

DINNY'S COLYUM

as
transcribed
by
Del Castillo



I got lookin over some of my old colyums that was in the Jacobs magazines, and all of a sudden I got a shock when I come to the fack that they was writ fifty years ago. So I thought maybe it would be kind of fun to take the mothballs offen them and see what they was about way back in them good old Prohibishon days. Like here it says, or as us riters say, Kwote and Unkwote:

"I read how in The Covered Wagon the Boy Scouts made em change the name of Kit Carson because in the picture he got soused, and the boys would get the wrong idea of the way he carried his licker. This licker business is all the bunk anyways. I remember when the Prohibition Commandment was passed we was kidded into thinkin we would have to do without licker, I says what will the movies do now without a lot of drinkin to put in the sinarios. But the way it turns out, the old days was tame alongside of all this flask and home brew and bootleggin. Well, its nothin new to find out we're all a-goin to perdition as usual. They is a feller name of Dr. Ohl who is in charge of all the music for the Lutheran Churches, and he is upset about church organs gettin jazzed up, and he says: Church organs should not ought to include the karakteristikis of a movie organ to temp the organist, who may himself be a movie organist, so that instead of church music the congregashun is treated to movie music." Unkwote.

Now aint that somethin. This Dr. Ohl, accordin to my old colyum, goes on to say is it any wonder the kids cant take religion serious when they are taught to sing music kind of like the movie and jazz bands. I dunno what kind of Sunday Schools they have in Philadelphia, which is where

this Dr. Ohl Comes from. I never heard no kids in Sunday school singin movie music or jazz music in my day like Dr. Ohl says. Of course I aint no authority because I was a soprano in a Episcopal quire, but we certainly didnt sing no movie or jazz music there, only hims and anthems. But to get back to my colyum I dug up another peace about a minister name of Patton in Los Angeles who says he got a lot of people to go to church by showin movies there, and in the list of movies he showed they was movies with names like The Hottentot, and Mr. Billings Spends A Dime, which dont sound like no religious movies to me.

But the point is, or was fifty year ago like I rote in my colyum, Kwote: "Now they begun to have movies in church, why do they object to a movie organ. I just as soon see a movie in church as anywheres else, maybe even more because the price is right. But how is the organ player goin to play the music for a movie with just the flutes and diapasons and like that there that is in a church organ." End Kwote.

Well, you can certainly see times has changed in the last fifty years. Just this last month I read about one minister who did dancin in the isles, liftin his skirts up like he was a girl. And in another church they had a rock combo playin durin the service. And then they is all these plays taken from the Bible like Jesus Christ Superstar and Godspell and like that there. And the movies they show nowadays, if you could take them back 50 years and show them to a audience, most of the women would faint and the rest would scurry out as fast as they could skedaddle. To say nothin of the fack that in 1925 they was only silent movies, but now they got sound movies and the actors use words no respectable lady ever heard in them days, and the only reason they aint no movie organists playin in churches is they aint no silent movies in the theayters. So now we gone all around the circle, and all of a sudden we begin to have silent movies with organ players fittin the music to em, and people come to hear em because it is a genuwine novelty. Yup, times have certainly changed all right, all right. □

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