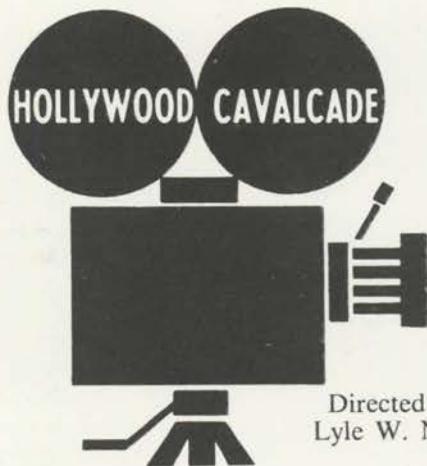
Lyn Larsen's long-anticipated return to Melbourne and the Dendy theatre Wurlitzer has materialized and he leaves January 1 for 11 weeks of "down under" hospitality.

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Hester Thorburn, former organist at the Stanley Warner Ohio theatre in Lima, Ohio, informs us that she's available for concerts, especially in the Illinois area. Hester is a veteran of many years experience in theatre, radio and television. Contact her at 730 West High Street, Lima, Ohio 45801.

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Late summer and fall were so loaded with fine concerts that we can just mention those which came to our attention briefly. August 9, Westcoaster Ralph Wolf at the Detroit TOC 4/34 Senate Wurlitzer; Sept. 23, Larry Ferrari for DTOC Sept. 27, Eddie Weaver for the Rochester Theatre Organ Society (4/22 Wurl); Also Sept. 27, Lowell Ayars playing the 3/11 Wurlitzer of the Empire State Theatre and Musical Instrument Museum, Syracuse, N. Y.; October 4, Tony Fenelon plays for DTOC. He played concert pipes also for the Seattle and Los Angeles chapters and for the Hoosier theatre, Whiting, Indiana; October 9, Larry Vannucci at the Pizza Joynt 3/12 Wurl in Hayward, Calif.; October 12, Dennis James at the New York Beacon theatre 4/19 Wurlitzer (ATOS); October 14, Billy Nalle plays an AGO-sponsored concert at the Canton Palace theatre (3/9 Kilgen); October 14, Gaylord Carter plays the 3/10 Barton in Detroit's Redford theatre (ATOS); October 17, Eddie Weaver at the New Haven, Conn., Paramount 3/10 Wurlitzer; October 21, Gaylord Carter plays the Tower theatre 4/17 Wurlitzer, Philadelphia; October 22, Lyn Larsen at the 3/11 Wurlitzer in the Riviera theatre, No. Tonawanda, N. Y. (ATOS); October 25, Lyn Larsen plays the Detroit Senate Wurlitzer for DTOC; October 26, "Oktoberfest" for the ESTMIM group in Syracuse (3/11 Wurl); Nov. 5, Dick Smith at the Hoosier theatre 3/11 Wurl in Whiting, Ind.; Nov. 9, Lyn Larsen at the Old Town Theatre (Coffman & Field 4/24 Wurl) for LA Chapter ATOS; Also Nov. 9, Jerry Mendelson at the Rahway theatre Wurlitzer (Rahway, New Jersey); Nov. 22, Ashley Miller for DTOC; Nov. 22, John Seng at the Seattle Paramount (ATOS); Dec. 9, Ashley Miller at the 4/20 Wurl in the Oriental theatre, Chicago (ATOS). During this entire period, Shirley Hannum played almost daily intermissions on the 3/8 Kimball in the Lansdowne theatre, Lansdowne, Penna.



**CLOSEUP** — Although his half century film career began in 1916, Edward (Jack) Earle is pleased that fans still remember his work. Earle, 85 on July 16 last, lives at 261 East 18th St., Costa Mesa, Calif., 92626. He began his screen work at Edison with Marc MacDermott. In 1924 he scored with a big role in Universal's "Jack and the Beanstalk." When he made 25 of the O. Henry stories into films he was a great favorite. Agnes Ayres played with him in that series. Then for nearly 40 years he appeared with every great cinema personality and worked for all the studios.

"SPENCER TRACY" by Larry Swindell (World) is best biography on a film character in years. Superb research, good index of 74 films covering 37 years and keen perception of the man make it choice reading.

**REELING AROUND** — Lillian Gish told us last month that she is pleased and surprised to see so many young people (18-34) turn out for her silent film lecture series . . . The Otto Krugers celebrated 50 years of togetherness last month proving that Hollywood marriages can and do endure . . . Singer Mel Torme is reported as owning prints of "Wings" and "Hell's Angels."

A READER wants to know if anyone out there remembers actor Malcolm Sabiston? Please advise us if you do.

**QUESTIONS & ANSWERS**—"Jackie Coogan told newswriters his footprints at Grauman's Chinese have vanished. Is this true?" Coogan is not listed among 159 names in the official souvenir book. Historians report much trouble with the concrete slabs over the years and some prints might have been lost. I've looked over the prints many times and never found any for Coogan

. . . "No one in our cinema class could name two unknowns who became stars in their first film. Can you?" The catch word is "stars." Well, there was KOKO, the inkwell clown — Strongheart, and his successor, Rin-tin-tin — Donald Duck — KING KONG.

Guess we'll have to ask readers for names of humans who rose to stardom in one try.

IF YOU write to personalities care of the Screen Actor's Guild, 7750 Sunset Blvd., Hollywood, Calif., 90046, be sure to list your return address on your first class letter. Many letters (they get thousands each week) must be returned.

**WHO IS WHERE** — Mrs. Thomas H. Ince, widow of the famed silent era producer, lives in Southern California . . . Kenneth Green, 61, one-time fat boy with film series "Rascals", died recently . . . People still ask whereabouts of Greta Nissen . . . Remember Butterfly McQueen as "Prissy" in "Gone With the Wind?" She lives at 241 Central Park North, New York, N. Y.

SILENT era film critics were less caustic than today but they did blast the 1927 films like this: "The mystery is why the picture was produced . . . You'll be bored to death . . . It will excite only the very naive . . . An uninteresting dish . . . A weepy story for soft-minded adults . . . If you can believe this, you can swallow anything . . . Not as bad as most . . . One of the dullest pictures of the year . . . Just as bad as it sounds . . . Forget that such a thing as this was ever produced . . . Not so much . . . Stay away . . . Blah."

**AMATEUR** researchers are sometimes better than the pro people. A labor of love can outshine the lure of the fast buck. In Los Angeles the Rev. H. K. Rasbach has spent nearly 20 years researching and interviewing every living person connected with Cecil B. DeMille's 1927 "King of Kings." His findings total 20,000 words. Plans for a book are unknown.

SAUL Kula of the American Film Institute reports that the 1926 Paramount epic, "The Vanishing American," has been given a new lease on life because a perfectly preserved print has been found. Expect to see the Richard Dix film in the years to come.

**QUESTIONS**, comments, contributions and corrections are welcomed to P. O. Box 113, Pasadena, California, 91102. And SEASONS' GREETINGS to all.