

Everson, "The Films of Laurel and Hardy", C-301, Citadel Press, 222 Park Ave., N.Y.C. 10003, \$3.45.

"Dennis James At the Photoplayer", a record made on Harvey Roehl's Photoplayer of silent movie music, featuring an original accompaniment to *The Great Train Robbery*, \$4.88 Postpaid. Vestal Press, 3533 Stratford Drive, Vestal, N.Y. 13850.

All of this is just the beginning. We plan to add continually to this collection, acquiring additional scores to silent films, cue sheets, mood music and reference books. From time to time the new additions will be listed in THEATRE ORGAN magazine so we can keep you up-to-date on the Library. Should you be able to help us add to our ATOS Library, please contact us at the address below. Also all requests for Library materials should be sent to this address.

We are still assembling the collection of tapes made by the theatre organists of that wonderful era. These tapes have been made by these artists, commenting on their careers, where they played, their training and the sources of their music. When we have a more extensive collection of these tapes, there will be an article in THEATRE ORGAN on the tapes and how you can arrange to hear them.

Mary A. Bowles, ATOS Librarian
Rt. 2, Lost Lake, Marlton, N.J. 08053
Phone: 609-983-1535 □

Closing Chord

LEO A. ARNDT of Van Nuys, California passed away October 31, 1972 in the City Of Hope Hospital. He had been with the Hoffman Electronic Company of El Monte, California for over 20 years as head of the quality control dept. He was born in Springfield, Minnesota on June 1, 1909. He became interested in music at an early age and this led to an interest in the pipe organ and he was an active member of the San Gabriel Civic Auditorium Organ restoration crew. Besides his wife Mary of Van Nuys, California, he is survived by a daughter Mrs. Marilyn Willour of Huntington Beach, California by a former marriage, and two brothers Elmer of Des Moines and Armin of Reedley, California. □



Hollywood Cavalcade

Directed by Lyle W. Nash

BY CHRISTMAS 1975 you may be able to buy a copy of your favorite film in full color and play it on a laser beam record player through your TV set. MCA recently demonstrated its new Disco-Vision process which records films on LP discs. A film such as *Airport* would require five LP discs. MCA has a library of 11,000 feature films to use with the new process. Prices for a single LP disc would be \$1.99 and range up to a \$9.95 for a full feature's film such as *For Whom the Bell Tolls* or *All Quiet on the Western Front*. Seems that organ music would be a natural for use with vintage silent films. And present high prices for old feature films might be reduced by the legal method of owning a Disco-Vision film.

THIS new electronic concept seems close to the ultimate in home entertainment.

IF YOU remember when Douglas Fairbanks, Jr. began his career in the 1923 film "Stephen Steps Out", then you have been around 50 wonderful years.

QUESTION: A friend swears Loretta Young was in films in 1917. I say that's wrong. Do you know? Answer: Well, no less a star than Jack Mulhall says that he played with Loretta (she was four) in 1917 in a Universal film *Sirens of the Sea*.

ONE of the memorable Hollywood parties of 1972 was the Paramount On Parade affair hosted for the film contemporaries of Esther Ralston. Attending the happy event in the Richard Simonton home in Toluca Lake were such film notables as Charles Buddy Rogers, Neil Hamilton, Mary Brian, Georgia Hale and Richard Arlen. Highlight of the nostalgic party was the screening of scenes from films of long ago. □

CONTRIBUTIONS, comments or criticisms are welcome. Send them to P.O. Box 113, Pasadena, California 91102.

WHO IS WHERE . . . Ruth Taylor, the gorgeous blonde who starred in Paramount's 1928 "Gentlemen Prefer Blondes" prefers the Palm Springs sunshine to the slush and snow of New York winters . . . Hollywood hosts hunted in vain for Josephine Dunn for a big holiday bash . . . Victor Frisbee says Ralph Graves was well and happy when he talked with him this summer in Santa Barbara . . . Neil Hamilton and Esther Ralston watched the Pasadena Rose Parade in person along with the Distinguished Guests.

"THE CINEMA of Edward G. Robinson" by James Robert Parish and Alvin H. Marill is recommended reading. Probing research, the hallmark of worthy biography, enhances this work along most every page. After enjoying this book, one will understand why EGR is now making his 101st film in 50 years. The filmography is excellent.

TITLE writing for silent films was an art form that constantly suffered from front office meddling. Expert Harriette Underhill once wrote about a maiden getting engaged and telling her mother about it in this title: "Embrace me, mother, I am betrothed." Another time a lady of wealth dismissed her maid one night with the title: "You may extinguish the lights, Marie, I will await the dawn unattended." Underhill complained that everybody on the lot could help in writing titles while professional (good ones earned \$1,000. a week) talent was scorned. □