



CHAPTER NOTES

ALOHA

As he has all over the country, Gaylord Carter came to Hawaii to present *Barbara Worth* at the Hawaii Theatre. On May 30, the 4/16 Robert Morton performed flawlessly for an audience of almost 600, a new record for theatre organ program attendance in Honolulu. Mr. Carter was competing with a formidable adversary, a benefit performance of *Cabaret* at another nearby theatre.

Carter's previous appearance here was last July for the AGO Regional Convention when he played a midnight concert and movie. This time the hour was a bit more reasonable, 7:30 pm. We are assured that there will be more similar shows, but none will, as did this, celebrate the fiftieth anniversaries of both Carter's career and that of the Morton he played on.

As part of the pre-concert publicity, he joined John DeMello, staff organist for the theatre chain, in re-dedicating the ex-Hilo Theatre Morton 2/7, now installed in the Angell residence in Honolulu.

The next public event scheduled at the Hawaii Theatre will be a Labor Day concert by John McCreary, ex-theatre organist and now organist/choir-master at St. Andrew's Cathedral.

ROGER G. ANGELL

BEEHIVE

It seems to be the same old story, that of a faithful few who get up early on Sunday mornings, work in steaming hot overhead chambers, chase mice, only to repair again and again the damage they cause, work on magnets and releathering at home, ruin clothes and shoes with soot and dirt. Some had even stood in knee deep water diverting the treacherous flood as it headed for the precious console. At times it had seemed futile, at times

discouraging, then:

One Sunday morning, June 25, at the Capitol Theatre in Salt Lake City, it all seemed so very worth-while. Members and guests of the Beehive Chapter were delighted with the guest appearance of Gaylord Carter.

He turned-on the adults and teenagers alike with his style and personality, but mostly with the sound which filled the theatre. How can one who has been in show business for fifty years stay so young? Apparently he keeps up with the times. He was in town to accompany silent movies at the Arcade Theatre.

When he played on the Capitol's 2/10 Wurlitzer, he combined the old with the new, making the old "Perfect Song" sound as up-to-date and appealing as the new "I Don't Know How to Love Him".

The organ was installed in, the Capitol Theatre in July 1927. It has been played by many of Salt Lakes favorites, including Ethel Hogan Hines, Gus Farney and Emma Street.

MAXINE V. RUSSELL

CATOE

The CATOE contingent in Rockford had rolled up their sleeves and worked like crazy to promote Gaylord Carter's "Return to the Coronado." Many thousands of flyers had been handed out, a banner was hung across the main street of Rockford, and advertising was placed in the local papers.

A smashing success resulted, with about 2000 in attendance on May 4. An ebullient Gaylord Carter entertained a very enthusiastic audience with a well-paced program that was topped off by his organ accompaniment of *The Winning of Barbara Worth*. Also, the Rockford newspaper expressed approval of Mr. Carter's well-

cued movie music.

To give credit where credit is due, we would like to clear up a possible misconception about CATOE publicity. The flyers for each CATOE event are generally designed by the people who are most involved with that particular show. The Chaplin show and Tom Hazelton flyers were put together by Nancy and Tony Tahlman, with the assistance of Betty and Doug Christensen. The Rockford members composed the Coronado/Carter sheet; Nancy and Tony Tahlman did the Skating Party advertising, and Doug Christensen took care of producing the Melcher flyer. These flyers were mailed, using the extensive CATOE mailing list by dedicated volunteers.

Press releases are prepared by publicity chairman Bill Benedict, and are distributed by him to appropriate recipients in an effort to obtain free publicity through available channels.

The "piece de resistance" in May came on the 8th, when Tom Hazelton presented a CATOE-sponsored concert at the console of John Seng's pipe organ at Mundelein. An almost full house heard a dazzling program which included such diverse items as music from *Sesame Street*, *The Godfather*, an "Alley Cat" to end all Alley Cats, and as an encore, "Lara's Theme."

On Sunday afternoon, May 28, CATOE members and guests were invited to hear Kay McAbee play the 4-manual Wurlitzer at Chicago's beautiful Temple Shalom, the Temple on the Lake. Kay's tasteful program exhibited the capabilities of the organ very effectively. This unique instrument has a horseshoe console and includes theatrical voicing, but is separated into divisions more in the manner of a concert organ.

A combined Skating Party and Organ Concert was presented by CATOE on June 12 at the Elm Skating Club in Elmhurst, featuring Tony Tahlman and Paul Swiderski at the console of the Elm 4/24 pipe organ. It was a very warm but very enjoyable evening behind the green doors as

Our apologies for omitting credits to Laura Thomas for the photos from her collection used in the Fanny Wurlitzer article which appeared in the June 1972 THEATRE ORGAN.

Tony and Paul took turns at the console. CATOE on wheels was a sight to behold, and somehow everyone survived.

Paul presented a well-prepared concert program which included a stirring rendition of "Amazing Grace." Tony's concert touched a lot of bases, including some nostalgic melodies, the McDonald's commercial, and selections from "Jesus Christ, Superstar." "Taxi," a current pop tune, was presented as a recitation, and a powerful "2001" provided a cataclysmic encore.

On June 25, CATOE returned to the friendly confines of Downers Grove North High School to present Byron Melcher at the console of the 3/10 Wurlitzer. The crowd at this concert discovered that even though Byron is employed by an electronic organ manufacturer, he is a true friend of the theatre pipe organ and knows how to handle one with true artistic understanding.

Several CATOE members traveled to Milwaukee to hear Chicagoland favorite Kay McAbee in a Dairyland Chapter "Nostalgia Night" show at the Avalon Theatre on April 25. The large crowd thoroughly enjoyed Kay's dynamic stylings at the three-manual Wurlitzer. Afterwards came a visit with even another three-manual Wurlitzer at the Schnitzel Haus restaurant.

On May 3, Bob Montgomery brought Dick Smith back to the three-manual Wurlitzer at his Hoosier Auditorium Theatre for a super multi-media event. Arnold Tweeton, who sings the Star-Spangled Banner at the Chicago Stadium, joined up with Dick to provide the musical portion of a show that included many spectacular visual effects.

CATOE member Raymond Nicoud also is president of JATOE, a group of devoted theatre organ enthusiasts in the Joliet area caring for the 4/21 Barton in the Rialto Theatre. JATOE has requested an ATOS chapter charter. After consulting with the CATOE board, chairman Bill Rieger was able to tell ATOS president Stillman Rice that the majority were in favor of giving the necessary territorial clearance. CATOE will continue to offer friendship, cooperation, and assistance to even another new ATOS chapter, JATOE.

Probably the last super high-pressure rink organ to be built by Wurlitzer was the 3/8 for the Riverview in Milwaukee, installed in the early thir-

ties. When the rink closed, Alexander Jordan of Spring Green's House on the Rock became owner of the organ. Ultimately, Mr. Jordan became the owner of several more organs, and the Riverview Wurlitzer was put up for sale. As a result, the pipework, chests, and blower from Milwaukee's Riverview rink will soon be incorporated into the Elm Skating Club pipe organ, including a very distinctive English Horn voiced on 20" of wind.

CATOE is currently knee-deep in active projects. The newest one, the Genesee Barton in Waukegan under direction of George and Joan Geyer is well under way. Barney King's crew is keeping the Montclare Barton in tip-top shape, and a diaphone may be in its future. The big Opera House project continues under supervision of John Peters, while Andy Haban's group is giving loving care to the Patio Barton. An all-hands emergency crew has responded to the Pickwick Wurlitzer's need for cable replacement after a winter wipe-out. Crew chief Fred Kruse hopes to have the organ playing again soon. Bill Barry, Doug Christensen, and their crew are making progress with the Arcada Geneva in St. Charles. The Oriental Wurlitzer rests quietly, with the console boarded over by an extended stage constructed for their ill-fated all stage-show policy. The Chicago Theatre project under direction of Chairman Bill Rieger continues to work toward a target date of a fall show. Gary Rickert continues to coordinate the work on the Lyons Township High School, while Paul Swiderski and Tony Tahlman stay with the struggle with the Elm pipe organ. George Smafield and the Rockford crew are doing a beautiful job with the Coronado Barton, while Jack Smith and the Motley Crew operate as a roving task force helping here, there, and everywhere. Jack also works with Bill Barry to keep the Wurlitzer at Downers Grove North in first-class condition. CATOE members Terry Kleven and Dave Junchen maintain the magnificent Mundelein Wurlitzer for John Seng on a professional basis. The busiest home installation these days seems to be the Lechowicz Barton, where Byron Melcher got "discovered."

TONY TAHLMAN

CEDAR RAPIDS

The Paramount Theatre was again filled to capacity for the fifth time

on Thursday, May 4th when the Cedar Rapids, Iowa Chapter presented Dennis James. This was the fifth Silent Movie Nite program sponsored by CRATOS. We have had John Muri twice, Gaylord Carter and Lee Erwin once. The Paramount seats 2,000 and we believe that Cedar Rapids has set some kind of record for silent movie and concert promotions.

Promptly at 8 P.M. Dennis brought the 3/11 Wurlitzer up with "If My Friends Could See Me Now". The audience reaction on hearing this youthful performer for the first time was overwhelming. After a delightful mini-concert, a good old-fashioned sing-along, complete with vintage hand painted song slides, was featured. This was followed by the film, *Shoulder Arms* with Charlie Chaplin. The organ accompaniment played by Dennis seemed to draw his audience into the action with brilliantly executed musical climaxes.

After an intermission Dennis again made more beautiful music on the Wurlitzer before treating us to another exhibition of his talent for playing the silents by presenting *Two Tars* with Laurel and Hardy. The audience loved every moment of the film and the unbelievable artistry of our organist.

It is our understanding that young James has been touring the country for just a few years with these silent film organ shows. He certainly added another milestone to his rapidly ascending star at Cedar Rapids.

To make the evening even more outstanding, member Howard Adams brought a calliope to the Paramount lobby. It added a feeling of merriment before the show.

As Chairman Charlie Albrecht and Secretary Pat Marshall report: when the show is over and it is a big success, we get our reward to compensate for weeks, days, and hours of hard work, frustrations and problems involved in putting on a "Silent Film Nite". Let's hope that future shows turn out as well. Although each seems better than the last, this Dennis James show is going to be hard to top.

BYRON F. OLSEN

CENTRAL INDIANA

On Friday evening May 12th the CIC-ATOS presented a benefit concert in the auditorium of the Emerich Manual High School in Indianapolis, Indiana. Nationally known artist

Johnny Kemm presented a delightful evening of organ music on the Lowrey theatre organ, furnished by the Wilking Music Company of Indianapolis. Mr. Kemm played music that was known by both old and young, giving a rousing end to the evening with his rendition of "South Rampart Street Parade."

This benefit performance by Mr. Kemm was successful and has brought closer the dream of having a theatre pipe organ installation in Manual High School.

Adding a touch of enjoyment to the evening was the sixty-voice mens chorus of the Murat Chanters of Indianapolis. This group of gentlemen always bring a delight to any musical event in which they perform.

The lighting on stage was excellent and was all made possible by students of Manual High School under the direction of ATOS member and auditorium manager, Mr. Carl Wright.

On Sunday May 21st our monthly business meeting was held at the home of Mr. and Mrs. Frank May in Kokomo, Indiana. It is always a pleasure to hear and play the May's 4/18 Barton-Wicks installation, and as usual the May's and their co-host Mr. Fred Erwood made it a most enjoyable afternoon.

Following the business meeting a short program was presented by David Ashby. Originally from Indianapolis, Dave is now a resident of Chicago and works for the Wurlitzer Company in various capacities and as a demonstration artist.

In July we will have met at the home of Mr. and Mrs. David Roch in Indianapolis. They have a 2/7 Geneva installation in their home.

RUTH HAWKINS

CENTRAL OHIO

The Central Ohio Theatre Organ Society has the former RKO Palace 3/16 Wurlitzer about ready for installation when a suitable location can be found. It has been completely rebuilt in its present warehouse location. We are still looking for a permanent home and the site committee is currently exploring the idea of building a large concrete block structure to house the beast. Armed with a 4000 name mailing list of organ devotees, used for shows that we put on, we plan to offer certain privileges in connection with the organ, as well as the satisfaction of preserving a great instrument, in return for a subscription

to our building project.

The Ohio Theatre in Columbus, formerly Loew's, and the scene of a cliff-hanging effort to save the theatre a couple of years ago, is now solidly in the black and will be the setting this year once again for a series of summer movies. These are classic films, with a straight one dollar admission, that includes about a half hour of music on the Mighty 4/20 Morton. Local COTOS members Tom Hamilton, Frank Babbitt, Paul Noblitt and Mike Williams do the honors at the console for a total of 40 performances throughout July and August.

Tom Hamilton's Rodgers-Morton is about ready for shipment from the Rodgers factory and should be playing by August. This will be a first, and will be a much modified Rodgers 340 housed in a Morton console with Morton and Rodgers percussions.

FRANK BABBITT

DAIRYLAND

Dairyland Chapter had an election in April of this year and the following persons were elected to office. Chairman, Fred Dove; Vice-Chairman, John Hill; Secretary, Ray Bodendorfer; Treas., Robert Luetner; Board Members—Pete Channon, Roger Wetteroau, Jim Benzmiller, Fred Hermes and Bill Klinger.

Kay McAbee played an outstanding program at the Avalon Theatre in Milwaukee on April 25. The organ is a 3/8 Wurlitzer the club has been working on for over a year. Chests have been releathered, chambers cleaned and painted, pipes washed and tallowed, couplers have been added to the console and the console has been refinished. A Trumpet voiced by J.B. Meyer has been added in place of the Barton Kinura which replaced the original Wurlitzer Clarinet. A 16' Tibia Bourdon is being added.

Work is rapidly progressing by the clubs sub-chapter in Wausau. They are rebuilding a 3/6 Kilgen in the Grand Theatre. The chambers have been cleaned and painted, pipes, chests, etc. washed and refinished, additional swell openings cut in the chamber walls, and the console has been refinished. Additional ranks are now being added.

A mini-convention is being planned for the first weekend in August using this organ and the Moller in St. Stanislaus Church, Stevens Point as

the concert instruments.

Chapter members and friends were the guests of Mr. and Mrs. Rudy Bartlet for the June meeting. Mr. Bartlet has a Wangerin pipe organ he installed in his home. It is a very neat and pleasing to listen to installation.

PETER J. CHARNON

DELAWARE VALLEY



Organist Shirley Hannum, who rides herd on a stable of young male organists at the Lansdowne (Penna.) Theatre to maintain a continuous flow of intermission music, is now the official correspondent for the Delaware Valley Chapter.

Although it's been some time since The Delaware Valley Chapter has been mentioned in these pages, we've been quite active.

April, for example, saw Bob Mack make the trek from Virginia Beach to the Lansdowne Theatre, which houses a 3/9 Kimball and is located just west of Philadelphia. After Shirley Hannum, house organist, opened the



BOB MACK

house, Mr. Mack shared some nostalgia, both by music and by "I remember when's," with his audience.

In May, the chapter visited the 19th Street Theatre in Allentown, Pa., for an early-morning concert by member Robert Leyshon, an up-and-coming teenager performer, followed by an informative tour of the Allen factory in nearby Macungie.

September will find us in co-sponsorship with the New York Chapter in our yearly confab in Surf City, N.J. In October, we plan to visit Atlantic City (N.J.) Convention Hall for a try at the Ballroom Kimball. October 21st will also mark the beginning of John Dickinson's third season, with Lyn Larsen kicking off the new series of concerts.

We have a busy few months ahead and hope to continue to be active.

SHIRLEY HANNUM

LOS ANGELES

Tom Hazleton was the artist at the Wiltern Theatre Kimball on Sunday morning, May 21st. He is well known throughout the country for his concerts and is especially well known in the San Francisco Bay area where he appears regularly at the various Cap'n's Galleys. He was originally scheduled for a Wiltern concert in January but it was necessary to cancel that one due to water damage in the organ. His program included both the new and the old — the new, "Summer of 42", "Theme from Love Story",



TOM HAZLETON

and "Fiddler on the Roof". The old, "What Are You Waiting for, Mary", a Southern Rhapsody (dedicated to George Wallace), a "Stripper" that bumped along, and a "Spring Medley" that bounced along. The highlight of

his concert was "The Lord's Prayer", dedicated to the late Fanny R. Wurlitzer.

On Sunday morning June 18th, Rex Koury presented a concert for the largest crowd of ATOS members and guests we've seen in a long time at the Wiltern Theatre. A special feature of the concert was Rex's accompaniment of a short Charlie Chaplin comedy and a vignette in the life of George F. Handel, composer of the "Messiah". Highlights of Rex's concert were, "When the Saints Go Marching In", "I'll Walk With God", "Stardust", and a superb medley of "The Songs of Paris". For a grand finale, Rex played his "Rhapsody Americana", commissioned by the Salvation Army con-



Rex Koury won an audience-pulling long-shot when he was scheduled for two pipe concerts in the same area only a week apart. He attracted a sizable audience at the LA Wiltern (above) and a week later did the same (including one packed house) during his three performances at the Old Town Music Hall in nearby El Segundo. (Stufoto)



Helen Dell reflects on the phenomenon of pasta and pizzerias — as related to pipes. (Stufoto)

cert Band of Los Angeles. The Los Angeles Chapter feels very fortunate in having outstanding artists such as Tom Hazleton and Rex Koury available for these ATOS activities.

Following each of these Sunday morning concerts at the Wiltern Theatre, Sunday afternoon Jam Sessions were held at the Elks Building in Los Angeles. These Jam Sessions give members the opportunity to try out the 4/58 Robert Morton Organ. In addition to the Jam Sessions, practice time on the big Morton is available during weekdays for a nominal fee. Bob Hill handles the scheduling of the practice sessions and Dick Stoney and his crew keep the organ in good playing condition.

An additional break for chapterites was a Sunday evening stint by member Helen Dell playing the Pipe & Pizza 2/10 Wurlitzer on Staffer Bob Garretson's night off. It was on the same date as the Rex Koury concert so the LA enthusiast could make a day of

REMEMBER



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it — Koury (morning), Jam Session (afternoon) and Dell (night).

SAM DICKERSON

MOTOR CITY

Faced with the prospect of another sell-out for a public pipe organ and silent film program, the Motor City Chapter decided on two nights for our presentation of Lee Erwin and *The General* with Buster Keaton. A good decision it was too, for on Monday, May 15, 1,200 people crowded into the Royal Oak Theatre, with another 1,300 attending the following night. The theatre was comfortably filled each night and we surpassed our previous attendance record (house capacity) by some 800 people.

The audience cheered as Lee Erwin brought the 3/10 Barton up with "But Not For Me." Lee's imaginative styling reigned supreme during the evening program, which included a sing-along and expert cueing for the delightful Harry Langdon comedy-short, *Saturday Afternoon*. Lee's superb accompaniment to *The General* was enhanced even more by an excellent 35mm print of this masterpiece of Keaton-comedy.

Sunday morning, June 11, was the "sneak-preview" of the 3/13 Barton in the Michigan Theatre in Ann Arbor for chapter members and friends. Rick Shindell did the honors by playing the first "official" program on this, our fifth and latest restoration project.

A year of hard work has gone into the restoration of the Ann Arbor instrument so far by our Michigan Theatre work crew under the leadership of Ben Levy and John Minnick. Working as many as forty hours a week, the major jobs are now completed, but many more man-hours will be spent refining the organ to opening night perfection.

DON LOCKWOOD



JEFF BARKER — (Herb Frank Photo)

NEW YORK

On Tuesday evening, May 23rd, the Loew's 175th Robert Morton sprang to life under the talented fingers of Jeff Barker. Rising majestically from the pit, the ornate golden console brought into view our artist for the evening, resplendent in a blue velvet jacket, playing "Down the Mall."

Highlights of the evening's concert featured "Soldier's Dream — Blaze Away" a Fats Waller medley including "Honeysuckle Rose", "Ain't Misbehavin'" and "Alligator Crawl."

Another medley, ragtime this time, featured "12th Street Rag", "Bond



Dual Treat — a wide-ranging concert program by Baltimore's Dick Smith capped off the first open console session in years at Loew's Kings Theatre in Brooklyn for members of the New York Theatre Organ Society last April 23rd. The carefully preserved 4/23 "Wonder" Morton responded to every command and amazed him with its tonal brilliance and power.

(Herb Frank Photo)

Street Rag" and "Temptation Rag." A more serious turn included "A Time for Us" from *Romeo and Juliet*. The *Godfather* theme and "Legend of Glass Mountain."

Again in the serious vein we heard "Museta's Waltz" and the Love Duet and Prelude from *The Pearl Fishers*. "The Doges March" from the *Merchant of Venice Suite* concluded the first half of the concert.

Rising again from the pit to the accompaniment of "Canadian Capers" Jeff put the R-M through its paces, with a *No, No, Nanette* medley followed by music in the contemporary vein which included "Put your Hand in Mine" and "I'd Like to Teach."

"Anitra's Dance" and a new version, of "Greensleeves" was followed by a song fest medley. The console sank into the pit all too soon to the bars of "Those Were the Days."

The organ was in great shape, thanks to the untiring efforts of Fred Boness. Nary a cipher was heard that evening.

Our thanks to Mrs. Pat Alexander and the Reverend Ike for making us welcome at 175th. In this day of the swinging ball and the battering ram it is a thrill to find a theatre maintained



Happy aftermath — after an extensive ovation for his concert, Dick shared the limelight with the theatre's manager, Mrs. Dorothy Panzica and NYTOS officers (from left to right) Allen Rossiter, secretary-treasurer, Art Cox, chairman and Claude Miller, vice chairman. Both Dick and the chapter lauded her for the theatre's sparkling condition.

(Herb Frank Photo)

Helen Dell

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as the architect dreamed it would look as he transformed his imagination into stone, mortar and plaster. We look forward to many more occasions when once again we can lose ourselves in the grandeur of sound which is the Robert Morton.

NIAGARA FRONTIER

On May 1 and 2, the Riviera in North Tonawanda officially reopened its doors as a movie house. To celebrate the occasion, His Honor Mayor Wiater was on hand to express his thanks and appreciation to the theatre management and our chapter on behalf of the people of his city.

Frank Olsen performed a few tunes on the beautiful 3/12 Wurlitzer, after which the Marjorie Blakely Dancers tapped and pirouetted their way into the hearts of the audience. Sixteen-year-old Frankie Scinta and his sister Christine sang out their happy melodies to the strumming of Frankie's banjo. Mr. Olsen played another tune before the regularly featured movie began.

On Sunday, May 7, Frank Olsen presented a concert on the 2/6 Wurlitzer in the Hollywood Theatre in Gowanda, N.Y. Several hundred persons attended this interesting and varied program of selections.

Rosa Rio made her Riviera debut on May 17 and played "a musical

menu — something for everyone." The highlight of the show came when Rosa introduced her husband Bill, who told the audience of her career in radio and narrated the theme songs of the shows Rosa accompanied in the past. This was a most interesting and unusual treat.

The attentive audience loved Rosa, and the chapter presented her with a bouquet of roses. Her terrific encore of "I Got Rhythm" and "St. Louis Blues" brought down the house.

The "Shuffle Off to Buffalo" mini-convention on June 17 and 18 brought in about 200 people from all over the Eastern United States — Connecticut, Pennsylvania, Ohio, and more.

The event *did* bring Larry Ferrari to the Riviera for his third concert, which was played to a sold-out, standing-room-only, full-house crowd. His talent knows no bounds. Larry gave everyone a fair share of every type of selection, utilized each rank to the fullest extent, and initiated our new marimba in the orchestra pit.

At one point during the concert, eight-year-old Gordon Hegfield of Ashtabula, Ohio, joined Mr. Ferrari at the console for a rendition of "Edelweiss."

The following day, Frank Olsen gave another well-received performance at the Hollywood Wurlitzer. Included

in this show were a silent movie and sing-along. A special appearance by Luella Wickham at the 2/6 console concluded the entertainment.

Mini-convention guests were treated to home tours of the Gilbert and Hontz Wurlitzers and the Thomas Wurlitzer-Marr & Colton.

SHIRLEY COLE

NORTH TEXAS

Our May meeting was another great success with a visit to the home of Dale Flanery at Garland, Texas. Dale has a modified 3/10 Wurlitzer, Opus 260. The Wurlitzer came from the Harding Theatre in Chicago and Dale has done a fine job of fitting it into his home. Entering the foyer the first thing that you see is the console, built into a neat alcove, with draperies and cover cloths on the ivory console, much like the theatre installations of the days of yore. Behind it is the "music room" with the organ speaking from the far end. Shutters are installed at floor level, with the pipe chambers and ranks recessed at a lower level. Standing at the music room level one can gaze down at all the goodies, watching the tambourine, wood block, glockenspiel, etc. tapping out the rhythm and the tune behind their glass enclosure. Dale has also added some reverberation via some remote

Gaylord B. Carter

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microphones and a hi-fi system which produce a real "big theatre" effect. In all, it is a very neat and effective home installation.

Our main performer for the day was Alta Faye Schlaudroff, presenting a real theatre program, playing a lot of the old favorites, and adding just enough "mod" to make our younger members just as happy as the old timers. Faye, while not included in John Muri's "To the Ladies" comments in the June THEATRE ORGAN, is really in the same group. She was organist at the Capri Theatre in Dallas for a considerable time and demonstrated that she really knows her way around the console of a theatre organ through her performance on Dale's modified Opus 260 Wurlitzer. The chapter hopes to hear a lot more of her kind of theatre organ music.

From the technical activity standpoint, settling the fate of the Worth Theatre 3/14 Wurlitzer in Fort Worth was probably the best news of the year. Preparatory to tearing down the theatre building, everything, including the organ was auctioned off. Mr. F. Howard Walsh of Fort Worth was the successful bidder on the organ, and in a true philanthropic gesture which will benefit both the North Texas music world and the theatre organ enthusiasts, donated the instru-

ment to Casa Manana, Fort Worth's Theatre in the Round.

Jim Peterson, active in organ circles here for many years, and one of the last to play the Wurlitzer in the Worth Theatre, is working on the relocation. Needless to say, he has plenty of advice and assistance, not just from those immediately involved, but from chapter members, Organ Majors from the several area universities, and others. Mel Dacus, business manager of Casa Manana, says that the instrument, hopefully installed by early fall, will be played at least 114 times a year, as pre-show concerts for the various stage productions of the Casa. It will also be available for specific concerts and other functions. With such organ enthusiasts as Dr. Boner, acoustical and organ expert from the University of Texas, and others of similar caliber actively interested in the installation, we should have a real theatre organ showpiece in the North Texas area. And there's plenty of good talent right in our home chapter to make this great instrument speak better than it ever did.

JOE KOSKI

OHIO VALLEY

In his sixth visit to Cincinnati as star of a show sponsored by the Ohio Valley Chapter, Gaylord Carter was at

the console of a Conn 3-manual Style 650 theatre organ at the RKO Albee Theatre in Cincinnati the night of April 23rd. The event had a special nostalgia as, according to information in the press, this theatre may give way to a new high-rise office building in the next year. With local audiences' demonstrated fondness for comedies, Mr. Carter accompanied a group of silent pictures including Buster Keaton in *The Navigator* plus a Harold Lloyd short and a Keystone Comedy. In addition to sing-alongs, Mr. Carter appropriately included in his "sleepy-time" music section two Ohio Valley favorites, "My Old Kentucky Home" and "Beautiful Ohio."

"A surprise was given Mr. Carter after intermission when chapter Chairman George Eaglin sounded the Westminster Chimes on the organ and rose from the pit to stage level playing softly the "Anniversary Waltz," all to celebrate the 50th anniversary of Mr. Carter in show business. Toastmaster Bob Jones of WKRC-TV; Jack Strader, past chapter chairman; Leon Papenhaus, vice-chairman of the chapter; and George Eaglin, chapter chairman joined in presentation of a cake befitting the occasion."

The excellent organ installation for the show was made possible through the courtesy of the Schooley Piano

**Jimmy
Boyce**

ALEXANDRIA ARENA - 4/34 WURLITZER
VIRGINIA THEATRE - 3/11 BARTON

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DON THOMPSON

& Organ Co. The 3000-seat Albee Theatre was almost filled to capacity for this show.

The Albee show was a climax to a busy winter for the chapter. On March 20th, chapter members had a special treat at the home of Mr. and Mrs. John Strader where Dr. Searle Wright appeared at the console of their 3/18 Wurlitzer playing an evening of classics and theatre organ music. Dr. Wright is now organist and choirmaster of Christ Church in Cincinnati. Those who attended the 1970 national convention will recall hearing Dr. Wright present an outstanding concert on the Brooklyn Paramount-Long Island University Wurlitzer. In addition to his talents in classical organ, theatre organ, and choral work, Dr. Wright is considered one of the outstanding classical composers of the country.

Three other meetings were held during the fall and winter. In November the chapter met at the Hyams Piano & Organ Co. for an evening of fun and entertainment. In December another meeting was held at the Heathkit Electronics Center for an "open console" meeting where members were free to "do their thing" at any organ of their choosing.

The third meeting was held in the auditorium of Baldwin Piano & Organ Co. in their administrative headquarters

on Gilbert Ave. in Cincinnati in December. With Eddie Osborne and Paul Mooter as hosts, guests were treated to the console artistry of two of Baldwin's own stars. Bob Reed played a number of classic selections climaxed by the always thrilling Toccata in F from Widor's 5th Organ Symphony. Frank Stitt followed, playing an excellent program of popular selections. And not the least, Eddie Osborne contributed several selections as only Eddie can play them.

Work is continuing on the rebuilding of the former RKO Albee Wurlitzer. When completed this organ will not be just a refurbished or rebuilt organ, but will be in new "factory" condition.

HUBERT S. SHEARIN

PUGET SOUND

Program Chairman, Don Myers came up with the perfect combination for the April 16th meeting. Jim Roseveare, from San Francisco was presented in concert at the Paramount "Crawford Special" Wurlitzer. As many of you probably know, Jim is possibly the closest duplicate of the "Poet of the Organ" to come along. Some of the many Crawford transcriptions heard were, "I Love to Hear You Singing", "High Hat", "Masquerade", "Waltz of the Blue Danube" and many others. Jim is a great fan of English composer Robert Farnon, so we were given a

beautiful rendition of Journey into Melody.

On request of the organist, a Wurlitzer Post Horn was installed in the



Jim Roseveare at the Paramount 4/20 Publix No. 1. — (Photo by Genny Whitting)

Solo Vox Humana holes. Terry Hochmuth, Steve's Gay 90's organist was good enough to loan the set for a week. All in all the Paramount just never sounded better. The concert was followed by a business meeting and excellent buffet at the Century House restaurant.

On June 4th, a special concert was held at the Paramount Theatre, featuring Ron Baggott of the legendary Ron and Don team. The later being Ron's late partner Don Moore. Ron and Don were the first organists to play at the Paramount. Ron rode the console up playing "Smiles", the team's

Tony Tahlman

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Ron Baggott at the Paramount Wurlitzer.
(Photo by Eddie Zollman, Jr.)

theme song. The program consisted primarily of tunes reminiscent of the twenties, such as "Blue Skies", "Hindustan", "Whispering" and "My Blue Heaven". Ron also played excerpts from Beethoven's Sixth Symphony. To sum it up, a job well done and well received.

Following Ron's concert we were given a medley of roaring twenties tunes by Dick Schrum, who then accompanied Woody and Louella Presho, doing a great Charleston on stage. This was followed by a good jam



Roaring Twenties Trio, Woody, Louella and Dick in the lobby of Paramount.
(Bill Campbell Photo)

session played by, Eddie Zollman, Sr., Mahon Tullis, Don Myers and Mike Koons.

The June 11th home tour was the making of a very enjoyable day. Starting with La Velle McLaughlin's 3/9 Marr & Colton plus, the console was open to all. Don Myers played for members at Lee and Ann Bauscher's 3/11 Wurlitzer. Lee explained basically how the new keying system in his organ works. It has reduced the number of wires from console to chambers to a mere twisted pair! Next on the tour was Bill and Mary Carson's 3/10? Wurlitzer, with one Dick Schrum at the console. The last stop was Woody

and Louella Presho's 2/6 Wurlitzer-Morton, with Woody presiding at the console.

To end all this many members

finished the day dining to pipe organ music at Big Bob's Pizza, in Federal Way.

EDDIE ZOLLMAN, JR.

CLASSIFIED ADS

Classified ads are carried at 20 cents per word, per insertion. No charge for first ten words for members.

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FOR SALE — From Chicago's Senate Theatre: 3-manual Kimball console, very extensively unified; Piano; 15 H.P. Blower; Misc. parts. To be sold at auction by **Chicago Area Chapter**, August 19, 1972, Console and blower at National Lamination Corp., 555 Santa Rosa Drive, Des Plaines, Ill. at 2 P.M. Piano and misc. parts at 4345 N. Hermitage at 5 P.M.

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FOR SALE — 3-manual Artisan Imperial theatre organ, 32 pedal, 65 stops, 4 generators, 263 oscillators, 15" and 12" Altec speakers plus walnut speaker cabinet and wall speaker panels. Two 40 W cabinet and wall speaker panels. Two 40 W amplifiers. Make offer. **Mrs. Roy E. Quanstrom**, 708 E. Florence Ave., Inglewood, Calif. 90301. Phone: (213) 677-2826.

FOR SALE — 1 set Wurlitzer swell shades, complete with action. 5'5½" wide, 8'6" high, 2¼" thick. Best offer. **Roy Wagner**, 4308 Meadow Cliff Dr., Glen Arm, Maryland 21057. Phone: (301) 592-9322.

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FOR SALE — Theatre organ, Thomas, Lawrence Welk model, \$1,500.00. **Norman Tabler**, Rt. 1, Floyd Knobs, Ind. 47119. Phone: (819) 944-8909.

FOR SALE — 3-manual; 9 rank Barton theatre pipe organ with complete percussions, including 2 Xylophones, Glockenspiel, Chrysoglott, Toy counter, etc. 80% restored. \$6,000 or best offer. **Robert Roppolo**, 1511 N. 16th Ave., Melrose Park, Ill. 60160. Phone: (312) 344-1348.

FOR SALE — 1 Rodgers 33-E organ. 3-manual theatre style, antique white complete with 2 Rodgers external speakers and 1 large Leslie, 32-note pedalboard setter board, toe stubs, 3 expression pedals. Two years old and like new. Cost new was \$15,000.00. Will sell FOB price \$7200.00 cash. **Robert R. Strickler, Sr.**, 203 N. Franklin St., Red Lion, Penna. 17356. Phone: (717) 244-4431.

FOR SALE — Best offer takes 15 church ranks, two blowers, 4-manual Roosevelt console. Painless terms, free lodging during removal. **Fred Nitzschke**, 52 Clark St., Brooklyn, N.Y. 11201.

FOR SALE — 3-manual Marr & Colton single rail, horseshoe console; \$750.00 or best offer. 8' Aeolin — perfect \$50.00. ¾ H.P. motor for Spencer blower — Single Phase. Primary boxes. Kilgen style chest parts. Contact **Gary Rickert**, 4121 Blanchan Ave., Brookfield, Ill. 60513.

FOR SALE — Custom made "Allen Theatre DeLuxe" organ, like new, 2-manual, walnut console, 3 external decorative walnut speaker cabinets; 32-note pedalboard, two independent expression pedals for Flute Reeds and Strings. Owner moving out of state. Originally \$9,700 will sell for \$5795. **A.R. Johnson**, 147 Walrath Road, Syracuse, N.Y. 13205. Phone: (315) 469-1273 or (315) 834-9370.

FOR SALE — 3-manual 14 rank highly unified dream specification Peterson electronic theatre pipe organ relay. Any reasonable offer considered. Contact **Jay Himes** 5511 Sunnyslope Ave., Sherman Oaks, Calif. 91401.

HELP WANTED — Organist for sales training. Victor Pianos & Organs, 300 N.W. 54th St., Miami, Florida 33127. Phone: (305) 751-7502.

INFORMATION WANTED — concerning Robert Morton organ removed from Colonial Theatre, Beach Haven, N.J. 3 years ago. Contact: **H.V. Gale**, 20 E. 33rd St., Beach Haven, N.J. 08008.

WANTED — Recordings of C. Sharpe Minor, **E.A. Link**, 10 Avon Rd., Binghamton, N.Y. 13095.