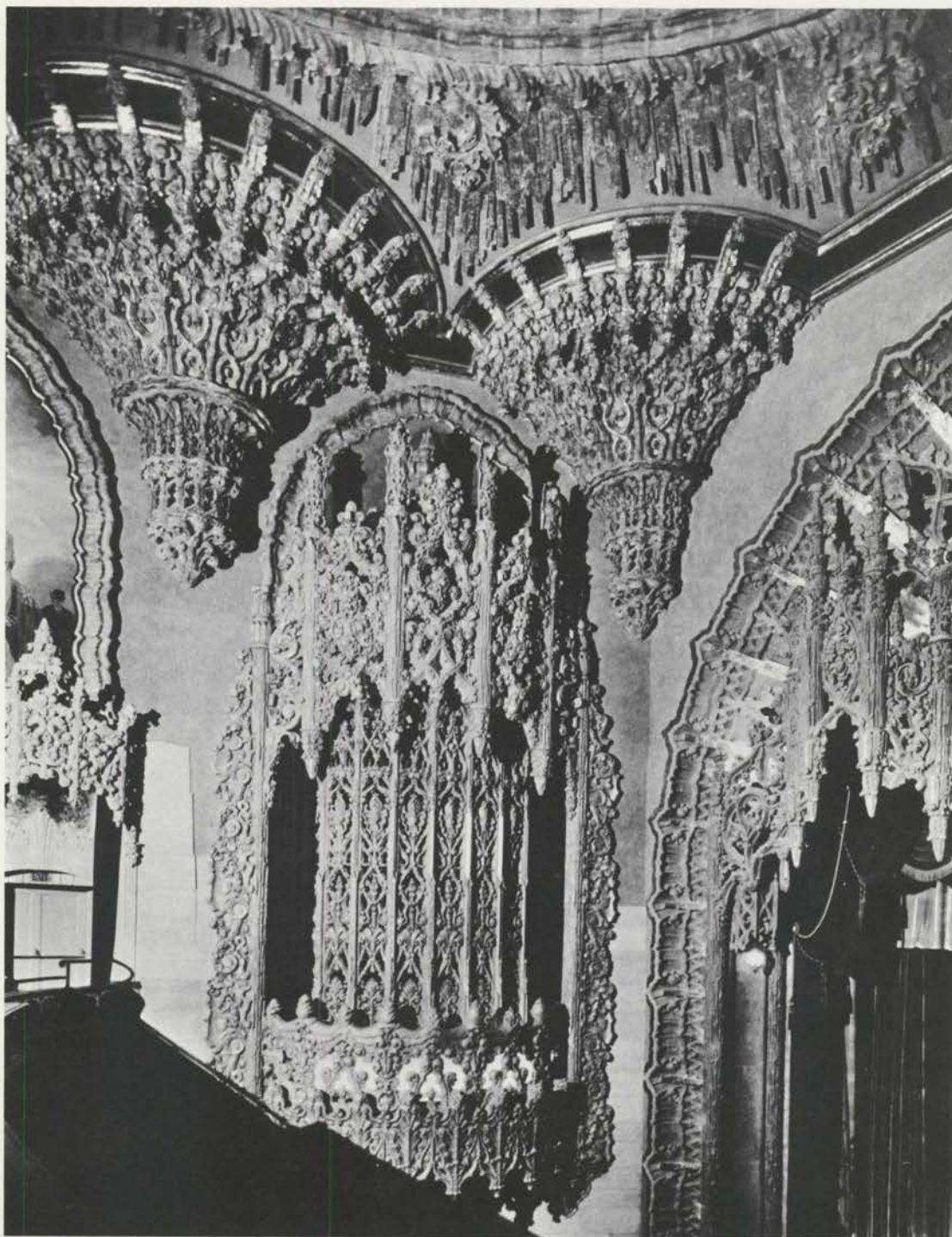


# An Acre of Seats in a Palace of Splendor!



(Photo courtesy the Helgesen collection)

*By Bill Peterson – Number 28 in a series.*

## **UNITED ARTISTS THEATRE – Los Angeles**

This house was designed by C. Howard Crane, and opened in 1928 with a capacity of 2100. Crane did the Detroit and Chicago United Artists theatres in much the same style as this one, a style that is really Spanish, but could also be called "Stalactite and Stalagmite". The theatre had a 3/18 Wurlitzer which was removed to become Buddy Cole's famous recording organ. The instrument is now installed in the Cap'n's Galley restaurant in Campbell, California.