



## Hollywood Cavalcade

Directed by Lyle W. Nash

MAIN TITLE — Peggy Ann Garner sounded vibrant when she told us fans could write to her at 833 S. Western Ave., Los Angeles, 90005, Calif. Phone is 213-386-1511. She's got a new career in the auto sales world . . . Victor Fenwick Frisbee says he wrote to Katina Paxinow at 13 Lykeion St., Athens, Greece . . . He says he contacted Natalie Moorhead Torena at 741 San Ysidro Road, Santa Barbara, Calif. . . . Fans used to write Evelyn Rudie at 7515 Hollywood Blvd., Hollywood, 90028, California . . . Genevieve Tobin was reported living in Paris last year.

*MOVIES are not dead. By the end of June 1972 investors had spent \$74 million on 193 new four-wall theatres and 12 drive-ins.*

ATOS member Neal Kissel told Los Angeles chapter members that the opening of the Harold Lloyd estate and its Foundation operation should be a reality by next Spring. Legal, physical (manicuring the magnificent gardens) and monetary problems have required long and careful handling.

*"THE AMERICAN NEWSREEL, 1911-1967" by Raymond Fielding (Oklahoma Press) is a fascinating, in depth study of motion picture newsreels that entertained and educated millions. If the newsreels were your bag, then this beautifully researched and written book will please you greatly.*

SHORT TAKES — The Hollywood social scene will never be the same without Claire Windsor. She retained her radiant beauty to her final fade-out . . . Long before Veronica Lake had the idea, Blanche Sweet displayed the one-eye-covered hair style (bobbed)

in a June 1928 Photoplay picture . . . Louis B. Mayer exploded in rage when staff members asked him in 1927 to view an early Mickey Mouse creation. He said the stuff was garbage and it would frighten women out of theatres.

*ALFRED Lunt and Lynn Fontaine have lived for years in Genesee Depot, Wisconsin.*

FAMED film maker Howard Hawks blasts off: "American film production of the last four years has been mostly lousy, dirty and sick. Unions drive production out of Hollywood with ridiculous demands . . . I paid \$84 a day for a pony rental in Wyoming which normally rents for fifty-cents a day . . . Unions extorted the high prices . . . they'd better wise up."

*QUESTION: "My husband says Valentino had his picture on a Life magazine cover. How could he if Life began publication in 1936 and Valentino died in 1926? Answer: It did happen in June of 1938 when Valentino made the cover. Issue devoted 2½ pages to the first big revival "Son of a Sheik."*

NOW comes news that 104 old (1915) Keystone films made by Charlie Chaplin have been found and are available for showing.

*OF ALL the Irish characters who ever graced our movie screens, none had more genuine appeal than Jack Mulhall. Recently he told me "Our young generation is the most intelligent anywhere. They're fine Americans." Jack was 85 last October. He has a great memory, works every day, has a keen sense of humor and sparkling blue*

*eyes that twinkle as you talk with him. He also noted: "Mable Normand was the Chaplin of the females."*

SHARE your comments, contributions and questions with us. Write to P.O. Box 113, Pasadena, California, 91102.

MAY 1973 be your happiest year yet. □

## DINNY'S COLYUM

as  
transcribed  
by  
Del Castillo



I been goin to organ concerts for 50 yrs. or more and it seems to me they get crazier and crazier. I kin remember one of the first organ concerts way back before they done all this funny stuff and it was a organ player at a big theayter and he played a big overtuer and when he got to the fast part at the end he starts a-jumpin up and down on the seat and what reminded me of him was this feller Virgil Fox who is givin these concerts he calls Heavy Organ with Revelation Lites. I guess the Heavy Organ is on acct. the program says the organ ways over 2000 lbs. and they have to take it around the country on a special trailer and takes six men 2 hrs. to install and it has 50 ft. of cable and 12 big speakers with 75 ft. of cable for each one which comes to 950 ft. of cables and 102 stops and can imitate all the instruments in a orchestra and 5 keybords includin the one for the feet.

Anyways this Virgil Fox he got to the end of one peace and he stood up and jumped up and down on the peddles which was one better than this other organ player I was a-talkin about. But this Mr. Fox he is one heck of a organ player and when he

opens up on this speshal organ the Rodgers Co. built for him it jest about takes the top of your head off. And the thing that got me the most was the whole program was peaces rit by J.S. Bach who I always thought was a composer for churches but this Mr. Fox he shows how he rit peaces everybody could like and the audience they was just crazy about him and he finished one peace that must of lasted about ten minutes and everything goin lickety split and when he finished the audience was just wild about it and one feller yelled Play It Again.

I got lost tryin to get to the place, on acct. it seems like I always get lost findin places, so I didnt get there until the last peace before the intermishun

but Mr. Fox he was a-playin so loud I could hear pretty good through the doors and he sure is a fine player and I had a good seat to see him when he come back to announce the peaces for the second part. And I found out his announcements is as entertainin as his playin, which is sayin something, the way he waves his arms around when he is playin I begun to wonder how he could get back onto the rite notes but he always did. It seems he first started doin this at a real rock concert in Noo York and it was such a show stopper he has kept on a-doin it ever since. He sure sold me on the idea that this J.S. Bach rit all kinds of peaces and was a real dramatick composer, and he had one peace that had more fast notes for the peddles

than I ever heard and he had little diamants on his shoes which made a kind of a Revelation Lite all by itself.

These Revelation Lites was a show all by itself, too, and he had a big movie screen in front of him on the stage and all these colors and shapes of lites was flashin up and down while he was playin, and some of it was pretty spektakular but this Mr. Fox he played so good that a lot of the time I didn't even notice whether the lites was goin or not. So after I got home I went rite out the next day and bought his record called Bach Live At Fillmore East which is the name of that rock joint, and I took it home and played it and flipped all the lites in my room on and off but somehow it wasnt quite the same. □

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