

# see and hear these beautiful organs!

THE VIRGINIA THEATRE 3/11 BARTON will be the center for many convention events, including the kick-off concert with Dick Smith, and a stage spectacular with Rosa Rio. This recently reinstalled organ is located in a beautifully appointed theatre which is the scene of many pipe organ events for the general public as well as ATOS. Jean Lautzenheiser and Don Thompson will also be featured.



← THE MOSQUE 3/17 WURLITZER in Richmond creates a mammoth sound in this 5,000 seat auditorium. Lee Erwin will be at the console, as will Eddie Weaver for the big finale.

THE BYRD 4/17 WURLITZER in Richmond, Virginia boasts unique top-of-the-proscenium chambers in a mint-condition, newly renovated theatre. Everett Nourse and Tiny James will ride the lift (but not together!)



← DICK KLINE'S 4/28 WURLITZER in Thurmont, Maryland has what many consider to be the most imposing home installation in the country in a room as large as many theatres. John Steele will play this very beautifully restored and augmented instrument.



← LOEW'S 3/13 WURLITZER in Richmond, Virginia kept daily pipe organ music going way into the 1950's, and looks like new in 1972. Doug Bailey (probably the only organist playing live daily radio pipes in the country) will perform.

← THE TIVOLI 2/8 WURLITZER in Frederick, Md., defies its size by sounding like a much bigger instrument. The last remaining pipe organ in a theatre in the state of Maryland will be played by Ray Brubacher.



← JIMMY BOYCE'S 4/34 WURLITZER in the Alexandria Arena was once located in the sister theatre to Radio City Music Hall, the now-gone Center. You'll never hear a richer, bigger sound. Jimmy Boyce and Ray Bohr will share the spotlight in two concerts.



ALSO — many unique home installations in one of the nation's most active areas for the pipe organ revival . . . and the 2/11 Moller at radio station WXLN, which will also broadcast some concerts, present interviews, and serve as the news center for the convention. All of this plus the first demonstration of a computer operated pipe organ, created by Marvin Lautzenheiser.

