

**NUGGETS**  
from the  
**GOLDEN**  
**DAYS**



Prospected by Lloyd E. Klos

Next month, Portland, Ore. will host the 18th annual ATOS Convention. As a salute to the Oregon Chapter's effort, Jason and I have dedicated this column to the Pacific Northwest with emphasis on the City of Roses. References were American Organist (AO), Jacobs (J), Melody (M) magazines and local press.

July 4, 1920 (Seattle Times) ALBERT HAY MALOTTE at the Wurlitzer in the Coliseum in Seattle, played "American Patrol", Yankee Doodle", "Tales of Hoffman" and "Stars and Stripes Forever." The picture was "The Fortune Teller" with Marjorie Rambeau. Matinee price was 25 cents, but after 6:30 P.M., 35 cents, balcony 25 cents, with children 11 cents.

Oct. 31, 1920 (Seattle Times) The new Seattle theatre, the Winter Garden, includes features such as a \$25,000 Hope-Jones Wurlitzer organ, an elaborate marquee with 2,500 individual lights, a men's smoking room, latest air conditioning and three projectors and a stereopticon. (In December, Miss IRMA FALVEY, "California's leading organist", opened the theatre).

April 1926 (M) CECIL TEAGUE is playing the 4-manual Wurlitzer in the Liberty Theatre in Portland.

April 1926 (M) FRANK CLAUSEN is playing the Leatherby-Smith organ in the Liberty Theatre in Enumclaw, Wash.

May 1926 (M) PERCY BUR-RASTON is playing for pictures and vaudeville in Salem, Oregon while FRANK EASTMAN is playing the

Columbia Theatre in Longview, Wash.

May 1926 (M) GEORGE YAUNT, organist of the Park Theatre in Tacoma, is taking a brief vacation.

May 1926 (M) WILLIAM MASKE is playing the Kimball in the D & R Theatre in Aberdeen, Wash.

Aug. 1926 (M) WEST BROWN and JOHN McCOURTNEY are two of Tacoma's favorite organists, using a big Wurlitzer in the Blue Mouse Theatre.

Oct. 1926 (J) HENRI A. KEATES, who played several years at the Liberty Theatre in Portland, returned to Chicago for a McVickers Theatre engagement. Keates has introduced community singing, and it has become an outstanding feature.

Nov. 1926 (AO) OLIVER WALLACE is playing the Wurlitzer in the Broadway Theatre in Portland.

Jan. 1927 (J) JAMES D. BARNARD opened the Lincoln Theatre in Port Angeles, Wash., and is now featured in songologues on the finest Wurlitzer in the state.

Jan. 1927 (J) HENRI LE BEL opened the new Pantages Theatre in Portland and will stay for four weeks.

Jan. 1927 (J) FRED BURNHAM is featured on a Wurlitzer in the Irvington Theatre, a large Portland house.

Jan. 1927 (J) RALPH HAMILTON is the popular organist at Portland's Hippodrome who knocks 'em over every day with his popular sonologues.

March 1927 (J) CECIL TEAGUE, formerly at the Majestic Theatre in Portland, will soon be featured at Loew's State Theatre in Los Angeles.

March 1927 (J) EDNA HARKINS is presiding at consoles in the Wintergarden, Portola and Granada theatres in Portland.

March 1928 (J) GLENN SKELLEY is playing the 3/13 Wurlitzer in Portland's Oriental Theatre.

March 1928 (J) ZACH KALBACH and DOROTHY HUSTON are playing Portland's Wintergarden Theatre model 210 Wurlitzer.

March 1928 (J) The Blue Mouse Theatre in Portland has done away with organists because of Vitaphone and Movietone. The orchestra remains because of an agreement with the musicians' union.

March 1928 (J) RON & DON are switching jobs at the Bagdad and Venetian theatres in Portland.

Feb. 1929 (AO) Frederick W. Goodrich, American Organist correspondent from Portland, says: "The

invasion of the phonograph has killed the hope of decent organ music in our theatres for the present. When this new fad has been exploited a little, it is possible that some of the theatre organists who have been committing unspeakable crimes against good music, will mend their ways."

GOLD DUST: 2/20 ALBERT HAY MALOTTE at the Coliseum Theatre Wurlitzer in Seattle . . . 10/23 GLENN GOFF, Pantages and HENRI C LE BEL at the 2/9 Wurlitzer, Blue Mouse in Seattle . . . 12/24 WILLIAM EVANS at Seattle Capitol's Kimball . . . 7/25 ERNEST RUSSELL, Portland's Liberty and DON ISHAM, Tacoma's Blue Mouse . . . 12/25 CECIL TEAGUE, Majestic and ERNEST RUSSELL, Liberty in Portland . . . 4/26 SAMUEL P. TOTTEN, Olympia's Liberty; HOMER MAC DONALD, Tacoma Rialto's 3-manual Wurlitzer; DOW LE ROI, "The Midget Organist", Spokane's Liberty . . . 7/26 FRANCES TIPTON, Spokane's Clemmer . . . 8/26 EDDIE CLIFFORD Tacoma Blue Mouse's Wurlitzer EARL SEE, Capitol in Hoquaim, Washington . . . 10/26 HARRY REED, Fifth Avenue Theatre's Wurlitzer and HAROLD WINDUS, Embassy in Seattle . . . 1/27 KELLY IMHOFF, Olympian's new 3-manual Robert Morton, Port Angeles, Wash.; MARION OLLERENSHAW & JOHN MC CARTNEY, Tacoma's Blue Mouse; BILL DAVIS, Seattle's Arabian; MARTHA FOOSNESS succeeded MARK DOLLIVER at Seattle's Cheerio; OLIVER WALLACE & BOBBY BURNS, Portland's Broadway; GLENN SKELLEY, Portland's Liberty . . . 8/27 HELEN ERNST, Portland Pantages Wurlitzer; Miss BAKER, Portland's Columbia . . . 9/27 HELEN ERNST, Pantages and LAURA VAN WINKLE, Pantages & Bagdad theatres, Portland; EDDIE CLIFFORD, Portland's Bagdad; JOHN McCARNEY, Grand in Centralia, Wash.; RENALDO BAGGOTT, McDonald in Eugene, Oregon . . . 3/28 J CLARK RUSH & DON MOORE, Venetian, A K WOLFENDEN, Olympic and MYRTLE GILBERT, Madison Gardens in Portland . . . 6/28 GLENN SKELLEY, Oriental and HOMER MAC DONALD Portland (Ore.) Theatre.

That should do it until next time. So long, sourdoughs!

Jason and The Old Prospector