



Hollywood Cavalcade

Directed by Lyle W. Nash

MAIN TITLE – Mary Beth Hughes entertains nightly at a Hollywood restaurant . . . Florence Lake and Arlene Harris do TV stints from time to time . . . Laura La Plante now lives near Indian Wells in the Palm Springs area . . . Margarita Fischer, who was in films from 1913-1928, lives at 440 Ocean View Drive, Vista, California, 92083. Margarita played in Universal's "Uncle Tom's Cabin" in the first two versions . . . Unchecked reports say Leslie Fenton was living in the Carmel (California) area . . . James Cagney visited Las Vegas recently and was mostly unrecognized . . . Jean Parker and Virginia Fox were not forgotten by the autograph fans at a recent Hollywood happening.

PRINT piracy grows bolder. Now the MGM classic "Dinner at Eight" is offered by film bootleggers for a mere \$250.

CALIFORNIA organist and law-maker Frank Lanterman recalls the 1927 trade preview of the MGM picture "Student Prince" this way: "The film had its production problems and the night of the showing I was told not to play the regular score. But just before the start of the picture a studio chief said 'play it like it should be.' I did. The crowd loved it. I used much of the fine original score. The Alex theatre in Glendale was the place. MGM did a lot of previewing there."

IN 1931 the Women's Clubs of America declared: "Smut in the talkies must go." What smut and what do they say now about X & R (for repulsive) films?

BY the time you read this Charlie Chaplin will have been honored with a Hollywood Oscar and had his star

inscribed in the Boulevard Walk of Fame. But CC has been honored before. In 1927-28 Chaplin was nominated for an Oscar for acting in the "Circus", for comedy direction of the same film and then given a statuette for general genius of producing "Circus." In 1947 CC was again nominated for an Oscar for his screenplay "Monsieur Verdoux."

KING VIDOR mini-interview: "Films are in another transitional stage . . . College kids do things we were not permitted to do in the silent days . . . I enjoyed 'Blowup' . . . There are not too many entertaining films to see at the moment."

"MARY ASTOR: A Life on Film" is a magnificent book about her 45-year Hollywood career. She explains the technical details of movie making as never before and how she understood her role as an actress. You feel as if you are on the movie set. It is beautifully illustrated and has an index of Miss Astor's 109 films. Excellent reading.

SELECTED SHORTS – Hollywood hears that Ben Lyon and Marion Nixon will marry this spring . . . MGM says its "Ben Hur" had the most (452) speaking parts of any movie . . . In the depression year of 1931 a movie mogul solemnly predicted: "Cimarron" is the last film ever to cost a million dollars."

MAYBE the secret of Walt Disney films is that most of them contain "enduring cinema values" as the professor would say. "Fantasia" is a choice example. Although over 30 years old, it is a big hit with the mod generation of today.

THE Los Angeles Chapter of ATOS did itself proud with the installation, renovation and dedication of the 3/20 Wurlitzer in the San Gabriel Civic auditorium. Organists Carter, Larson and Thomson (see other stories) were brilliant.

COMMENTS, contributions and questions will be welcomed to P.O. Box 113, Pasadena, California, 91102. □

AT CONVENTION HOTEL

Ye Olde Musick Shoppe

ATOS recording artists will have the opportunity at the '72 convention to sell their album and/or tapes on consignment.

The Potomac Valley Chapter's store, "Ye Olde Musick Shoppe," will open for business, Sunday afternoon, July 9th, in the Registration Center at the Twin-Bridges Marriott Motor Hotel, the convention's home base.

Proprietors for the "shoppe" are Potomac Valley Chapter members, Ray Mays and Jean Fairbank.

Because of limited space, the store is limiting its album sales to the first 50 people, including record companies, who request sale of albums on consignment only.

Inquiries should include name of person or company, name of album(s), suggested number of sale-on-consignment on each album, wholesale price and suggested retail price. Information should include a "will ship" or a "will bring".

Address inquiries to:

Raymond Mays
3850 Tunlaw Road, N.W.
Washington, D.C. 2007
Phone: (202) 337-7447

If recording companies wish to comply with the sale-on-consignment arrangement, they are urged to contact Mays for written agreement.

Potomac Valley Chapter of ATOS will not be responsible for any albums left over. Artists or recording companies will have to make own arrangements for return of unsold albums. □