



DICK SMITH



DOUG BAILEY



ROSA RIO



"TINY" JAMES



JOHN STEELE



DON THOMPSON

Thirteen Organists to be Featured at Convention

Time is running out, but you can still register at the door for the 17th annual ATOS convention July 10-14 in Washington, D.C.

Phone in your room reservations (but hurry, space is limited) at the Twin Bridges Marriott Hotel, 202-628-4200; they will quote rates; or check the April issue of THEATRE ORGAN.

Registration at the door is \$19.00; air conditioned bus transportation to all events is \$11.00; the Wednesday, July 12, banquet is \$12.50 each, with John Seng at the Yamaha.

You'll see and hear five in-theatre installations from Frederick, Maryland to Richmond, Virginia, played by Lee Erwin, Rosa Rio, Eddie Weaver, Ray Bohr, Tiny James, Jimmy Boyce, Ray Brubacher, Dick Smith, and others.

There are seminars with Lloyd Klos on promoting the pipe organ and Marvin Lautzenheiser on his computer-operated Wurlitzer that does the work of eight organists all at one time.

Host for the five day event is the Potomac Chapter of ATOS, and the days will be packed with home tours, special events and yet ample time to see the sights of the Nation's Capital.

The focus will be on the Virginia Theatre 3/11 Barton, Mosque 3/17 Wurlitzer, Byrd 4/17 Wurlitzer, Loew's 3/13 Wurlitzer and Tivoli 2/8 Wurlitzer. Each instrument is in regular use in an area bursting with theatre organ activity, with probably the nation's greatest concentration of home instruments.

Festivities begin with a pre-con-

vention concert Sunday, July 9 at 5:30 p.m. at the Alexandria Arena featuring Ed Welsh, and end Friday, July 14 at 8 p.m. with Eddie Weaver at the Mosque in Richmond. (This will be followed by a two-day convention of the Theatre Historical Society, an event well worth attending if your interest extends beyond the organ itself, as it does for so many ATOS members.)

There is considerable interest among radio, TV and newspaper people about this event. Already planned is extensive radio coverage, filmed television features and newspaper articles. WXLN in Rockville, which has its own 2/11 Moller theatre organ, will serve as communications central for ATOS conventioners, as well as the location for a live on-air jam session with all comers welcome.

Two years in the planning by convention chairman Woody Wise and Marvin Lautzenheiser, this convention will show the nation that the Potomac Valley Chapter area is a front runner in the theatre organ revival.

Recent reports showing that the Washington area is now one of the safest cities in the nation comes at an important time for the promoters of the 17th annual convention. This Spring saw the Nation's Capital return once again as a mecca for tourism. The city is beautiful to behold at all seasons of the year.

The welcome mat is out. You couldn't pick a better place for a vacation. Or a convention. □

DOUG BAILEY

Friday, July 14: 11:30 A.M.
Loew's, Richmond

Doug Bailey will be playing for the convention the first pipe organ he ever heard: Loew's Richmond.

Now a television and motion picture producer, he still plays a daily show on his 2/11 Moller from his studio over a new nostalgia-formatted radio station, WXLN.

RAY BOHR

Monday, July 10: 8:00 P.M.
Alexandria Arena

Ray Bohr will feel right at home at Jimmy Boyce's 4/34 Wurlitzer, once in Radio City Music Hall's sister theatre, the now-gone Center. Ray has been at the Music Hall for twenty-five years.

JIMMY BOYCE

Monday, July 10: 4:15 P.M.
Alexandria Arena

Jimmy Boyce plays his 4/34 Wurlitzer nightly at the Alexandria Arena and the Grande Barton at the Virginia Theatre.

On Sundays he is the organist at St. Christopher's Episcopal Church in Springfield, Virginia. During the rest of the week he teaches students from seven to seventy.

RAY BRUBACHER

Thursday, July 13: 3:30 P.M.
Masonic Temple

Ray Brubacher has been a member



ED WELSH



RAY BRUBACHER



JEAN LAUTZENHEISER



EDDIE WEAVER



LEE ERWIN



RAY BOHR

of ATOS since 1956 and is an associate editor for THEATRE ORGAN. Ray can be heard on radio each Sunday morning on station WXLN A.M. 950 when he broadcasts a half hour program of theatre pipe organ music. His new record for Concert Recording was made at the Tivoli Theatre, site of one of the programs for this summer's convention. He is organist for the Church of SS. Paul and Augustine in Washington, D.C.

LEE ERWIN

*Friday, July 14: 3:00 P.M.
Mosque, Richmond*

Lee Erwin is one of the few theatre organists today who is making a career out of the King of Instruments. He is in constant demand as a concert organist, recording artist and spokesman for the renaissance of the pipe organ.

"TINY" JAMES

*Friday, July 14: 9:30 A.M.
Byrd Theatre, Richmond*

"Tiny" James, a native of Alameda, Calif., has been an ardent organ enthusiast as long as he can remember. His orchestral and band experience in schools proved to be invaluable in registration and arranging.

"Tiny", a charter member of ATOS, participated in the first organizational meeting in Los Angeles in 1955 and has served three times as National President. A true theatre organist.

LLOYD E. KLOS

Seminar - "Promoting Our Cause"

When he was appointed Associate Editor of THEATRE ORGAN magazine in Detroit in 1967, Lloyd Klos was told that he wouldn't have to do any more writing for the magazine than he was doing then . . . Since then, his "Nuggets From the Golden

Days" has become a regular feature. He has compiled occasional book reviews and from five to eleven feature stories a year for THEATRE ORGAN, plus innumerable items for Stu Green's "Vox Pops" column.

JEAN LAUTZENHEISER

*Monday, July 10: 2:45 P.M.
Virginia Theatre*

Jean Lautzenheiser played Saturday afternoon skating sessions for ten years. She frequently stages full length variety shows at the Virginia Theatre, and has a career as teacher of electronics and pipes. (She has a 3/13 Wurlitzer in her home studio.)

Jean Lautzenheiser is the chairman of the convention host chapter, Potomac Valley.

ROSA RIO

*Thursday, July 13: 8:00 P.M.
Virginia Theatre*

The legendary Rosa Rio is one of the well known organists of the radio era.

Today she is active in concerts, recordings, arranging, composing and teaching at her two studios in Connecticut.

One of her many celebrated concerts was a command performance before the United Nations General Assembly.

DICK SMITH

*Monday, July 10: 1:00 P.M.
Virginia Theatre*

Dick Smith studied at Peabody Conservatory of Music in Baltimore. He was also house organist at the Stanton Theatre 3/31 Kimball.

He has toured the nation for an electronic organ company, and played various successful night club engagements. He is currently at the Mill Race Tavern in Baltimore, playing his own custom-made electronic.

JOHN STEELE

*Tuesday, July 11: 5:30, 6:45, 8:00 P.M.
Dick Kline Studio*

The Wurlitzer John Steele will be playing for this year's convention happens to be the first one he ever heard. It was at the now-gone Loew's Capital in Washington, D.C.

He has a 3/8 Wurlitzer at his Miami, Florida home.

DON THOMPSON

*Thursday, July 13: 1:00 P.M.
Virginia Theatre*

Don Thompson was born in northern England and began teaching himself to play the organ in his neighborhood church at 17. While at Cambridge University he played his first theatre organ.

He came to the U.S. in 1968 and is now resident organist at the Capn's Galley, near San Francisco.

EDDIE WEAVER

*Friday, July 14: 8:00 P.M.
Mosque, Richmond*

Eddie Weaver stands as one of the truly unique personalities in the theatre organ scene as he is one of a small group of organists still playing on a daily basis in a theatre. The Byrd Theatre in Richmond, Virginia, is the scene for a program at this convention. Eddie is also organist at Miller & Rhoads Tea Room, a position he has held for thirty years.

ED WELSH

*Sunday, July 9: 5:30 P.M.
Alexandria Arena*

Pre-convention concert duties go to Ed Welsh. Although he studied classical organ at East Carolina University in Greenville, N.C. theatre organ is his first love.

While still in college he acquired his first pipe organ (a 3/11 Wurlitzer) and now owns a big 4/28, located in his Alexandria, Va., home.