

NUGGETS
from the
GOLDEN
DAYS



Prospected by Lloyd E. Klos

Once again, Jason and I have come up with some nuggets relative to the lady organists in the good old days, thereby saluting all the hard-working gals of the ATOS. References were American Organist (AO), Diapason (D), Jacobs (J) and Melody (M) magazines.

Jan. 1926 (M) IDA CLARK is serving as relief organist at the Tivoli and Ambassador theatres in Washington, D. C.

Feb. 1926 (M) FLORENCE RILEY is playing in both the Grand Theatre and new Lexington Theatre in Roseville, Ohio.

Mar. 1926 (M) VIOLA HUMPHREY is at the 2-manual Wood organ in the Majestic Theatre in Dallas, Oregon.

Mar. 1926 (M) MADELYN HALL presides at the Wurlitzer in the Princess Theatre in Washington, D. C.

Mar. 1926 (M) LYLAM CASTERLINE is playing the Estey in the Char-Bell Theatre in Plymouth, Ind. As a substitute organist, she has played Hope-Jones, Kimball, Wurlitzer and Smith organs.

Apr. 1926 (M) Mrs. ED F. SMITH is at the Estey in the Char-Bell Theatre in Rochester, Indiana.

Apr. 1926 (M) ELLA McBRIDE is at the Hilgreen-Lane organ in the Temple Theatre in Lorain, Ohio.

Apr. 1926 (M) GLADYS BEAVER BAKER plays the Wurlitzer in the Rourke Theatre in La Junta, Colorado.

July 1926 (M) MARGARET GRAY is at the Capitol Theatre in Vancouver, B. C. She is the only woman organist in that city.

Feb. 1927 (AO) ELSIE E. GARNER is playing the 3-manual Geneva in the Lorraine Theatre in Hoopston, Ill.

Feb. 1927 (AO) GRACE CLARK and RALPH WALDO EMERSON recently played, by remote control, a duet on two Barton organs, over WLS. One instrument is in the Barton School and the other is in the Hotel Sherman.

Mar. 1928 (J) Two American organists are playing in Paris theatres. MISS FRENCH is at the Wurlitzer in the Madelon, and VIOLA MAYER plays at the Paramount in the French capital.

Mar. 1928 (J) VERA KITCHENER gave a fine demonstration on the small but effective three-manual Moller recently on Loew's New York roof.

Mar. 1928 (J) FLORENCE BLUM is acting as guest organist of the Reid Circuit in New Jersey.

Mar. 1928 (J) EMILY FARR and DAISY GRAAG are alternating at the Wurlitzer in Tacoma's Broadway Theatre.

Mar. 1928 (AO) ELLEN FULTON is broadcasting from the Chamber of Commerce over WQAN in Scranton, Pa.

May 1928 (D) A Barton organ has been installed in the studio of WTMJ, the Milwaukee Journal station. MARGARET STARR and ARNOLD KRUEGER are staff organists.

Oct. 1927 (J) At the Keith-Albee Theatre in New York, GERTRUDE DOWD presides at the 3-manual Wurlitzer.

Nov. 1928 (Local press) Organist JEAN WEINER is broadcasting daily over WPG in Atlantic City.

Aug. 1929 (D) The six-manual Barton organ in the Chicago Stadium was opened on August 1, with RALPH WALDO EMERSON at the console, assisted by his wife, organist ELSIE MAY LOOK EMERSON. Cost of the organ is \$250,000, and it has a 100-horsepower blower. The console weighs 7½ tons and has 828 stop keys.

Jan. 1930 (D) EDITH LANG has been retained as solo organist at the Exeter Street Theatre in Boston, playing a spotlight solo, newsreel, coming events, and three numbers during intermission. The organ-playing receives hearty applause, appreciated as a change from the Vitaphone.

GOLD DUST: 2/25 MR. & MRS. JESSE CRAWFORD at the Chicago Theatre . . . 1/26 VIOLA F. KLAISS, Palace in Phila.; GERTRUDE KREISELMAN, Savoy, MARIBEL LINDSEY, York and PEARL HAUER, Home theatres in Washington . . . 2/26 HAZEL RUSSELL at the Bartola in

the Lowell Theatre, Little Falls, Minn.; CELESTE WARD, Strand in Green Bay, Wis.; MRS. FRANK HAYDEN, Rapidex in Alexandria, La.; ETHEL V. OLSON, State in Duluth, Minn.; MAUDE K. ROSENBERRY, 4th Street Theatre, Easton, Pa.; BLANCHE WARNKEN, Grand in Grand Forks, N. Dak.; JEAN COCKSDYCHE, Strand in Seaside, Ore.; MISS B. GOLDBERG, Fairyland in Cleveland; IRENE JUNO, Takoma and EMILY THOMPSON, Central in Washington . . . 3/26 ADELE V. SULLIVAN, Longmont (Colo.) Theatre; MARY AKIN, Royal in Sioux Falls, S. Dak.; MARY TAYLOR, Olympic in Wichita Falls, Tex.; LOUISE PRYOR, State in Eureka, Cal.; MARGARET LIBBY, Avenue Grand, Washington . . . 4/26 CECELIA O'DEA, Central in Washington; MARY CARNES, Home Theatre in Alexandria, Va.; MILDRED LALONE, Liberty in Herkimer, N.Y.; GLADYS BYERLY, Garrick and MARIE D. SCOTT, Zelda in Duluth, Minn.; ALMA OSTERMAN, Harris Ritz in Pittsburgh . . . 5/26 LILLIE MAE KENT, Palace in Wichita Falls, Tex.; JESSIE SAMS BAKER, Columbia in Portland, Ore.; VIOLA K. LEE, America in Denver; NELL PAXTON, Metropolitan, Washington . . . 7/26 GRACE FISHER, Belvedere in Cumberland, Md.; MARIBEL LINDSEY, Ambassador, Washington . . . 8/26 MARTHA LEE, Crandall's Strand in Cumberland, Md.; EDDIE SELLEN & GRACE NORLING, F&D, Oakland; LAURA B. LUKE, Ritz, Spokane; MRS. WATKINS, Colony and RUTH FARMER, Takoma Park, Washington; JOHN MITCHELL & FLO GILBERT at the 3-manual Kimball, Stahl Theatre, Pittsburgh; JANE CLARK, Camera-phone in E. Liberty, Pa.; ALMA OSTERMAN, Ritz, and IRENE MADONNA, Capitol, Pittsburgh . . . 9/26 MINNETTE LEA at the Sun Theatre Wurli in L.A.; RUTH MASE at the 2-manual Wurli in the Valley Theatre, Lansford, Pa.; EFFIE DREXILIUS GABLE, People's in Pittsburgh; AMMOURETTE MILLER, Chevy Chase in Washington; ELIZABETH SCOTT, Liberty in Benton Harbor, Mich.; AVELYN M. KERR, Mirth in Milwaukee; NAIMO GERGER, Walnut in Vicksburg, Miss . . . 10/26 IRENE JUNO at the Earle and NELL PAXTON at the Metropolitan, Washington.

That should do it until next time. So long, sourdoughs!

LLOYD & JASON