

other ones too but that's all the ones I remember.

Then they was the kind of organ players who could read good and they got out a lot of music they got the names of from what they called cue sheets. All the music depts. of the movie companies would make up these cue sheets with the place in the picture they was to use called cues, like for instance Man leaps on horse, and then it would say Hurry No. 8 by Lake and then give how long it was suppose to last, and then maybe the cue sheet would have two or three main themes for the different carakters to be use all through the picture. They was composers like this Mr. Lake and Mrs. Savino and Mr. Zamecnik and a lot of other riters who didnt do nothin but rite these things they called mood music and the only trouble is that it was a kind of phony music that could start and stop most any place, so that when the organ player sees the next cue on the screen he can jump to the next piece of music and no bones broke as you might say.

And then finally they was the real good players somethin like Mr. Gaylord Carter who is now called Mr. Flicker Fingers on acct. he has been makin a lot of jack goin around the country and playin the organ for the old Harold Lloyd pictures, and fellers like him and Mr. Lew White and Mr. John Hammond and Mr. Velazco and Mr. Oliver Wallace and a lot like that could impervise real good so it sounded like good music and they had a good memory for pieces from the classick composers that would fit the action just right and it was a pleasure to hear them play. Mr. Carter he made up a meddley he calls The Chase and it goes lickety-scat and it has every fast piece you ever heard of all rolled into one long piece and whenever he plays it I can just see those crazy old autos tearing along until they go over the cliff and turn over and burst into flames. So we still got some of those guys around like Mr. Koury and Mr. Castillo and Mr. Muri and Mr. Erwin who can make them organs sit up and talk and make those old silent pictures seem about twicet as good as they are. □

something to CROW about!



**THE ATOS
NATIONAL CONVENTION
JULY 10 thru 14, 1972**



ALOHA

Since our last "Aloha", the Chapter has been keeping quite active.

Back in December, the first public concert was presented on the recently completed Hawaii Theatre installation. The former Princess Theatre 4/16 Robert Morton was given it's public debut jointly by local staff theatre organist John DeMello and fellow member George Krecji. Over 130 people were present for this premiere concert and were also witness to a little "surprise". John DeMello had just finished a musical trip across the U.S.A. and was ready for George to take over the second half of the program, when Aloha Chapter's Roger Angell walked onstage and, on behalf of the chapter, presented John with an Honorary Life Membership in the Aloha Chapter. It was in gratitude for his many years of devoted work and dedication in the promotion and preservation of the theatre organ in Hawaii. Judging by the many friends John has gained over the years while at the console in the islands, the award was well-deserved. Roger confided to the audience during the presentation how difficult it was to lure John away from chapter meetings on two occasions so the award could be discussed without his knowledge. Needless to say, John was deeply appreciative of the honor.

Following the second half of the concert, the Aloha Chapter held a reception for members and guests in our newly-decorated chapter room backstage at the theatre.

This year's activities began with an "Aloha" concert featuring member George Krecji. "Aloha" in Hawaiian can mean either "welcome" or "good-bye", and in this case it meant both; welcoming the New Year and bidding goodbye to George, who'll soon be leaving the islands.

The concert, Sunday morning, Feb-

ruary 20th at the Hawaii Theatre drew over 200 fans of the theatre organ. George played for a very receptive audience for nearly an hour, touching upon many different styles of music.

As if *one* organ concert wasn't enough for George, the following week he played a repeat performance at a meeting of one of the local *electronic* organ clubs. When queried about his preference, George said he definitely liked the pipes better . . . don't we all?

While all the details haven't been worked out yet, the chapter has scheduled its second concert of the year for Sunday, March 19th featuring frequent isle visitor and theatre organist Elbert LaChaille.

And finally, a reminder to all ATOS members to be sure and look us up when you visit the islands. Aloha!

LOWELL ANGELL

CENTRAL OHIO

Three concerts are scheduled in Columbus on the Ohio Theatre's Mighty 4/20 Morton. Longtime staff organist Roger Garrett will return for the fourth time on March 11 followed by Gaylord Carter in his third appearance on April 29 and Dennis James on May 19. Gaylord will present his special 50th anniversary show plus accompanying "The Winning of Barbara Worth". Dennis, in his first appearance at the Ohio, will be presenting a couple of silent goodies including Laurel & Hardy and Charlie Chaplin.

COTOS member Tom Hamilton and the Rodgers Organ Co. will be scoring a first with the unveiling in May of Tom's fabulous Rodgers-Morton organ in his home. Rodgers design engineers have been working closely with Tom for several months to come up with a considerably modified Rodgers 340 built into a Morton 3 manual console. The new hybrid will feature an equiv-

alent 10 ranks, more than 200 stop tabs, second touch, electronic and Morton traps including piano, equivalent 4 manual performance with separate Solo and Orchestra divisions, transferable to the same manual by means of a tab, plus many more features.

Tom used a Howard seat, from the Ohio Theatre Morton, as a pattern to have a local foundry cast two more, Borrowing this was no problem since Tom and fellow COTOS member Carlos Parker jointly own the Ohio Morton. Carlos is also the manager of the Ohio. Willard Ebner, who is one of the key men on the restoration of COTOS' 3/16 Wurlitzer from the RKO Palace, did the machine work on both castings. One seat will wind up on the Rodgers-Morton and the other on the Wurlitzer.

The COTOS Wurlitzer was an item on a local TV station this month for the second time. This came as a progress report on an earlier documentation of the restoration work being done on this organ. Several minutes on the 11:00 pm news were devoted to shots of the organ and the people devoted



ASSEMBLE THIS ORGAN

Save 50%. Buy direct, in kit form. Enjoy your favorite music on a beautiful Newport electronic organ. You will enjoy constructing a full-size (32-note pedal) organ for your home or church. No special tools or skills are required. Complete instructions supplied. All solid-state circuitry. Newport is a multi-set, independent oscillator organ with tonal quality approaching a large pipe organ. Start with a console and add as time and funds are available. Several models to choose from. Make money in your spare time custom-building Newport organs or adding accessories to organs. Send \$2.00 for a complete book and catalog, "Organ Building for Fun and Profit" by Robert L. Eby, inventor of the kit organ.

Newport **ORGANS**
Dept. T • 846 Production Place
Newport Beach, California 92660 • (714) 645-1530

to its restoration, Paul Noblitt, COTOS secretary, explained the operation and made an appeal for a permanent home for this fine instrument.

FRANK BABBITT

CHICAGO AREA

The first event of the 1972 calendar was an open house at the Downers Grove North High School in January with members and guests taking turns at the console of the well-prepared 3/10 Wurlitzer.

In February members congregated at the Patio Theatre and heard a Mini-Concert by Ron Bogda, assistant organist at the Chicago Stadium. After Ron finished, the 3/17 Barton console was turned over to those who had signed up for a chance to play. The truly Golden-voiced Barton at the Patio is now under the care of Andy Haban and his crew.

The last echo of the Theatre Organ Era in Chicago was the sound of the Chicago Theatre Wurlitzer with Arsene Siegal at the four manual console. Things were pretty quiet until CATOE got organized and gradually most of the still existing theatre organs in the Chicago Area came under CATOE care, but not the Chicago Theatre Wurlitzer. For many years many people had tried to obtain the opportunity to restore this organ without success. Somehow succeeding where all others had failed, Bill Rieger finally obtained an official O.K. — and currently CATOE members are at work preparing the organ for a show which is planned for later this year.

The chapter's newest project, a 3/10 Barton at the Genessee Theatre in Waukegan got started in February with George and Joan Geyer heading the crew.

As we wondered what to do about an almost pipeless Wurlitzer in the Aurora Paramount, theatre management decided for us by selling it. Luckily it went to CATOE member Terry Kleven who plans to use the gorgeous waterfall console along with previously obtained Wurlitzer pipework to set up an organ for a limited membership club to be patterned after the very successful DTOC.

TONY TAHLMAN

DALLAS

The folks of the Dallas Chapter of the American Theatre Organ Society and their guests were warmly greeted

by the E.M. Johnson family in their beautiful North Dallas residence for our annual Christmas program.

Mr. E.M. Johnson acquired the 3/11 Wurlitzer from the First Presbyterian Church in Corpus Christi, Texas in April 1960, then put it in storage while building a home for it and their family. Moving time was August 1961 and the giant roared into action in August 1966. The organ originally had two Diapasons, but Mr. Johnson found a Wurlitzer Harmonic Tuba for the solo chamber. The only rank not Wurlitzer is the Orchestral Oboe in the solo chamber.

We were surprised by the young organ student from T.C.U. by the name of Lew White. He took command of the instrument as though he had been playing it forever. Along with a friendly smile, he joined our Dallas Chapter though he lives in Ft. Worth.

We had no business meeting, however February will have all in order.

EDWARD O'NEAL STONE

LOS ANGELES

The Los Angeles Chapter's 1972 lead-off concert, scheduled for Sunday morning, Jan. 9, was to have been the long-awaited return of Tom Hazleton to the Wilern Kimball. All arrangements had been made, publicity had been sent out, and everything was all set, except for one detail: an unplayable organ!

One week before the scheduled concert Leonard Worne and his maintenance crew gathered at the Wilern on Sunday, morning, prepared to tackle the problems of final touch-up and tuning. Instead, they found to their horror that the roof, which had been repaired following the February 1971

SUMMER

AT THE ATOS
NATIONAL CONVENTION
JULY 10 thru 14, 1972
WASHINGTON, D. C.

●

REGISTER NOW
FOR THE ATOS CONVENTION
YOU'LL SAVE MONEY!

earthquake, had sprung another leak, and the main chamber was thoroughly soaked. The principal damage was to the main switch stack: magnets, primaries, valves, and secondaries — 150 switches completely wiped out. Additional casualties included a Tibia treble offset chest, one Vox chest, four Diaphones, part of the English horn and Tibia main chests, one tremulant, and numerous odds and ends.

On a 37-rank organ you can have a few things not working and still play a good concert, but the main switch stack is definitely not one of those things. After a hastily called conference of Board members and maintenance experts, we had to face the fact that, except possibly through Divine intervention, there was absolutely no way the Kimball could be patched up in time for the concert.

Minor Miracle Department: Minor Miracle No. 1 consisted of getting 4020 cancellation announcements printed, addressed, and in the mail soon enough to prevent a riot of enraged customers outside the Wiltern at concert time the following Sunday. Somehow we did it. Only 11 people showed up at the door, and thanks to Chairman Chick Lander's on-the-spot salesmanship two of these ended up joining ATOS.

Minor Miracle No. 2 consisted of getting all the water damage repaired in time for the Great Western Convention starting Feb. 11. (See complete coverage of the Great Western elsewhere in this issue.) One month is simply not much time to repair that much damage and re-tune a big organ,

particularly in a working theatre where access to the organ is necessarily limited. Fortunately we had lots of skilled and willing help, or the job never would have gotten done. To list here the names of everyone who pitched in to help would be out of the question, but the L.A. Chapter is sincerely grateful to every one of them.

Simultaneously with all the ruckus and blood-shed at the Wiltern, Neal Kissel and his crew were putting the finishing touches on the new San Gabriel Wurlitzer, getting it ready for its dedication as part of the convention. Finishing and regulation were under the direction of member Gordon Kibbee, assisted by Ken Kukuk. Perfectionist Kibbee insists that there is still more finishing to be done before he will be completely satisfied, but those who attended the dedication concert will agree that any further improvement to the sound will have to be in the area of "lily-gilding".

Meanwhile, in nearby Long Beach, Joe Koons and his assistants were working day and night at the famous motorcycle shop, completing the installation of the new three-manual console for his 22 rank Wurlitzer-Welte — also in preparation for the convention.

And right along with all this technical activity Chick Lander and his Convention Committee were madly at work on the thousand-and-one pre-convention preparations which only those who have survived the hosting of a major convention can properly appreciate.

Taken all together, January was a pretty wild month for the Los Angeles Chapter. But somehow we survived, and when the many guests for the Great Western began to arrive and enjoy themselves it made all the work and effort seem very much worthwhile.

BILL EXNER

MOTOR CITY

The Punch and Judy Theatre's 2/5 Wurlitzer was heard on Saturday morning, January 15, in a program presented by the Detroit Association of Film Teachers. Ken Edgington, of Blanchester, Ohio, was guest organist for the program which featured an hour-long concert, including a sing-along. Following intermission, we found ourselves viewing Peter Bogdanovich's "The Last Picture Show," a film which had not been released commercially in our area, but has since been nominated for "Best Picture of the Year" by the Academy of Motion Picture Arts and Sciences.

On January 20th the Motor City Theatre Organ Society presented Thomas M. Kuras, F.A.G.O. in recital at the 4/79 Casavant Freres pipe organ in the Detroit Institute of Arts Auditorium. Mr. Kuras, Blessed Sacrament Cathedral Organist, chose selections by Franck, Vierne, Durufle and Dupre to illustrate the instrument's capabilities. The Institute is encouraging Motor City Chapter members to use the 45-year old organ, which is owned and maintained regularly by the City of Detroit, as a practice instrument.



"STAN KANN in ST. LOUIS"

the first recording of the St. Louis

FOX THEATRE

home of the famous 4/36 Wurlitzer Pipe Organ

RECORDED IN FULL STEREO SOUND

Knightsbridge March • 'Deed I Do • Mame • All The Things You Are • The Glory of Love • Galloping Comedians • Yesterdays • It's Today • Chitty Chitty Bang Bang • Sunrise-Sunset • If I Had You • Before The Parade Passes By

Order Today! \$5.50 postpaid (plus \$1.50 outside USA)

MALAR Productions

P.O. BOX 3104 • GLENDALE, CALIFORNIA 91201

John Muri played "train-music" to accompany the film *Pacific 231* as part of his January 25th program at the Redford Theatre for students of the Holcomb Elementary School in Detroit. The following letter of appreciation, from the school principal, seems to epitomize the ultimate goal of ATOS:

Dear Mr. Muri,

On behalf of the students, staff and parents of the Holcomb School, may I express our thanks to you and to the local chapter of the American Theatre Organ Society for the truly thrilling entertainment you provided us on Tuesday, January 25, 1972 at the Redford Theatre. We were extremely grateful for this most unusual opportunity which provided a fine educational experience for our children. Aside from this, an all-school walking trip of several blocks on such a cold morning was rather an adventure too.

Many thanks again for your time and efforts in our behalf.

Sincerely,

Morton G. Bates, Principal

An estimated 1,000 chapter members, friends and guests nearly filled the main floor of the Royal Oak Theatre to hear Lew Betterly at the 3/10 Barton pipe organ on Sunday, February, 20th. Certainly it was the largest crowd yet to assemble for a Sunday morning chapter event. The center of attention was Lew Betterly, former organist at the Royal Oak, who was presenting his second program for the Motor City Theatre Organ Society. Lew's program included a great many selections which took us back to the days when he was playing at the Royal Oak regularly, and included an ever-popular sing-along.

DON LOCKWOOD

NIAGARA FRONTIER

Riviera newcomer Nick Snow of Butler, Pa., gave a smooth and melodious concert on January 19. He presented many seldom-heard tunes as well as a lot of favorites. One number he played was a cute and catchy tune written by a gal named Margaret Brown for her dad William upon his acquiring a pipe organ. The air is entitled "Pipe Organ Willie" and has never been presented anywhere before (another Riviera First!). It was a fabulous program that brought the enthusiastic listeners to their feet as Nick performed an encore.

On February 9, about 40 club members and guests attended an open

console session at the pretty Hollywood Theatre in Gowanda, N.Y. Myrna Crowley, Elwyn Guest, Andy Jarosik, Jim Myeres, Earl Garlock, and others provided some good music while the rest of us just relaxed and enjoyed the sounds of the 2/6 Wurlitzer housed there.



L to R — Andy Jarosik, House Organist, Riviera; Frank Olsen; Luella Wickham; Harvey Elsaesser and the one and only "Doc" Bebko.

On February 15, Luella Wickham of Syracuse, N.Y., was the honored guest at the Riviera as 4 top local artists paid tribute to this great lady of theatre organ. Mrs. Wickham was introduced to the audience from her seat in the front row and was presented with a lovely corsage from Mr. and Mrs. Joseph Thomas.

Riviera house organist Andy Jarosik with his youth and talent made his public debut. Interspersed throughout the evening were readings of telegrams to the star of the evening from many of her following from Syracuse, many friends, fans, and admirers, including Eddie Osborne, Stu Green, and Mr. Fanny Wurlitzer himself!

Second on the agenda was Harvey Elsaesser's presentation of music to the standing-room-only audience. Several chosen tunes and a sing-along were his contribution.

Following Intermission, Luella was escorted onstage and was given another corsage. Chairman Randy Piazza then read the words on a beautiful plaque which the Chapter was presenting to its Sweetheart:

Presented to Luella Edwards Wickham at the Riviera Theatre, February 15, 1972, in Recognition of Many Years of Pleasure She has brought to the Theatre Organ World with her Artistry at the Console by the Niagara Frontier Theatre Organ Society.

After this recitation, Dr. Edward Bebko broke into the strains of "Auld

Lang Syne" while "Wicky" brushed away a tear.

Back to the show and Doc Bebko who gave his tribute to Luella by playing the themes of many famous organists of that bygone era. He also accompanied a Harry Langdon silent movie.

Frank Olsen's presentation to the 80-year-young Mrs. Wickham included a lovely poem to our guest of honor written by Leah Wright, one of our members.

Finally, Luella herself took command of the organ and gave a dazzling showing at the 3/12 Wurlitzer. Then she was presented with a bouquet of roses from the NFTOS, and well as other bouquets from Mr. and Mrs. Stillman Rice, our President and Secretary, and other friends and admirers.

Yet, it was Luella Wickham's night, indeed. Each person there paid his own tribute to this wonderful woman, and Luella thanked everyone by taking the console to rest with a most appropriate "Thanks for the Memory." And what a memory it was.

SHIRLEY COLE

OREGON

The December meeting was held at Benson High School in Portland, and featured a concert by Jerry Gregorius on the Kimball pipe organ. Jerry presented a fine program which was warmly received by the members. Following the concert a pot luck dinner was served on the stage of the auditorium.

On Sunday February 20th. the chapter met at the Memorial Coliseum to hear Jonas Nordwall play the Rodgers organ in the vast arena of the building. This huge facility is the home of the professional Portland hockey and basketball teams, and, it was very interesting to hear the room accept the organ without the sounds of crowds usually in the building. Jonas played an outstanding concert, featuring pop standards, new contemporary songs, and some light classics. This is one of the very first Rodgers organs to be installed in a public building. It was recorded in the early 60's by Don Baker for Capitol, under the title of 94 Speakers. Following the morning concert, members met at Farrell's Ice Cream Parlour Restaurant for lunch and business meeting. An informal jam session followed on the 3/11 Wurlitzer in the Robert Burke home.

PIEDMONT

Piedmonters had a busy December. On Sunday afternoon, December 5, chapter members gathered at the Holly Hill Mall in Burlington to hear Larry Keisler play a program at the new three-manual Allen theatre organ installed in the Grand Concourse. Both chapter members and the general public crowded the concourse for the program, which followed a dinner for chapter members, the guests of the Mall management.

Chapter member J. Marion Martin presented a complete theatre program as it might have been done 45 years ago, on December 14, at Southeastern Community College in Whiteville, where he is head of the Chemistry Department. In addition to selections from "No, No, Nanette" and the famous Noonday Club's Organlogue - "Vocal Gymnastics," Martin provided musical accompaniment for Laurel and Hardy's "You're Darn Tootin'." This was a new entertainment experience for most of the college youth that filled the auditorium to capacity.

Paul Abernethy was host for our annual Christmas business meeting at his beautiful Cathedral of Music in Burlington on Sunday, December 19. J. Marion Martin presided at the 2/8 Robert Morton and as part of his program, played "Lilac Time," a 1926 arrangement by Heneretta Kameron, organist at Loew's 83rd Street Theatre.

POTOMAC VALLEY

Sunday, January 9th Potomac Valley Chapter featured charter member Ted Brown at the Virginia Theatre in Alexandria playing the music and style of the golden age of the theatre organ on the 3/11 Grande Barton. The Barton was purchased by Woody Wise, moved from the Paramount Theatre in Newport News, Virginia, and installed in the Virginia Theatre as a club project in 1968-69. Ted prevailed upon to entertain us with some interesting anecdotes related to his theatre organ career from his debut at age fourteen on a 2/5 Reuter in Texas through the period of almost total disappearance to theatre and radio studio pipe organs leading to his retirement from active music work about 1939. He concluded with reminiscences of the organizing and chartering of our chapter at the home of

Erwin Young in 1959. "We all 15 signed the charter letter and someone sprinkled a little 'holy water' and the Potomac Valley Chapter was born." This meeting was Ted Brown's first public appearance on pipes in many years.

During the business meeting '72 Convention Chairman Woody Wise gave a progress report, the Barton crew George Johnson, Dow Evelyn, and Howard Murphy was recognized and thanked and an open console invitation was accepted by members Doug Bailey, Howard Murphy, David Johnson, and Lee Prater.



Chairman Jean Lautzenheiser presents outgoing Chairman George Johnson with a plaque for outstanding service.

New York Fifteen members and guests took advantage of the rare opportunity to hear John Seng present a superb organ concert in a splendid setting at Radio City Music Hall February 13th. Through the courtesy of New York Chapter officers Allen Rossiter and Art Cox, Potomac Valley Chairman Jean Lautzenheiser was given a few minutes of their valuable time to report on plans for the Convention. Chapter member Lucien Phinney arranged the trip via Amtrak taking advantage of special low weekend fares . . . would you believe \$15.75 round trip, Washington to New York? Lucien made sure that we didn't lose anybody as the entourage included many who were experiencing their first train ride, first time in a subway, first trip to New York and the tremendous thrill of seeing the Radio City stage show. The most frequent comment since has been, "When can we do it again?"

"Shhhhhh . . ."

The voice of ATOS member, Doug

Bailey, programmer of the new AM Radio Station WXLN in Rockville, Maryland faded after announcing "Let's listen in to what Jean Lautzenheiser, Chairman of the Potomac Valley Chapter of the American Theatre Organ Society, is telling the members assembled in the broadcasting studio of WXLN."

This was the cue for us to go "on air" with the first live broadcast of a meeting in the history of the chapter. Even with many roads still blocked following the winter's worst snowstorm, 55 ATOSers, including new members, the Gossards from Pennsylvania, managed to get to Doug's studio, north of Washington, for the live second portion of his February 20th special theatre organ hour-long program.

The first half, previously taped, described historical events of the theatre organ from the time of Hope-Jones up through the silent movies, into the demise of live music in the 30's and finally, into the theatre organ revival era now in progress.

Sitting on the organ bench of the gold-edged creamy white Moller, Jean took her cue. Listeners everywhere heard her explain the highlights of the July 1972 Convention to be held in the Washington area. Cheers and congratulations were given to Jim Cetto on his recent acquisition of a 3/10 Marr & Colton theatre organ to be installed in his garage near Alexandria, Virginia.

The live portion of the program concluded with a jam session with members Ray Brubacher, Charles Affelder and Ronnie Pedley at the console of the 2/11 Moller theatre organ which at one time resided at Washington's Shoreham Hotel. Ray Brubacher plays the majestic instrument on the air every Sunday morning.

The WXLN-Doug Bailey Moller is believed to be the only radio studio pipe organ in the country now being used for daily live programming. The organ is heard daily on "The Parker and Bailey Show" at 95 on the AM dial. The show features a format of radio drama, music from the 40's and 50's and other nostalgic specialties, plus contemporary adult music.

Both the Virginia Barton and the WXLN Moller will be important features of the 17th Annual Convention and will be "IN TUNE FOR YOU IN '72".

JEAN FAIRBANK

PUGET SOUND

Tacoma was the scene of the November 14th meeting. The double bill started in the morning at the Temple Theatre, with well known Tacoma organist Frank Chidester. His wide variety of music from the 20's through the 40's was well done. Frank's concert was followed by a good jam session with many fine players in attendance.

Next stop was Steve's Gay 90's Restaurant in South Tacoma. First off, we all dug into "Steve's Deluxe Dinner Buffet Supreme" and deluxe and supreme it was. The business meeting went as all good business meetings should go. Then it was time to hear from the 3/11 Wurlitzer.



Tacoma organist Jane McKee, 1971 convention artist, and Brian Ingoldsby, at Steve's Gay 90's. — (Photo, Mike Koons)

First on the program was Jane McKee. Jane presented a well prepared concert of pop tunes, old and new. Her thoughtful registration was appreciated too. In short she is a real musician. Brian Ingoldsby came next, owner and installer of the organ. Brian played a brief and enjoyable concert much in the style of Portland organist, Don Simmons. He also took advantage of the many unenclosed percussions and traps, installed throughout the dining room.

It must also be mentioned that the organ is very well regulated. The Wurlitzer Post Horn (borrowed on a long term basis) really makes the organ come alive! Brian and crew must be congratulated on a fine installation.

December 19th was the chapter Christmas party, held at Haller Lake Improvement Club. The console was opened to the members and guests. Punch bowls and pot luck dinner were provided.

Our February 6th meeting was also held at Haller Lake. Program Chairman Don Myers presented the artist of the



Brian Ingoldsby during his concert at Steve's Gay 90's. — (Photo, Mike Koons)

day veteran Seattle organist Mahon Tullis. Mahon mentioned that his program would be primarily nostalgic. Many oldies were heard, everything from "Fine and Dandy" to the "Oceanic Roll". The chapter's 3/8 Wurlitzer, Marr & Colton was in great shape.



Puget Sound Officers

Back row L to R — Don Meyer, Thelma Barclay, Mahon Tullis, Margaret Sabo, Charles Chartrand. Front row L to R — Tom Solberg, Les Lawrence, Bob Anderson, Erma Gain, Board member Marge Klein not pictured. — (Photo by M. (Martha) Lake)

After the business meeting there was an open console session. At the same time there was a tape and slide show in the large basement area. Many slides were shown of ATOS Conventions spanning all the way back to 1962. The tapes included everything from broadcasts of George Wright from his famous studio, to a rare and exciting recording of John Seng's 1969 Chicago Convention concert his Mundelein Seminary auditorium Wurlitzer.

EDDIE ZOLLMAN, JR.

ROCKY MOUNTAIN

The Rocky Mountain Chapter of ATOS met at "Bit O' Sea", the lovely home of Beck and Edith Maddy on

February 18, 1972 to elect officers for the coming year.

Following the election the chapter enjoyed a concert played at the Maddys "Mighty Wurlitzer" by Bob Castle. Bob also keeps the organ in the Paramount Theatre, Denver, Colorado in great shape and plays it every Sunday between shows.

Refreshments were served after Bob's enjoyably prepared program. He then played several requests from the 25 chapter members present.

Some of the members then demonstrated their skill at the keyboard. The Maddy's installation is unique in that the master console is located in the living room and a slave console is located in the basement enabling duets to be played. This proved to be somewhat of a surprise to some members who had never been in the basement. While playing the console upstairs, someone would accompany them on the slave console from downstairs.

Duane Searle, past chairman, reported on the status of the Wicks organ in the Aladdin Theatre and the Wurlitzer in the Denver Theatre. The Aladdin Theatre has had a change in management and may be interested in a restoration project.

The Denver Theatre is to be remodeled into a twin theatre with one program downstairs and another upstairs from the balcony. This will leave the console in the downstairs theatre and the loft openings in the upstairs theatre. An effort is being made to move the console upstairs so the organ may be used. A rebuilding job may be in the future for our chapter.

Wish us luck in preserving this fine instrument.

BETTY ROWE

ST. LOUIS

Virgil Fox, who has probably played before more people in concert than any organist in this country, and possibly the world, was the center of attention one sunny March day in St. Louis. Fox was appearing with the St. Louis symphony at Powell Symphony Hall playing the Rodgers touring organ. His reputation is international and spans all the major countries of the world. His ability to command an immediate rapport with his audiences and hold the rapt attention of even the most "layman" of listeners with his playing technique and great imagination is known far and wide.

To begin the New Year, the January

meeting was held in the home of Earl and Jackie Hyde who have a Baldwin theatre organ. The highlight of the evening was the program given by member Michael Winter. Mike's successful program given with "flair", yet great care musically, is indicative of the hard work put forth in his organ and piano study. His playing at age fourteen, I'm sure made some of us who have been playing somewhat longer, think of looking to our laurels for a change! Jackie's "groaning board" was un-erringly guarded by yours truly who only wanted to make sure that everyone got his "fair share".

February was hosted by Ray and Clarice Reome. Open console was held after the meeting led off by our member just back from Vietnam, John Crowley. The Reome's Wurlitzer electronic was still chirping far into the night. During this session members got to view the proofs of the club's beautiful new letterhead and "jazzy" new newsletter masthead, both designed by St. Louis artist Jerry Thomas.

Stan Kann just returned from Los Angeles where he played concerts at the Wiltern and the San Diego Fox. Malar Records president, Bob Carson, took the opportunity at the Wiltern to introduce Stan's new record on this same label which he said recorded "Live and in Color" at the St. Louis Fox 4/36 Wurlitzer. The record is excitingly done by Stan with the help of recording engineer Bruce Martin who captured the sound of the Wurlitzer so beautifully. Certainly a better thing couldn't happen to a nicer guy.

Another concert is planned locally by Stan at the Baccine Theatre in Roxana, Illinois in April. Stan will play an hour concert which will be followed by his accompaniment of the Douglas Fairbanks picture "The Matrimaniac".

JOHN FERGUSON

SOUTH FLORIDA

There is a record series entitled "Pardon My Blooper" which came to mind while reading the South Florida Chapter Notes in the February issue of T.O. To Those people who know Betty Lee Taylor, there would be no "perhaps" that she coaxed music from the big Wurlitzer. For all others, (and my salvation) the sentence should have read: "Perhaps it was the ease with which Betty Lee Taylor coaxed music from the big instrument which encouraged the more timid souls to

try their hands . . ."

The January meeting, held at home of J. Calvin Jureit, set for this chapter. The joint AGO/ATOS meeting was successful in bridging the gap between classical organ "purists" and theatre organ "upstarts". Most ATOS'ers were rather tickled when some of the most disciplined of the local church organists proved quite proficient in the T.O. idiom. (Not surprising really, since many carry memberships in both the AGO and ATOS.)

The atmosphere was congenial with

mostly "pop" music being played. To my knowledge, only one brave soul, J. Harlan Ayers, (AGO) dared accost the big Wurlitzer with a straight "classical" piece, Henry Purcell's Trumpet Tune, to the delight of everyone present. After all who cared to had a turn at the console, Mr. John Steele, the featured artist, climbed up on the spotlighted bench and burst forth with forty minutes of delightful "theatre-styled" music. John played extremely well and his medley from "Snow White" was the hit of his program.

STEVE FITZGERALD

CLASSIFIED ADS

Classified ads are carried at 20 cents per word, per insertion. No charge for first ten words for members.

FOR SALE — 8 rank Moller, no console, Deagan percussions, 3 manual Kimball relay and switches. Best offer over \$800.00 **Robert P. Evans**, 32 Highland St., Pawtucket, R.I. 02860, (401) 724-6545.

FOR SALE — 3/5 Kimball, **Bob Davidson**, 4145 Continental, Indianapolis, Indiana 46227.

FOR SALE — Complete relay and switches, all Reisner magnets, for 3/13 Wurlitzer with cable. Exact Wurlitzer duplicate in Mahogany. \$800.00. Would accept Wurlitzer Kinura as partial payment. See or write **Marvin A. Bruno**, 608 Bertram Drive, Everett, Wash. 98204 or phone **Lee Bauscher** (206) P.A. 3-5661.

FOR SALE — Wurlitzer 2/4 complete plus three extra ranks and accessories. Nearly everything to make a 2/7. **S.P. Steen**, 788 River Rd., Chatham, N.J. 07928, 201-635-5753.

FOR SALE — 3 rank Wurlitzer black cap string chest 61 notes each, \$300.00; Skinner 61 note metal bar Harp; Musette 61 notes Dennison \$400.00; Kimball Spitz Flute Celeste 2 ranks; Spencer Orgoblow 1 1/2 hp. 6 1/2" static, 3 phase \$50.00 **Joseph P. Sammut**, 432 Chestnut Avenue, San Bruno, California 94066.

FOR SALE — Allen Positiv, used only in concert. \$5990. **Victor Pianos and Organs**, 300 N.W. 54 Street, Miami, Florida 33127. Phone: (305) 751-7502.

FOR SALE — \$5500 Allen Theatre 15 Organ with 2 speakers and rhythm \$3500. Mint antique Steinway Square grand 100% rebuilt \$4500. **Victor Pianos & Organs**, 300 N.W. 54 Street, Miami, Florida, Phone: (305)-751-7502

FOR SALE — Wurlitzer 2/8 complete except blower, 2 extra two rank chests included plus many extras F.O.B. \$3,500.00. **Dennis Awe**, 20 Sarina Drive, Commack, L. I., N.Y. 11725, (516) 864-4215.

FOR SALE — Spencer Orgablo — 2 H.P., 1800 RPM, 110 or 220 Volt single phase, 350 C.F.M. at 12" static, with D.C. generator. \$200. Crating Extra. **E. Borowiec**, 4965 Crofton Dr., Rockford, Ill. 61111.

FOR SALE — 20 rank Austin church organ. All or parts. **Fred Nitzschke**, 52 Clark St., Brooklyn, N.Y. 11201.

FOR SALE — Link theatre organ (1928) 2/4 completely restored. 2 tuned percussions, full assortment of noisemakers and traps. Very compact. Fits under 7'9" ceiling in space 6'x15'. Organ set up and playing. Send SAE for full details. \$5200. **B.E. LeBarron**, Amity Road, Bethany, Conn. 06525, Phone: (203) 393-3838.

HELP WANTED — Organist for sales training. **Victor Pianos & Organs**, 300 N.W. 54th St. Miami, Florida 33127 (305) 751-7502.

HELP WANTED — Pipe and electronic organ technicians to assemble, restore, install and service. Send resume and pix. to: **Newport Organs**, 846 Production Pl., Newport Beach, Calif. 92660 (714) 645-1530.

WANTED — 3 manual late model, ornate theatre style Wurlitzer or Page console. **H. Morch**, 127 Bellmore Rd., Bellmore, N.Y. 11710.

WANTED — Wurlitzer Solo scale Tibia including 16' octave, and Tuba Mirabilis.

WANTED — "Pizza" organist for Phoenix's "Organ Stop", to open early summer with 4/27 Wurlitzer.

FOR SALE — 3 H.P., Orgoblo and 7 1/2 H.P., Kinetic, 15" pressure. Pipework from Heck organ: Pencil strings, Dulciana, metal Harmonic Flute, Cor Anglais, and Solo string. Wurlitzer styles 260 and 185 relays and switch stacks. **Bill Brown**, 7243 N. Central, Phoenix, Az. 85020, Phone: (602) 943-9532.

Will buy or trade Organ tapes — opera. Have 5000 hrs. misc. Especially need Crawford-Dunstedter — and old timers. **Rouse**, 1126 N. St. Clair St., Pittsburgh, Pa. 15206.