

**NUGGETS
from the
GOLDEN
DAYS**



Prospected by Lloyd E. Klos

This time, we have a sort of "pot luck" column with no theme in mind. References were American Organist (AO), Diapason (D), Jacobs (J), Melody (M) and Metronome (Met.) magazines.

July 1923 (D) Because of the great demand by organists who can't get to New York for theatre organ coaching, SIDNEY STEINHEIMER, of the Frank Miller Lyceum, has begun a correspondence course for motion picture work.

Oct. 1923 (D) JESSE CRAWFORD returned September 16 to the organ in the Chicago Theatre where he gave the first of a series of fall and winter recitals, alternating with the symphony orchestra.

Dec. 1923 (AO) Theatre Organists may practice at 60¢ an hour without screen and \$2.50 an hour with special private use of the screen in the American Conservatory's theatre organ school under FRANK VAN DUSEN.

March 1924 (D) JOSEPH A. MALOTTE, for many years assistant manager of the organ department of Wurlitzer in Cincinnati, has been made sales manager of the Page Organ Company.

Apr. 1924 (Local Press) Rochester's Murray Theatre Wurlitzer was dedicated by TOM GRIERSON, who was released from his Strand Theatre position for the evening.

June 1924 (D) A 2/8 Marr & Colton organ was opened in Mante's new theatre in Irwin, Pa. on April 21. The organ has orchestra bells, a harp of 49 bars, and various traps. ROBERT WILSON ROSS PLAYED for the dedication.

Aug. 1924 (Met.) Organist at Liberty - First class musician. Picture player and soloist of exceptional ability, experience, reputation. Union man. Good library. Play any standard make organ. Good instrument and salary essential. ARTHUR EDWARDS JONES, Hotel Loretta, Atlantic City, N.J.

Sep. 1924 (Local Press) JOHN HAMMOND, recently at Rochester's Eastman Theatre, has become organist at New York's Piccadilly Theatre. The Piccadilly's \$60,000 Marr & Colton will be featured in a recital every noon. HAROLD OSBORN SMITH, who was organist at the Brooklyn Strand for two years, succeeds Mr. Hammond in Rochester.

Oct. 1924 (J) DR. MELCHIORRE MAURO-COTTONE presides at the 4-manual illuminated-stop Estey at the Capitol Theatre in New York, backing the 75-man symphony orchestra.

Nov. 1924 (D) HARRY H. COREY, organist of the Mt. Prospect Theatre in Newark, N.J., makes a feature of organ solos. The programs are printed and mailed weekly to as many as 5,000 patrons, who are asked for their requests.

Jan. 1925 (M) HARRY NORTON, organist at the Washington Theatre in Boston, has more than 20 years of service, making him the dean of Boston theatre organists.

Apr. 1925 (M) GRANT LINN is at the Wurlitzer at Washington's new Park Theatre. His wife plays the piano as part of a duet feature.

Aug. 1925 (M) STANLEY RHOADES is organist at the Ocean Grove, N.J. Auditorium, playing "one of the biggest organs in the world." It was installed by Robert Hope-Jones.

Sep. 1925 (D) CLAUDE B. BALL, Chicago teacher of Movie players, has placed his 500th student in a theatre position. A pioneer unit organ player, he has 8 organs at his disposal for teaching and practice.

Jan. 1927 (Local Press) HARRY G. SULLIVAN and HERBERT HENDERSON are the organists in Rochester's Strand Theatre. Mr. Sullivan formerly played the Gordon and Piccadilly here, and Mr. Henderson was formerly chief organist at New York's Warner Theatre.

Sep. 1927 (J) The Wurlitzer Co. appears to be the leading installer of organs in the New York area. The Wurlitzer Organ School has been training players to meet the demand. CHESTER H. BEEBE is the director.

Sep. 1928 (Local Press) JACK

COURTNAY, Scottish organist and favorite of the Prince of Wales, opened the new 3/13 Wurlitzer in Rochester's Piccadilly Theatre. HUGH J. DODGE and J. GORDON BALDWIN are house organists on the dual-console instrument.

GOLD DUST: 2/23 DR. PERCY J. STARNES AND RALPH BRAINARD, Strand, and J. VAN CLEFT COOPER, Rivoli in New York . . . 3/23 FRANK STEWART ADAMS, Rivoli, N.Y.; HERBERT BIRCHALL, Regent Wurlitzer, Dunkirk, N.Y.; CARL WISEMANN opened the organ in Ft. Wayne's Majestic . . . 4/23 HERBERT SISSON, Rialto, N.Y. . . . 8/23 H. ST. JOHN NAFTEL at the Capitol's 3-manual Warren in Winnipeg; GEORGE H. LATSCH, Capitol, Atlantic City; D. KENNETH WIDENOR, Rialto, Omaha; HERMAN F. SIEWERT at the Bachman's Austin, Winter Park, Fla. . . . 10/23 GEORGE LEE HAMRICK at Jacksonville's Arcade Theatre Wurlitzer; HUGH MC AMIS, Criterion's 3/45 Austin, Oklahoma City; WILLIAM ROCHE, Casino, Halifax; HERBERT VOGES AND BRUCE METCALFE at the Kimball in Cleveland's Loew's Allen; LYNWOOD WILLIAMSON, National in Greensboro, N. Car.; JAMES E. DURKIN at the Greenwood (Miss.) Theatre's Robert Morton . . . 12/23 EDWARD NAPIER at the Atlantic, New York . . . 1/24 DR. C.A. J. PARMENTIER, Fox, Philadelphia; LESTER HUFF at the Ohio Theatre's \$30,000 M&C, Indianapolis, E. H. GORDON has left Montgomery's Strand for a position in Cincinnati; STANLEY ANSTETT in Kenosha's Butterfly Theatre; F. V. Stump in Canton, Ohio; FREDERICK MARRIOTT in Chicago's Adams . . . 2/24 EDMOND FITCH, Chicago's Stratford Kimball; MERLE J. ISSAC in Chicago's Wilson . . . 3/24 D. KENNETH WIDENOR at the 3-manual Kimball in Philadelphia's 69th Street theatre; EDWARD A. HANCHETT, Rialto Moller in Camden, Ark.; JAMES E. DURKIN, Alamo, Vicksburg; W. LEE WOOD, Belvedere, Tuscaloosa, Ala. . . . 4/24 HAROLD RAMSBOTTON, Rivoli, New York . . . 5/24 CARL MCKINLEY, associate organist in N.Y.'s Capitol . . . 12/24 GEORGE CEIGA, Capitol in Whiting, Ind.; HAROLD COBB, Burke in Kenosha, Wisc.

That should do it until next time. So long, sourdoughs!

LLOYD & JASON