



## CHAPTER NOTES

### ALOHA

Because it is a favorite vacation-land, Hawaii is visited by countless numbers of people each year. Fortunately for the Aloha Chapter, many of these visitors are theatre organists or enthusiasts, and somehow establish contact with Aloha Chapter members while in the Islands. While visitors are always welcome, August was a special month because both Fred Feibel and Don Baker were here.

Don Baker was in town for a Conn organ concert, sponsored by the local dealer. Fred Feibel and his wife arrived on vacation, and, by prior arrangement, played at the Waikiki Theatre for an informal chapter gathering. This was, curiously enough, his first experience at a Robert Morton. As he explains, there had simply never been any Mortons where he happened to be — before this. But he was nonetheless pleased with what he heard.

The Feibels were also guests at the apartment of Chapter Secretary and Treasurer, Grace and John Jenkins, where they met several more members and chatted about everyone's favorite subject.

Regrettably, Mr. Baker's schedule did not permit him enough time for any social events or other performances, but he is welcome back any time. So are all of you.

ROGER G. ANGELL

### CATOE

On Wednesday Aug. 16, Chicagoland organist Leon Berry was scheduled to present a program at the Riviera Theatre at North Tonawanda, N.Y. However Leon suffered a mild stroke on the preceding Monday evening. He had spent the afternoon practicing at the Riviera and was back at the Piazza residence when it happened. Later in the week Randy brought Leon back home to Park

Ridge in his Dodge van and at present Leon is at home and recovering very quickly. It's no fun bearing this kind of news but we know Leon Berry has fans all over the country that would be concerned for his welfare. Leon's latest record has just been released and it sounds terrific. It's called "Leon and the Lion" and was recorded on the



LEON BERRY

"Beast In The Basement" Wurlitzer which is now in a much larger setting. A crescendo pedal was added recently and the unique pizzicato Post Horn effect brings back memories of the Hub. While many small Wurlitzer's had no couplers, Leon's Beast includes sub, super and manual to pedal couplers.

The auction of the remains of the Senate organ is now history. CATOE originally acquired the organ at a cost of \$2,510.00. Last year the building in which it was being worked on burned to the ground and all that was left was the console, the blower, the piano and some miscellaneous parts which were stored elsewhere. On August 19 these items were auctioned off for a total of \$3,258.00 which will go into a special

organ fund for the purchase of another organ.

One of the nicest sounding Wurlitzers in existence today got a real workout by its master on Sunday, Aug. 20 when John Muri presented a full ninety minute program at CATOE's August social. The scene was East Chicago's "Indiana" theatre where John had spent several years as staff organist. John himself expressed astonishment at finding the 3/10 not only still there but also re-finished, re-furbished and in excellent condition. John tailored his presentation to his theatre organ enthusiast audience, opening with "The Thunderer March". John then played selections from *The Rothschilds*, three songs in E-flat and finished the first part of his program with "Sunset on the Trail" from Grofe's *Grand Canyon Suite*. Next we were treated to an engrossing slide presentation on theatre organ playing, from film work to organ solos. As examples of cue sheets and sheet music were projected on the screen John would illustrate by playing the music. Then came seven songs by Bacharach, the "William Tell Overture" and selections from *Applause*. This was a special kind of program that any theatre organ fan anywhere would consider "priceless".

In spite of the remote location and hot weather a large group of CATOE members and guests showed up. In spite of the lack of air-conditioning the audience was spellbound and the organ sounded terrific. Fred Kruse and the crew have done a first class restoration job with the Hope Jones Unit Orchestra. A cameo performance by



JOHN MURI

Chicago organist Hannah Jacobs preceded open console time that included many interesting numbers by CATOE members and their guests.



AL MELGARD

On Thursday August 24 CATOE members gathered together for a business meeting. A lively discussion of by-laws resulted in some interesting suggestions such as having terms of office start in summer. A formal motion for CATOE to endorse Stadium Organist Al Melgard as a candidate for the ATOS Hall of Fame was passed unanimously.

TONY TAHLMAN

### DELAWARE VALLEY

Although the summer was quiet chapter-wise, the heat did not preclude visits by out-of-towners. National Secretary-Treasurer and DVTOS member Mary Bowles, for example, was delighted to entertain Dr. C.A.J. Parmentier for 12 days in August by giving him the grand tour of the cream

of local installations, both in auditoriums and homes, and expressed her enthusiasm in getting to know such a fine gentleman.

The yearly joint open-console bash with New York Chaps will be held at the Surf City Hotel in Surf City, Long Beach Island, N.J., and, as always, will be a success. The 3/15 Wurlitzer, installed with windows exposing its meticulous pipework and black light shining on fluorescently painted percussions, will chirp to the music of all kinds of artists while chapterites enjoy the excellent restaurant and bar facilities and renew old friendships.

Later in the month, several members will enjoy a diversified benefit program for the Leukemia Research Foundation by Syracuse's Karl Cole on September 25. Karl will take the Conn 650 through its paces and afford his audience in the Doylestown (Pa.) high school the product of his rich background of training and experience. We hope to hear more from charismatic Karl in this area soon.

Chapter plans for October have included a visit to the 4-manual, 58-rank Kimball in the ballroom of the convention hall in Atlantic City, N.J., where several organists had the thrill of their lives with an instrument this size, and a jointly sponsored concert by this reporter on October 29. The concert program includes theatrical music and accompaniment to Max Sennett's comedy, *Teddy at the Throttle*, held on Lansdowne Theatre's 3/9 Kimball. Usually, when DVATOS sponsors a joint meeting, it's with an electronic club or a nearby chapter, like New York. But in this case, the other half is the Southeastern Chapter of the AGO. We're looking forward to good times with our liturgical friends.

And, included in Lyn Larsen's eastern tour is John Dickinson High School (Wilmington, Del.) on October 21 for a program that will probably be

the highlight of JDHS's new season.

Plans for November are being firmed up for a fund-raising event by Larry Ferrari; a Christmas spectacular in mid-December is being worked out (complete with theatre pipes, adult choir, and children's handbell choir); and we're hoping to hold our next membership business meeting in January at the Lansdowne Theatre.

Since the function of ATOS is "to preserve the tradition of the theatre organ and to further the understanding of the instrument and its music," our chapter believes in accomplishing this by keeping busy through activity in a friendly way in a mutual interest.

SHIRLEY HANNUM

### LOS ANGELES

The San Gabriel Summer Organ Fiesta was the big event of the summer season for the Los Angeles Chapter. More than 280 members and guests assembled on Sunday, August 27th at the San Gabriel Civic Auditorium for an afternoon of organ music. Program Chairman Bob Carson introduced the artists which included Paul Woodard,



DENNIS JAMES - (Stufoto)



**REMEMBER  
COPY DEADLINE  
FOR THEATRE ORGAN MAGAZINE**

All material to be published must be received at  
P. O. Box 1314, Salinas, Calif. 93901  
By the **FIRST** of the month **PRECEDING** publication  
Copy for December Issue must be in by November 1st.



Management: Ted Creech, 306 East 15th St., New York, N.Y. 10003

Frank Woode, Carol Jones, Dennis James, Ken Kukuk, Donna Parker, and Bob Mitchell. A buffet picnic luncheon was served on the spacious stage during the afternoon.



CAROL JONES - (Stufoto)

Los Angeles Chapter ATOS member Helen Dell has recently become the organist for the Los Angeles

Dodgers Baseball team, replacing Donna Parker who has retired after several months as Dodger organist.

SAM DICKERSON

### NIAGARA FRONTIER

Lowell Ayars, back by popular demand, returned to the Riviera Theatre in North Tonawanda on July 19. His varied renditions of standards, novelty tunes, and an overture, on the 3/12 Wurlitzer were enthusiastically received. Mr. Ayars' vocalizing was an unusual and welcome treat. Lowell accompanied a sing-along and silent flick.

On Sunday, August 6, about 50 to 60 members enjoyed themselves at the Chapter's annual picnic, which was held this year at the country estate of Mr. and Mrs. Elwyn Guest in Angola, N.Y. There was food and drink enough for all, as well as fun and games and lots of good music from the Guests' Allen organ and grand piano.

Chicagoland's Leon Berry was scheduled to perform at the Riviera on August 16. Unfortunately, the famed organist suddenly suffered a stroke in Buffalo two days before the concert and is now reported in good condition in his home in Park Ridge, Illinois.

Karl Cole (remember him from the convention?) graciously accepted a last-minute offer to fill in for Mr.

Berry for that evening. His concert was so well received that the SRO crowd didn't want to let him go. His youthful talent and personality made him a hit. (By the way, Mr. Cole is not related to this reporter.)

The Niagara Frontier Chapter sends its best wishes to Leon for a speedy recovery.

SHIRLEY COLE

### POTOMAC VALLEY

The officers and members of the Potomac Valley Chapter wish to take this opportunity to express our appreciation to all who helped make the 1972 National ATOS Convention a success. To our outgoing President and Mrs. Stillman Rice for their loving guidance, to the advertising and editorial staff of the THEATRE ORGAN magazine for their beautiful and sensitive coverage, the artists for their cooperation and great concerts, all Chapter chairmen for their interest and moral support, and, finally, all 725 of you wonderful conventioners who brought your happy selves and made our dreams come true, a sincere THANK YOU.

JEAN LAUTZENHEISER

### SIERRA

On a pleasant afternoon it's an hour's drive from Sacramento. One winds from curve to curve and undulates over hills and through valleys,

DICK  
SCHRUM

Concerts - Silent Films

THEATRE PIPE ORGAN - ELECTRONIC ORGAN

TELEPHONES (206) 364-5542 - (206) 322-6000  
12258 12TH N.W. • SEATTLE, WASHINGTON 98177

*Tony Tahlman*

(312) 627-5541 1280 S. LLOYD, LOMBARD, ILL. 60148

**ashley miller**  
a.a.g.o.

theatre and classical organ concerts

representation and management:

geoffrey paterson  
p.o. box 2841, station D  
ottawa, ontario, canada k1p 5w8  
(613) 235-0779

**jim leaffe**

theatre and classical organ concerts  
film accompaniments

representation and management:

geoffrey paterson  
p.o. box 2841, station D  
ottawa, ontario, canada k1p 5w8  
(613) 235-0779

finally entering Pine Grove, a small town nestled among the pine trees of the Sierra foothills. A short climb up a hill and you are at the beautiful adobe residence of Jim and Janice Welch and eighteen year old Jim, Jr. Sixty members and friends of Sierra Chapter gathered there in mid-August for our annual picnic.

The Welch's have a Harris 2/22 classical organ which is installed in a large studio-workshop building just down the path from the house. The two chambers — one being open, the other shuttered — are located in the middle of the large building and you can walk completely around them. The console stands on a raised platform and the 16 foot pedal pipes are placed horizontally in the large second-story portion of the building.

Everyone brought their own lunch and about 2:30 the lovely shaded lawn with pool and waterfall looked like family day at the old town park. Coffee, ice cream, and a beautiful big cake trimmed with a music clef were provided by our hosts. There was much wandering from table to table as everyone caught up on the latest T.O. gossip and news, while those lucky enough to have organs of their own, discussed technical problems.

The picnic remains packed away, everyone strolled down to the studio where Jim, Jr. opened the "show"

with a classical number and a couple of pops. Jim is studying classical but can also play pops, "but my teacher doesn't know it". Two or three of the members took over for a few minutes and then the big event of the day as none other than Rex Koury seated himself at the console. Not to be stymied by a straight organ, Rex took off on two classical numbers and then went into Bach's "Tocatta and Fugue" seemingly undaunted by the fact that he was wearing "sneakers". If there are those who doubt that a classical organ can sound like a T.O. they should have heard the last half of Rex's program. Despite low pressure and very little trem, that old Harris really cried "Wurlibarmorton!" as Rex played several pops.

Back at the house, Rex seated himself at the Hammond and brought forth more lovely music. Meanwhile, some members strolled down to the barn to see some of the chests, pipes, toy counters (2), percussions, etc. that the Welch's are collecting for a future T.O. By 8:00 o'clock everyone was on their way home after a very pleasant summer's afternoon. Sierra Chapter can't help but be proud of our newest members, Rex, Mary and son Brian Koury.

Much, much thanks to our hosts the Welches for a fun afternoon at their lovely home; and thanks also to

members Ray Anderson and Dale Mendenhall for helping to have the organ in top shape. BOB LONGFIELD

The Sierra Chapter is lucky to have as a member Mr. Emil Martin who has been a household musical term in Sacramento and wherever the Sacramento-based McClatchy Broadcasting System had, or has, stations. Some of us who are a little older remember the days when McClatchy's Sacramento Station, KFBK had a pipe organ (2/10 Robert-Morton) which had come from the Capitol Theatre in Sacramento in



Mr. Martin is pictured at the console of the 4/16 (former Carl Greer Inn) ROBERT-MORTON during his part in the program which was played as a tribute to late Sierra Chapter organist and Vice Chairman George Seaver. In the background on the right, is 10 year old member Beverly Diane Harris who attended her first ATOS convention at the age of five in Detroit.



John Muri Theatre Organ Concerts (313) 868-3322  
1735 Boston Blvd., Detroit, Michigan 48206



# JACK FRAMKE

affiliated teacher of sherwood music school

classical church modern music  
organ piano guitar

6948 w. belmont ave. chicago, illinois telephone (312) 283-5188

"You heard him at the Convention"

## Karl Cole

Now Booking for 1972-73 Concert Tours

Suite 1410 - 50 Presidential Plaza — Syracuse, New York 13202

## Cap's Galley — PIZZA & PIPES

### WURLITZER THEATRE PIPE ORGAN

3581 Homestead Road  
at (Lawrence Expressway)  
SANTA CLARA, CALIFORNIA  
PHONE 248-5680

821 Winslow Street  
(Downtown — Off Broadway)  
REDWOOD CITY, CALIFORNIA  
PHONE 365-6543

#### Staff Organists . . .

1690 S. Bascom at Hamilton  
(Hamilton Plaza Shopping Center)  
CAMPBELL, CALIFORNIA  
PHONE 371-5000

TOM HAZLETON  
JACK GUSTAFSON  
RALPH TROUT III  
DON THOMPSON

1923. In 1934 it was moved to the KFBK studios. In 1954 McClatchy built new studios in their new newspaper plant at 21st and Q Streets in Sacramento. There was no place provided for the pipe organ and Emil was heard weekly on a Hammond. The program was distributed to other stations in the chain (except KMJ, Fresno which was broadcasting Arthur Mantor from the Warner Brothers Theatre).

Mr. Martin was one of three organists who helped dedicate the 4/21 WurliKilgen in the auditorium of Grant Union High School in the Del Paso Heights section of what is now the City of Sacramento. (The school is part of the Grant Joint Union High School District, not the Sacramento City Unified School District as was noted by the jacket notes on a recently released recording of the organ.)

On November 12, at 2:00 P.M., Mr. Martin will return to the Grant console to build the mood for Sierra Chapter's presentation of W.C. Fields in Mack Sennett's *Tillie's Punctured Romance* and Will Rogers, with other stars of the late 1920's, in a satire of *Big Moments from Little Pictures*.

Mr. Martin has played for Sierra Chapter concerts at the Greer — now the Sheraton Inn — several times. He was the featured artist for Sierra Chapter's 1971 outing in Reno where Eva and Fred Beeks have a Wurlitzer. He has just celebrated his 35th year with McClatchy Broadcasting Company where he is Program Director. Mr. Martin is active in Sacramento's Eaglet Theatre where he has performed numerous times, but not on a pipe organ. He is equally at home on his first love, the theatre pipes, or the electronic substitutes. □

# moving?

Send your change of address to . . .

VI THOMPSON  
THEATRE ORGAN  
P.O. BOX 1314  
SALINAS, CALIFORNIA 93901

## CLASSIFIED ADS

Classified ads are carried at 20 cents per word, per insertion. No charge for first ten words for members.

FOR SALE — 2 Sets of 4-manual Moller keyboards with slides. Many single rank chests, 2-manual & pedal. 5 Rank unit relay, 16' Strings with chests. Small 2-manual unit relay, 16 Kimball diaphone with chest 12 ft. high. Small unit Theatre organ from home. All priced to move. **H. Hunsicker**, 405 N. Front St., Reading, Pa. 19601 (215) 929-1422 - 372-6591.

FOR SALE — 2/8 Wurlitzer organ originally in Iris Theatre, Detroit. Has complete Toy Counter. Chrysoglott, Glockenspiel, Xylophone, Drum and Traps. Now playing in a home. Write **G.G. Chrestensen**, 7309 S. Klein, Oklahoma City, Okla. 73139.

FOR SALE — Kimball Theatre Pipe Organ playing and in first class shape, 3/7 All Traps. **H.A. Henning**, 5474 Carew St., Houston, Texas 77035, (713) 668-7172.

FOR SALE — Kilgen Theatre Organ 3/12 with 16' Diaphone, Chimes, Xylophone, Marimba and Blower, but console was burned beyond use. Make offer. **St. Joseph's Church**, 6401 Patisade Ave., West New York, New Jersey 07093, attn. Fr. Mirandi. (201) 867-1142.

FOR SALE — Allen 3-manual custom Theatre Organ computer pre-sets and piano. Display model — reduced from \$16,000 to \$11,500. **Patchogue Music Center**, 77 South Ocean Ave., Patchogue, N.Y. 11772, (516) 475-3210.

FOR SALE — Wicks 2-manual Unified horseshoe console, \$230. Skinner harp and celesta combination, \$130. Cornopian Haskell base rank (incomplete), \$30. c/o **John A. Hall**, 32 Lancaster Street, Boston, Mass. 02114, (817) 742-9674.

FOR SALE — Two Wurlitzer Relays. One 2-manual and pedal. \$300 each crated, \$275 uncrated. Beautiful near-new Klann pedalboard \$100. 30" bass drum head \$15. **Dean McNichols**, 8603 Springer St., Downey, Cal. 90242, (213) 869-4773 Eves.

FOR SALE — Wurlitzer 3/11 relay from style 235. In good operating condition, no water damage \$450. Send SASE **Ben Lodwick**, 4671 N. 71 Street, Milwaukee, Wis. 53218.

FOR SALE — 3-manual style 260 Special Wurlitzer theatre pipe organ also Wurlitzer R.J. Player and Rolls. Installed and playing on premises known as Echoing Antique Shop. Highest offer, Buyer to remove. Spec. on request. Contact **Mr. James Gaines**, 8673 Melrose Ave., Los Angeles, Cal. 90069, (213) 652-0682.

FOR SALE — Conn 3-manual 650 organ, \$4500.00. Used in concert. **Victor Piano & Organ**, 300 N.W. 54th St., Miami, Fla., (305) 751-7502.

FOR SALE — Wurlitzer Console 3-manual, two stop rails, pedal board, bench, was made up from two 2-manual Wurlitzer consoles. It is in restorable condition now. Price \$300. Wurlitzer relay \$450. Four-rank Wurlitzer chest \$300; 6 rank Wurlitzer chest \$350; Barton Tibia \$250; Barton Vox \$125. **Ellsworth O. Johnson**, S. 125 Stevens Street, Spokane, Wash. 99204 or call (509) 747-5432 (office), 624-7978 (residence).

FOR SALE — Rodgers Trio 3-manual Theatre organ Comp with 2 Rodgers speaker systems and real Glock — current model. \$8000.00 new — will sell for \$5500.00. Moving out of State. **E.L. Wilson**, 12 Granger Place, Buffalo, N.Y. 14222. Call (716) 884-2827 or (716) 835-6711.

FOR SALE — Anyone interested in purchasing copies of original Wurlitzer "R" or Welte Philharmonic organ player rolls, contact **Fred Beeks**, 1785 Somerset Place, Reno, Nevada 89502.

FOR SALE — "WHAT ARE YOU WAITING FOR MARY?" Here are the songs that made the "Golden Age of the Theatre Organ" famous. "Begin the Beguine", "Toot Toot Tootsie, Goodby", "Serenade", "Cruising Down the River" and more played to perfection by ED WELSH on the magnificent Lautzenheiser Wurlitzer. To receive your personally autographed album, write: **Jean's Organ Studio**, 7216 Neuman St., Springfield, Va. 22150. Enclose \$5.50 per album.

TRADE (OR SELL) — 27' Twin-Engine Cruiser, Radiotelephone for Theatre Pipe Organ or House trailer. **McCray**, 221 Jeffrey, Royal Oak, Michigan 48073.

WANTED — Vibra-harp or Magniharp and action, to complete 1953 Wicks Organ in Picton United Church. **H.C. Blakely**, 24 Ontario Street, Picton, Ontario, Canada, KOK 2T0.

WANTED TO BUY — Ampico player grand piano. Any of the following makes with Ampico mechanism. Mason & Hamlin, Knabe, Marshall & Wendall. **Ellsworth Johnson**, S. 125 Stevens St., Spokane, Wash. 99204.

WANTED — 7½ HP, 220 Volt 3 Phase, 60 cycle 1800 RPM Motor for Spencer Orgoblo, Contact: **R.J. Miloche**, 288 Terrace Ave., Hasbrouck Heights, N.J. (201) 288-0796.

WANTED — 3-manual Horseshoe console. **Dean McNichols**, 8603 Springer St., Downey, Cal. 90242 (213) 869-4773 Eves.

WANTED — Tuned Sleigh Bells Wurlitzer (or equivalent) Numbers 12, 15, 19, 24, or will buy whole set. **Ben Lodwick**, 4671 No. 71 Street, Milwaukee, Wis. 53218.