

he sips cocktails from containers in which Confederate money, in huge denominations, has been imbedded in clear plastic sides. "These will make me rich when the South rises again" drawls Billy in an ante-bellum brogue dripping with enough molasses to make North Carolina's Millie Alexander sound like a "damyankee." The drawl is most notable in phrasings conjured when he's loaded with enthusiasm, as he was on returning to Gotham after his recent concert at the John Dickinson High School Kimball for the JDHS Theatre Organ Society in Wilmington, Delaware. He was so pleased with the organ, the acoustics, his treatment by the club and audience enthusiasm, he described the group, including faculty advisor Bob Dilworth, as "Tiffany all the way. I just broke down and fell in love with the whole covey. They've done so much to establish the theatre organ in their area in the finest terms."

Catch Billy's theatre organ column in the straight organ's top monthly journal, MUSIC.



Theatre organ buffs of central New York State are in for a treat during State Fair Week, August 29 to September 5. John Muri has been designated official organist, and will be featured daily at the 3/11 Wurlitzer in the Empire Theatre (Harriet May Mills Bldg). He will accompany Charlie Chaplin's *The Gold Rush* nightly, and during the daytime will play concerts, provide background music for fashion shows, and music for intermissions. Tom Anderson, the prime mover in this effort, tells us that the console now is located on the stage, giving all patrons an unobstructed view of the organist.



From Honolulu, Roger Angell reports on the May 28 rededication concert for his "almost completed" home installation, the 7-rank Morton from the Hilo Theatre (the console was wiped out in 1960 by a tidal wave). The organ is controlled now by a Wurlitzer 2-deck console (reported to be from Jim Gaines "Echoing Antique Shop" in Hollywood). Hawaii's premiere (and most durable) theatre organist, John DeMello, played a brief concert followed by a surprise appearance by Gaylord Carter who was over from the mainland for a concert

"All Things Considered"...



...Considered the Ann Arbor Barton

The 3/13 Barton pipe organ in Ann Arbor's Michigan Theatre was heard nationwide on July 14, when a five minute segment of a thirty minute interview about the organ's current restoration was included on National public Radio's nightly news show *All Things Considered*. The program originates in Washington, D.C. and is carried by over 100 public radio stations around the country.

at the Hawaii Theatre (4/16 Morton.) Between serving refreshments to his guests and conducting guided tours through the Wurli-Morton's innards, Roger was kept plenty busy.



Baseball's bible, The Sporting News, in its June 3 issue had a few words to say about the new Los Angeles Dodger organist. Entitled "Dodgers Have a Beauty", the item said, "The Dodgers' best-looking player during the first month was Donna Parker. She is 16, and the new organist at Dodger Stadium. Nervous at first, she says she has made only one mistake." This gal is no stranger to these pages, as "Stufotos" of her have appeared often during the past two years. Donna plays first base on a girls' softball team when she isn't tinkling the ivories. □

The thirty minute program from which NPR took its segment was prepared by Shirley Smith of WUOM, the University of Michigan's 230,000 watt public FM station in Ann Arbor. The program was produced in June as part of WUOM's weekly *Background* series which is distributed to commercial radio stations in the United States and to the Armed Forces Network in Europe and Southeast Asia.

Mrs. Smith interviewed Henry Aldridge, a candidate for the Ph.D. in Radio, Television, Film at the University of Michigan, and a member of Motor City Chapter of ATOS which is responsible for the restoration work now being done on the instrument. Their conversation included a sound tour of the organ, music, and a discussion of the theatre organ's role in the new wave of enthusiasm for silent films.

This is the second program about theatre organ music that has been produced by the University of Michigan Broadcasting Service within the past year. In 1971, the University of Michigan Television Center produced a thirty minute video-taped interview with John Muri of Detroit. The tape included a short Chaplin film which was accompanied by Mr. Muri on the DTOC Wurlitzer organ at the Senate Theater in Detroit. □