

jection lenses. Somehow our crew managed to get replacement parts and project a very smooth running show. Our thanks to Hal Wilmunder, Arthur Bobbs, and Ray Anderson.

Work on the 4/20 Wurlitzer being installed in the "Pizza and Pipes" restaurant is progressing very well. As usual when a big organ has had several homes, this one was in pretty sad shape, including a console that had been split during moving operations. A large crew of Sierra Chapter members under the direction of Dale Mendenhall is doing the repair, refinishing and installation work. Target date for the opening of the pizzeria is December 15; however it will probably be closer to January before the complete organ is playing. A story and pictures of this installation will be forthcoming in a future issue of THEATRE ORGAN.

BOB LONGFIELD

SOUTHEASTERN

By tradition, our December meeting was held at the Fox Theatre in Atlanta. When one looks about at this elegant and beautifully maintained house, it is hard to realize that its doors were first opened December 25, 1929. Thanks to great effort on the part of Joe Patten and Bob Van Camp, "Big Mo" has never sounded better.

Bob Van Camp first took us on a rank by rank tour of the instrument by demonstrating each stop in an appropriate passage. This included 42 ranks, percussions and traps in five chambers. After this most interesting excursion through the 4/42 Moller, Bob played several medleys of the 20's and early 30's standards. A short business meeting was conducted during intermission after which Bob played a variety of the best Christmas standards enhanced by his own beautiful styling. Incidentally, Bob plays Friday and Saturday night intermissions on "Big Mo".

New chapter officers elected for 1973 are Bob Van Camp - Chairman, Joe Patten - Vice Chairman, Gordon and Linda Johnson - Secretary and Treasurer, respectively. Our thanks for a job well done in '72 to outgoing officers Melvin Hegwood - Chairman, Charles Walker - Vice Chairman, Clay Holbrook - Secretary, and Nelson Harris - Treasurer.

We are very excited about the acquisition of the suburban Atlanta East Point Theatre by Joe Patten. Joe is a long time theatre buff and the

purchase of this facility is the culmination of a lengthy search for "just the right one." This theatre was constructed in the late 30's and although it never contained an organ, is ideally suited to accommodate a 12 to 15 rank instrument. Joe is now in the final stages of negotiating for a mint condition 3/11 Moller.

General plans for the theatre include silent movies, stage shows and a variety of other entertainment en-

deavors. While the East Point Theatre is generally in good shape, there are many areas which require the old "elbow grease" approach. The end result of our group participation in this kind of activity will number our chapter amongst those that have a pipe-equipped theatre as home base; and even more unique, an owner who is second to none in his dedication to the goals of ATOS.

GORDON A. JOHNSON

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