

— CLASSIFIED ADS —

FOR SALE — Wurlitzer 14-note 16' Tuba chest \$37.50. WILLIAM O. MORRISON, 5312 Sound Avenue, Everett, Washington 98201.

THEATRE PIPE ORGAN RECORDS — All Lyn Larsen records available exclusively through Essential Records. Order or write for information: P. O. Box 3304, Glendale, Calif. 91201.

FOR SALE — Custom built RODGERS Organ. \$18,000 value. Must sacrifice due to illness. \$7,000 or best offer. Mrs. HARVEY TAYLOR, 305 South Eunice, Port Angeles, Wash. 98362. Phone: 457-3844.

FOR SALE — SMITH (Alameda) unit organ. 3 manual, 14 ranks. Originally installed in Leamington Hotel, Oakland. Last Smith built. Specs include: MAIN — Tuba Horn 8-4; Leathered Diapason 8-4; Harmonic Flute 16-2; Gamba 8-4; Celeste (TC)8-4; Orchestral Oboe 8; Dulciana 8-4; SOLO — Violin Diapason 8; Leathered Tibia Clausa 8-4; Stopped Flute 16-2; Salicional 8-4; Viol d'Orchestra 8-4; Clarinet 8; Vox Humana 8; metal bar harp 49 TC to Top C; Chimes action only; Chests and relay have primary and secondary pneumatics. Available for inspection at the First United Methodist Church, 502 Virginia Street, Vallejo, California 94590. For appointment to inspect instrument, call or write Milton Dawson, 117 La Crescenda, Vallejo, (707) 643-7597. Sold to highest bidder.

WANTED — Bench and music rack for Wurlitzer console. ED RANEY, 6211 Temple Hill Drive, Los Angeles, Calif. 90028. Tel.: HO 9-9181.

their favorites and the second half of the program was made up of these requests and included a medley from "The King and I", the "Desert Song", "Paint Your Wagon" and several more numbers from the good old days. As an encore, Emil was asked to play his old radio theme "Ruby", which brought back memories to many Sacramentoans.

Emil Martin has been broadcasting since the advent of radio. He first played a 2/14 Robert Morton installed in the studios of KCRA which is now the property of member Don Zeller. When the organ was removed from the studio he started playing a Hammond and is still broadcasting a half-hour program each Sunday evening. Emil is a very accomplished organist who can play both pops and classical with equal ease. Emil Martin should be heard by more A.T.O.S. members, for he is truly one of the finest organists playing today.

— Bob Longfield

WOLVERINE

After 30 years of being parted, two old friends got together for two hours

FOR SALE BOOKS — The RECENT REVOLUTION IN ORGAN BUILDING by Miller. Beautiful reprint of the 1913 edition. 190 pages jammed with photos and information about Hope-Jones and all the great builders. Hard cover. Only \$5.95 postpaid. We have many other books on organs and automatic instruments—ask for catalog. VESTAL PRESS, VESTAL 15, New York 13850.

FOR SALE — ROBERT-MORTON 2/7, horseshoe console, with added Deagan harps, marimba, chimes, completely wired for toy-counter. In good working order. No bid less than \$2500. You move. DR. HAROLD W. WOOD, 195 West Cleveland Park Drive, Spartanburg, So. Carolina 29303.

ORGAN OWNERS, BUILDERS and TECHNICIANS. We sell new and used consoles, electronic kits, manuals, pedals, speakers, reverbs and percussions. Buy direct and save. Write for catalog. NEWPORT ORGANS, 1593 Monrovia Ave., Newport Beach, California 92660.

FOR SALE — Rodgers Trio Model 321 with two (2) tone cabinets, one Leslie. Also, two Rodgers Organs with four (4) tone cabinets. Model 32C three manual with setterboard, four (4) tone cabinets; and model 660 with four (4) tone cabinets. 30 percent discount from list price. LIVELY MUSIC SERVICE, 626 Parkview Center, Tuscaloosa, Alabama 35401.

on Sunday morning, September 28, much to the enjoyment of 300 people. Larry Leverenz, who played theatre organs for 10 years throughout Michigan for Butterfield Theatres, returned to his friend, the Golden Voiced Barton at the Temple Theatre, Saginaw.

The Temple Theatre is one of the cleanest and best taken care of theatres in Michigan. It still displays its beautiful rococo and gold leaf. The Temple also boasts of the Barton, which is in excellent condition due to the restoration project of Ken Wuepper and several assistants. All of this is a credit to Mr. Ellis Merkley, manager, who has been with Butterfield Theatres for 27 years. Wish there were more like him around.

A real showman, Mr. Leverenz played several medleys of tunes too numerous to mention all of them. Then he simulated an orchestra tuning up its various instruments, via an organ chamber tour, and played the "orchestra" through "Pomp and Circumstance."

The second half was devoted to a world tour with songs to denote the

FOR SALE — ARTISAN ORGAN with pipe-organ console, two manuals and 32 note AGO pedal. Appears complete, but presently dismantled. Church style console and stoplist. A bargain for hobbyist with some knowledge of electronics. \$200. Offered by THE SALVATION ARMY, Redlands Corps., P. O. Box 26, Redlands, Calif. 92373.

WANTED — 2/10 or larger Wurlitzer theatre pipe organ complete and in good or fair condition. Would prefer 3/10 or larger. Will remove. Contact Richard Keiffer, 4700 Fort St., Apt. 13, Waco, Texas 76710. Phone: 817-772-5750.

FOR SALE — San Francisco GOLDEN GATE 3/13 Wurlitzer Style-240 pipe organ. Write for details. WELDON G. DREW, 1305 - 17th Avenue, Santa Cruz, Calif. 95060.

WANTED — THEATRE PIPE ORGAN, Michigan area. Also am interested in pipe-work and percussions. Please send list and price wanted. PHIL JAGLOWSKI, 367 Brandywyne, Comstock Park, Mich. 49321.

FOR SALE BOOKS: Hope Jones Unit Orchestra, \$3.95. Wurlitzer Unit Organs, \$4.50; Wurlitzer Fact Book, \$2.00; Whitworth: Cinema and Theatre Organs, \$15.00; Williams: European Organ, \$20.00; Wurlitzer Church Organs, \$2.00; Audsley Art of Organ Building, \$17.50; Norman: Organ Today, \$7.50; Sears: Reed Organ, \$2.00. THE ORGAN LITERATURE FOUNDATION, 45 Norfolk Road, Braintree, Mass. 02184.

FOR SALE — 2/9 WURLITZER, all genuine Wurlitzer, all complete with trap work, etc. Price \$5000. For full details write or phone ELLSWORTH JOHNSON, W. 611 First Ave., Spokane, Wash. 99204. Phones: (509) 747-5432 or 624-7978 eves.

cities and countries, a medley of well-known show-tunes, and a night at the opera. When the audience is really enjoying themselves, the time goes by so fast, and too soon the two great friends must part again. A very appropriate closing number was "Auld Lang Syne."

A short meeting of the Wolverine Chapter was held at the theatre, then the membership gathered at Good Shepherd Lutheran Church for an "indoor picnic." Several members tried out the Schlicker pipe organ there. Some were amazed at the volume of sound to be gotten from 16 ranks of unenclosed pipework voiced on 2½" wind pressure. Incidentally, 8 ranks of it are mixtures.

Many members were heard to have remarked what a fine concert it was and what a nice turn-out there was.

1970 ATOS CONVENTION
NEW YORK CITY