

NUGGETS
from the
GOLDEN
DAYS



Prospected by Lloyd E. Klos

With these choice nuggets, go our best wishes for a very happy holiday season to all our readers. References were American Organist (AO), Diapason (D), Jacobs (J), Melody (M) and Metronome (Met.) magazines.

July 1925 (D) CLARENCE REYNOLDS dedicated the world's mightiest Wurlitzer in Los Angeles' Roosevelt Memorial Park on May 30. "The Pilgrim's Chorus" and "The Lost Chord" were featured.

Sep. 1925 (D) The MacPhail School of Music in Minneapolis has installed a 3-manual Wurlitzer for instruction and practice. Theatre playing will be taught by EDDIE DUNSTEDTER of the State Theatre.

Nov. 1925 (AO) The Missouri Theatre in St. Louis recently took an 8-page newspaper supplement to announce its resources. Joseph Littau, who directed the orchestras in New York's Rivoli and Rialto theatres, conducts. MILTON SLOSSER is its equally famous organist.

Jan. 1926 (M) LLOYD G. DEL CASTILLO opened the 4/28 Wurlitzer in Shea's Buffalo Theatre on January 15. The theatre is the same type as the Metropolitan in Boston, the Rialto in New York, and a large Balaban & Katz theatre in Chicago.

Feb. 1926 (D) JESSE CRAWFORD, far-famed theatre organist, gave a guest recital at the State Theatre in Detroit, January 10. He played an hour-long program of selections which have attracted large audiences in Chicago.

Apr. 1926 (AO) PAUL H. FORSTER impresses a Syracuse critic with the "well-nigh startling orchestral adaptability" of the Marr & Colton under his hands at the Empire Theatre. Mr.

Forster recently declined an offer to go west, and has signed with the Empire for an extended stay with increased salary which his work well justifies.

Apr. 1926 (Met.) DR. MELCHIORRE MAURO-COTTONE, Chief organist of the Capitol Theatre in New York, has been decorated by the King of Italy with the Cross of Chevalier of the Crown of Italy. The organist has composed much classical organ music, and the decoration is in reward for this. CARL MC KINLEY, his assistant, has been honored by the Chicago Symphony Orchestra, which performed his composition "The Blue Flower."

Aug. 1926 (AO) HENRY B. MURTAGH of Los Angeles, New York, and elsewhere, has been retained by Remick's as transcriber of popular jazz numbers for theatre organists.

Jan. 1927 (J) HENRI A. KEATES, the Oriental organ, Rajah, has been putting over a very clever stunt in Chicago lately. He has the audience bring its own harmonicas, and when the slide novelty is presented, the customers accompany the organ. It is going over with a bang!

Aug. 1927 (AO) FREDERICK KINSLEY, New York Organist, on a 3-manual Midmer-Losh organ, has made some very successful records of late. The organ is a very satisfactory instrument for recording, and it is expected some of the greatest music will be recorded on it soon.

Sep. 1927 (J) OLIVER WALLACE is playing his "mechanical midget" at the Fifth Avenue Theatre in Seattle. It contains 3 manuals, a full set of pedals, but no stops or tabs, and is hooked up to the house Wurlitzer. Clever and effective!

Mar. 1928 (D) According to stories in the St. Louis papers, a policy of \$150,000 has been issued by Lloyd's of London, insuring STUART BARRIE, Ambassador Theatre organist, against loss of his hands and feet.

Mar. 1928 (D) LEW WHITE, Chief organist of New York's Roxy Theatre, and exclusive Brunswick recording artist, has founded the White Institute For Organists. The fifth floor of 1680 Broadway has been decorated in Spanish motif. One 3-manual organ, an exact duplicate of the Roxy studio organ, and two 2-manual organs, all Kimballs, have been installed. Mr. White will eventually broadcast from his own studios.

Jan. 1929 (AO) The Los Angeles Theatre Organists Club held a recital at the Beverly Theatre at midnight, November 20. A young man named GAYLORD CARTER won his spurs as a concert organist in no uncertain manner. The recital furthermore proved the possibilities of playing an interesting and tasteful program on a unit-type instrument.

GOLD DUST: 4/25 WALTER WILD in the Central Theatre, Cedarhurst, N.Y.; RALPH H. BRIGHAM, Orpheum, Rockford Ill. . . . 10/25 LARRY JEAN FISHER, Strand in Muncie, Ind. . . . 11/25 TOM TERRY, Loew's State, St. Louis; MAURICE B. NICHOLSON & LOVE DAVIS at Shea's Hippodrome "Grand Wurlitzer," Buffalo . . . 12/25 WEST BROWN, Tacoma's Blue Mouse; Seattle's Warner Bros. Egyptian installing a large organ; FRANK WOODHOUSE, Jr., Colonial in Gillespie, Ill.; ARTHUR FLAGEL, first jazz organist in a picture house in Europe, playing Gaumont Palace in Paris . . . 1/26 FRANCIS W. RICHTER, Minneapolis Strand; RALPH BRIGHAM, Orpheum in Rockford, Ill.; JAMES E. DURKIN, Oklahoma City's Capitol . . . 2/26 Marr & Colton expects 1926 to be a better year than 1925 which was the best in its 10-year history . . . 4/26 JAMES J. DANBERT, Arcadia in Reading, Pa.; J.H. MILLS, Liberty in Kelso, Wash.; BERNARD ARMSTRONG, Pittsburgh's Grand . . . 9/26 PRESTON SELLERS opens 4/16 Wurlitzer Special in Chicago's Belmont; HOWARD R. WEBB of Pittsburgh's Harris Theatre, is running a Wurlitzer-equipped music school; ALMA SUNDERMAN playing a Wurlitzer in Bellevue, Kentucky . . . 10/26 HAROLD LYON, Capital in Ottumwa, Iowa; WALTER H. FAWCETT, Pittsburgh's Warner Bros. State; AVELYN KERR, Milwaukee's Mirth; NAIMO GERGER, Walnut in Vicksburg, Miss. . . . 11/26 EDDIE ZOHLMAN at the Grand Theatre's Morton, Centralia, Wash.; FRANCIS EASTMAN, Columbia in Longview, Wash.; FLOYD KNUPPS, Hudson's Colonial in Portland, Ore.; HAROLD G. HUGHES, Strand M&C in Kendallville, Ind. . . . 12/26 FORREST GREGORY, Rochester, N.Y. Fay Theatre . . .

That should do it until we salute the ATOS ladies again in February. So long, sourdoughs!

LLOYD & JASON