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cover photo...

Genii's console, the 3/13 235 Special Wurlitzer with Brass Trumpet, was installed in the Canal Street Theatre in New York in 1927, and was moved to the Triboro Theatre in Queens, New York in 1931. Marvin Lautzenheiser discovered it in 1962 and now houses it in a huge studio adjacent to his home in Springfield, Virginia. See story on page 5. (Photo by Richard Neidich.)

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president's message...

As we begin a new administration in the history of ATOS certainly the first order of business is a sincere expression of gratitude to the former officers who have carried the torch for the society for the past year. I can assure them that the flame is bright and the future of ATOS is brighter because of their efforts.

The first change from your new administration is an attempt to establish a permanent address for the membership files, which up to now have been moved with each president. The Circulation-Editorial office for THEATRE ORGAN and the membership office for ATOS will be under the same roof at P.O. Box 1314, Salinas, California 93901 with Vi Thompson directing circulation and memberships and George Thompson remaining editor. All material for the magazine, (except advertising) new memberships and renewals should be sent to this address — thus eliminating one step which had previously resulted in delays in activating memberships and mailing of THEATRE ORGAN. Advertising copy should be mailed to Len Clark, 2231 N. Burling St., Chicago, Illinois 60614.

All other correspondence should be sent to ATOS National Headquarters, P.O. Box 1002, Middleburg, Virginia 22117. A separate ATOS telephone has been installed at the Middleburg address and will be answered only when I am there to talk with you. This removes the need of a person to person call and direct dialing will assure the same result. The number is Area code 703, 554-8321.

While my name may not be a household word in ATOS, I hope that the coming year will change that and find me renewing old friendships while meeting many members who are new to me. We have some of the finest people in the world in this organization and I look ahead with enthusiasm to the opportunity to work with them during the coming year.

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Erwin A. Young, Jr.