

set about the rebuilding of the small organ. It must be said at this point that to this writer, no group ever showed such great spirit in the face of disappointment or such "esprit de corp" in banding together to start another project. We all looked forward eagerly to the Affton project and when it didn't pan out everyone just picked himself up (as the song says) and went back to work with new sights.

We don't feel at liberty yet to disclose the location of the little Wurlitzer at this printing, but work on the organ is in full swing and should be finished well in advance of the new building which will be its home.

Our last concert featured Vice-Chairman Bob Case at the Gulbransen Rialto at Affton High School. Bob displayed a different style from what we have heard locally, but interesting, tasteful and well-based in solid musicianship. The audience loved it! After intermission Bob accompanied silent movie film "Should Married Men Go Home?" starring Laurel & Hardy. Accolades to Bob and here's hoping we have a chance to hear more of this fine musician. Incidentally our congratulations to Bob for his appointment as Minister of Music of the Third Baptist Church in St. Louis.

Stan Kann just had another smash hit at the Fox Theatre with his recent presentation of *The Hunchback of Notre Dame* with Lon Chaney. Attendance was over 3000, Stan always presents a 45 minute concert before the movie which is well received. Its always interesting to note how much of the audience is made up of young people, high school and college age. Lets hope this interest grows as these young people are our future audiences. After the concert Malar Records prexy Bob Carson was in town to record Stan at the Fox organ. Yours truly was there til the "last dog died" (8:30 A.M.) and heard and observed the recording session. The record without a doubt will be one of the best theatre organ offering in many a moon. Nuf sed!!!

The annual Christmas party was held in the home of Paul and Billie Coates. Paul and Billie have amassed an unusual and enviable collection of antiques and old music machines and reproducer pianos. There isn't a "dull" corner of this home. All of the unique trappings only served to heighten the party atmosphere even more. Tom

Coates presented the program on the organ and piano.

The end of the year in St. Louis signals a "New Beginning" for us with the hope of '72 seeing the small organ playing and a new home for its larger sister. At any rate, watch our smoke this year and a happy and prosperous and productive new year to us all . . . "Ten-Four".

JOHN FERGUSON

## SOUTH FLORIDA

Bouquets to Mr. and Mrs. J. Calvin Jureit, who displayed their most gracious generosity by hosting the December 12 meeting of the SFTOS at their Gables Estates home for the third year in a row. The Jureit home was smartly decorated with large red foil candles, set in panels along the wall

behind the console. They seemed to set the mood for the meeting, and I'm told, were the handiwork of Mrs. Jureit.

The featured artist this Sunday afternoon was Pete Dumser, and artist he is, for he wove a melodic medley of traditional and pop Christmas music, punctuated by familiar standards. His program was well received. The "early bird" feature was the early birds themselves. Perhaps Lee Taylor coaxed music from the big instrument which encouraged the more timid souls to try their hands, and the "open console" never really was!

A short business meeting was sandwiched between the festivities, and elections for 1972 officers were held.

A joyous time was had as witnessed by the many who lingered long after the scheduled 6:00 P.M. conclusion.

STEVE FITZGERALD

# CLASSIFIED ADS

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FOR SALE — Demonstrator Artisan "Cinema 2" Organ. 3 manuals, 32 notes AGO Pedalboard, 60 stops, 4 sustains, 4 separate tremolos. Perfect condition. Manufacturer's prototype built by Artisan in 1971. Actual price of Production Model — \$12,600. A True Once in a Lifetime Value at \$8,500. Genuine Artisan Electro-Mechanical traps and Glockenspiel also available. Write or call **Organ Research Associates, Inc.**, 10 West 19th Street, New York, N.Y. Phone (212) 924-3624. Serious inquiries only.

FOR SALE — 1— 4 rank Kimball Main chest reservoir, etc. \$200.; 1— 8' large scale Tibia \$175.; 1— 3/11 Gotfreder Relay all electric relay, except switches; 1— 2/10 Wurlitzer Console late Model, all black caps, \$600. **Harold Morch**, 127 Belmill Road, Bellmore, New York 11710.

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FOR SALE — Miller Pipe Organ, all parts and wiring, in storage over 20 years. Interested offers please write: **Alvin W. Hatfield**, 711 N. Scott St., South Bend, Indiana 46616.

FOR SALE — 7 rank Wurlitzer from Iris Theatre, Detroit. A Trumpet has been added. Full Toy Counter, Chrysoglott, Glockenspiel, Xylophone and Marimba, only, from Los Angeles Paramount. Releathered, refinished, and playing in residence. \$5000.00 or best offer. **G. G. Chrestense**, 7309 South Klein, Oklahoma City, Oklahoma 73139.

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WANTED — Help! Need desperately the following Wurlitzer stop keys: 1— 16' Lieblich Bourdon; 1— 8' Lieblich Flute; 3— 8' Concert Flute; 1— 5 1/3' Tibia Quint; 2— 4' Tibia Piccolo; 2— 4' Lieblich Flute; 2— 2' Tibia Piccolo; 2— 8' Violin Diapason; 2 each — 16', 8' and 4' Piano; red tabs; 2— 8' Kinura; 2— 8' Clarinet; black tabs; great to pedal; solo to pedal; accompaniment to pedal. Contact **John Ferguson**, 7216 Pershing, St. Louis, Mo., 63130 or call collect 314-725-6970.

WANTED — Theatre Organ color photographs, including make, size and location. **Gene Dolloff**, 207 Jenness St., Lynn, Mass. 01904.

WANTED — 8' 61 note 15" wind Trumpet, 8' 85 note 15" wind Tibia, Toy counter parts and percussions, approx. 100 Wurlitzer Black cap magnets, and a B Diaphone on 15" wind for the 16' octave. **Bob Godfrey**, 4 Avon Place, Woodcliff Lake, New Jersey 07675.