HALL OF FAME

DON BAKER BUDDY COLE JESSE CRAWFORD MRS. JESSE CRAWFORD EDDIE DUNSTEDTER LEE ERWIN GUS FARNEY FRED FEIBEL REGINALD FOORT ARTHUR GUTOW SIGMUND KRUMGOLD LEONARD MacCLAIN OUENTIN MacLEAN ALBERT HAY MALOTTE F. DONALD MILLER C. SHARPE MINOR HENRY B. MURTAGH RAY SHELLEY ARSENE SIEGAL MILTON SLOSSER FIRMIN SWINNEN SIDNEY TORCH DEZSO VON D'ANTALFFY OLIVER WALLACE LEW WHITE

1972 ORGANIST OF THE YEAR

LLOYD G. DEL CASTILLO

Afterglow

A post-convention afterglow at Dickinson High School in Wilmington, Delaware, on Sunday, July 26, proved to be a potpourri of professional and semi-professional talent. Included in 20-minute spot performances were Syracuse's Karl Cole, who had accompanied the tinkle of silverware and dishes at the convention banquet and played a noteworthy cameo at the Mosque; Lansdowne (Pa.) Theatre staff organists Jim Connors and Charles Kolbik, and house organist Shirley Hannum; recently appointed assistant organist for Wanamaker's behemoth in Philadelphia, Biff Claflin; and 12year-old Lance Luce from Warren, Michigan, who made such an impression at the "plug-in corner" during the convention. Chicago's Dennis Minear and Delaware Valley Chapterites Woody Flowers, Greg Stellmach, Glenn Hough, Al Hermanns, and Lee Bounds, among others, also tickled the ivories.

Despite the 102° temperature and humidity that soared, the 3/28 Kimball was in miraculously good tune and playing condition. A special eighthnote of thanks go to the John Dickinson High School Theatre Organ Society, Theatre Organ Society of the Delaware Valley, Inc., and especially to TOSDV member Betty Kouba who maintained a constant efficient vigil for registrants (who came from as far away as Los Angeles and Pasadena) from 1:30 to 9:00 P.M.

1972 HALL OF FAME ENTRANTS

LLOYD G. DEL CASTILLO, was unanimously selected by the ATOS Board of Directors, at the recommendation of the Hall of Fame committee for the 1972 honor.

Inactive, organists chosen were: BUDDY COLE GUS FARNEY ALBERT HAY MALOTTE QUENTIN MAC LEAN DEZSO VON D'ANTALFFY

Noted on the Bulletin Board Music Exhibit of the Smithsonian Institute

"WELCOME ATOS."