



## Hollywood Cavalcade

Directed by Lyle W. Nash

WHO WERE the top film stars of 1926 asks a reader. That depends on where you seek an answer. *Photoplay* magazine reflected these stars on its 1926 covers: Colleen Moore, Bebe Daniels, Gilda Gray, Vilma Banky, Leatrice Joy, Lois Moran, Dorothy Mackaill, Doris Kenyon, Marion Davies, Alice Joyce, Renee Adoree and Aileen Pringle. Leading critics named top male stars John Gilbert, Rudolph Valentino, John Barrymore, Emil Jannings, Ramon Navarro, H. B. Warner, Ronald Colman, Milton Sills, Douglas Fairbanks, Victor McLaglen and Edmund Lowe as big draws in 1926.

EVERY man named has long since passed on but seven of the 12 women named are still alive.

*THE HAPPY DAYS...* A 1927 news story tells how a Chicago theatre cashier sold 1,096 tickets in one hour and that her cash balanced exactly at the end of her shift. That's 18 tickets per minute including making change. Recently six theatre cashiers sold 1,096 tickets in seven days (70 hours) to a giant 3,456 seat theatre. That's a record, too.

WHO IS WHERE... FFFrisbee says Deanna Durbin lives at 49 Rue de Viviers, Neuphle-le-Chateau, France... Toby Wing lives in Miami, Florida... Marian Marsh has been receiving fan mail at P.O. Box 1, Palm Desert, California 92260... Ann Rutherford is back in films... Unverified address of May Allison (Osborne), 2 Bratenakl Place, Bratenakl, Ohio 44108... Contact Busby Berke-

### PLAN AHEAD..

1973 CONVENTION

JULY 25 - 28  
PORTLAND, OREGON

ley at 74394 Peppergrass, Palm Desert, California 92260.

*OLIVIA de Havilland recently screened all her films in Hollywood as a prelude to writing her biography.*

THE QUESTION... What's the mystery about Anthony Bushell in the 1929 film *Jealousy*. Answer: Some historians claim he played the male lead. Jeanne Eagels did not like the resulting film, had it scrapped, used Frederic March instead. Blum's History of Talkies, pp 14, shows Bushell in a still with star Eagels. Bushell, now 69, lives at 103 Lopen Road, London, N. 18, England.

*FENWICK Falstaff Frisbee, FFF, says there are 125 theatre pipe organs still in regular or semi-regular public use and about 300 more in private homes, schools, auditoriums in the U.S. Can any TO reader offer more solid facts about these figures?*

KINDLY fate decreed that I be at Paramount when the 1956 *Ten Commandments* was rolling with CBD at the helm. During a break I noticed Edward G. Robinson, in full Biblical garb, sitting quietly waiting for the next take. He seemed to have stepped out of the pages of the past. His every movement and facial expression was that of his Hebrew character. His presence reflected ancient history. EGR was a favorite of mine and millions of others. He seemed born for the role of Dathan.

*RADIO CITY Music Hall, world's greatest movie theatre, was not intended as a film house. Started with vaudeville and bombed after two weeks. Fate is fickle.*

COMMING ATTRACTIONS... "No, No, Nanette" has been filmed at least twice and may be filmed again. Now Don Dunn has written a brilliant, chatting, funny, starkly revealing account of "The Making of No, No, Nanette." It is scandalous, horrendous, utterly absorbing and the bitter truth about the shabby, stinking world of the Broadway theatre. A literary treat.

## DINNY'S COLYUM

as  
transcribed  
by  
Del Castillo



They's a lot of talk nowadays on how to play music for silent pitchers. This seems pretty funny to me, because music was played for the silent pitchers only because they wasnt any other sound, so we had to have something to fill the silences with. I spose its hard for the younger generation to try to imagine them days, but I can remember back to all the gimmicks, only they didnt call them gimmicks in those days, to try to get a little excitement. Of course way back around 1910 like, they didnt even have organs but only pianos, and then when they begun to have organs they wasnt any of them drums and whissels and cimbals and like that there, so they use to hire a dummer who sat off to one side and watched the pitcher and he would put in the horse hoofs and the gun shots and the explosions or whatever was in the pitcher.

I remember back in Boston witch is where I was livin then, they was a little organ player name of Edith Lang at a pitcher house called the Exeter on acct it was on Exeter St. in the Back Bay, and she had a big bass drum almost bigger than she was, and when they was a cannon shot she would reach over and whack the bass drum. And then I remember a feller name of Lyman Howe who use to show silent pitchers and he had a whole crew of guys behind the screen who had all