

Plaza Theatre, Kansas City, Missouri) open to anyone who cared to try the instrument in its superb home setting.

The organ is yet to be completed, but is already impressive in its scope and voices. In addition to Bob Van Camp's deft handling of the silent film score, ATOS members Ned Marshall (a one-time theatre organist), Bob Clark, Jackie Brown, Walter Winn, and others showed their talent as proof that the chapter is certainly one of musicians.

Discussion of chapter member Joe Patten's East Point Theatre project (to receive a three-manual Moller organ from a Scranton, Pa., theatre), was a highlight in the chapter's business discussion. Some ATOS members are assisting Patten in a total cleaning and interior remodeling of the house, located in East Point, Ga., and built in 1940. Member Charles Walker is supervising the transformation of the rather "modern" interior into an auditorium in the Spanish style much akin to several Atlanta neighborhood theatre of the twenties.

When dust problems are completely alleviated in the long-vacant structure and upon completion of the newly constructed organ chambers, the arrival and installation of the 3/8 (plus additions) Moller will begin.

Joe Patten, owner of the East Point, is noted for his stewardship with another Moller — the famous Fox Theatre 4/42 organ in Atlanta. He has been responsible for the care and upkeep of the instrument since its "return to fame" in the fall of 1964.

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