

**NUGGETS
from the
GOLDEN
DAYS**



Prospected by Lloyd E. Klos

Again we dedicate this column to those who broadcast during the halcyon days of the theatre organ. References were American Organist (AO), Diapason (D), Jacobs (J), Melody (M), and Metronome (Met.) magazines.

June 1924 (AO) RALPH WALDO EMERSON is alternating with other organists in broadcasts from Chicago's Barton Studio over WDAP every Tuesday.

Apr. 1926 (M) DICK LEIBERT soloed on the 4-manual Moller at Washington Auditorium during the auto show recently. He alternated with an orchestra in furnishing continuous music, and an hour program each night was broadcast on WCAP.

Aug. 1926 (M) Experts from W.W. Kimball Co. of Chicago have installed a 3-manual \$50,000 organ in the \$400,000 Coral Gables (Fla.) Theatre. EDWARD BENEDICT, the noted organist who broadcasts on WGN in Chicago, gave recitals during the initial week.

Nov. 1926 (Local Press) A favorite radio program of WBZ, Springfield, Mass., is the weekly organfest from the Capitol Theatre, featuring RENE DAGENAIS at the 3/30 Austin. Rene's teacher was another Springfield favorite, HARRY KELLOGG.

Jan. 1927 (J) OTTO F. BECK, for two years featured at Crandall's Tivoli, and a weekly feature over WRC in Washington, has gone to the Rialto to do novelty organ recitals with slides.

Jan. 1927 (J) WILLIAM WEIST, after a two-year hiatus, is broadcasting over WLW in Cincinnati.

Jan. 1927 (J) FRANCIS RICHTER, blind pianist and organist, is a regular

feature over Minneapolis' WAMD, playing a Wurlitzer.

Feb. 1927 (J) AL MELGARD is broadcasting from WLS, in addition to his duties at the Barton Organ School in Chicago.

Feb. 1927 (J) IDA V. CLARKE is playing a series of recitals over WRC on the Tivoli organ in Washington.

Feb. 1927 (A) The Heathman Hotel in Portland, Ore. has a movie-type organ in its lobby. The organist is described by the radio announcer as a "concert organist", though his renditions are in prevailing theatre style with all embellishments. These concerts are broadcast nightly, and "legitimate" organists are worried that the public will accept the renditions as "straight" organ playing.

May 1927 (D) Wisconsin News Station, WSOE, Milwaukee, is installing a 3-manual Marr & Colton, said to be one of the largest used for broadcasting in the country. The instrument features a full trap department.

May 1927 (D) When the Admiral Theatre in Chicago is opened, its Marr & Colton organ will be featured on special broadcasts over WBBM.

May 1927 (D) LARRY JEAN FISHER has just concluded a series of special broadcasts over WJAY, Cleveland, using the Kimball in the East Ninth Street Theatre. Mr. Fisher continues as organist at the Cedar Lee Theatre in Cleveland Heights.

Aug. 1927 (AO) On the radio: FRED BECK & HOWARD L. PETERSON, WJJD in Moosehart, Ill.; EDWARD S. BRECK, WRNY in New York; CHARLES HEINROTH, KDKA in Pittsburgh; VINCENT PERCY, WTAM in Cleveland; ARSENE SEIGEL, WEBH in Chicago; LOUIS WEIR, WBZ in Springfield, Mass. and MARSH MC CURDY, WHN in Ridge-wood, New York.

Dec. 1927 (Met.) DEAN FOSSLER is Chicago's busiest organist, playing the Chicago Theatre's morning and evening shows, plus radio concerts.

Feb. 1928 (Local Press) EDWARD C. MAY is featured at the Liberty Theatre Wurlitzer in Rochester, NY, using a new radio broadcasting over WHEC.

Mar. 1928 (J) JOHN GART played a very successful recital on the Loew's Metropolitan Theatre's 3-manual Moller recently over WBBC in New York.

Dec. 1928 (J) Six-year old organist, EUGENE FREY, broadcasts on St. Paul's KSTP daily children's show.

His father, OSCAR FREY, is his teacher. The boy's feet barely reach the pedals.

Jan. 1929 (D) LEW WHITE on Christmas night, broadcast an hour recital from his studio for the Eveready Hour over WEAJ, New York on a coast-to-coast hookup of 26 stations. Heard in South America and Europe, NBC says it was the greatest tie-up broadcast an organist ever made, with 10 million hearing the program.

May 1929 (Local Press) WADE and HOWARD HAMILTON broadcast over KVOO, Tulsa, using two consoles, comprising 7 manuals. The second was "devised" by WADE and called a "junk console." It includes parts from washing machines, vacuum cleaners, typewriters, old theatre seats, a parasol, sewing machine and an electric sign flasher.

GOLD DUST: Dropping the names of organists who once broadcast: 12/25, BOB LAWRENCE at Takoma, Wash. . . . 1/26, GERTRUDE SMALLWOOD & GEORGE WILSON ROSS over WRC, Washington from the Homer Kitt Studio . . . 12/26, LOUIS POTTER, WAHG, Richmond Hill, NY and JEAN WEINER, WPG, Atlantic City . . . 8/27, THEODORE STRONG, KFRC, San Francisco . . . 9/27, QUENTIN LANDWEHR, KMTR, Santa Monica from the Casa Del Mar Club . . . 12/27, AMBROSE LARSON, Saturdays over WGN, Chicago . . . 3/28, JACQUINOT JULES over KMOX, St. Louis weekday mornings and afternoons . . . 1/29, MAUD SANGREN & KENT GANNETT over WOC in Palmer's School of Chiropractic, Davenport, Iowa; WADE HAMILTON, KVOO from the Ritz Theatre, Tulsa . . . 3/29, WESLEY TOURTELOTTE, KHJ, Los Angeles on an Estey; C. SHARP MINOR, who plays the Wurlitzer in the United Artists Theatre, Los Angeles, heard daily on the 3-manual Robert Morton in his studio over KMTR . . . 6/29, WILLIAM DE WITT BROWN, long-time Keith's Palace organist in Cleveland, is turning to broadcasting . . . 11/29, HENRY FRANCIS PARKS is chief announcer and assistant program director of WCFL, Chicago while KARL BONAWITZ of the Germantown Theatre in Phila. is playing Sunday evenings over WIP;

That should do it until next time. So long, sourdoughs!

LLOYD & JASON