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cover photo . . .

Sidney Torch at the Console of the Christie Organ, Regal Theatre, Edmonton. The glass panels surrounding the keyboards were illuminated by several sets of differently colored lights, controlled by motorized rheostats which created different color effects as the lights were dimmed and brightened — an exclusive English feature! See the interview of Sidney Torch by Judd Walton and Frank Killinger starting on page 5 of this issue.

in this issue . . .

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