

16' Chorus Trumpet	15 and 10"	85
16' Tibia Clausa II	10"	97
4' Vox Humana II	10"	61

PERCUSSION CHAMBER

Cathedral Chimes	25 bells
Xylophone	49 bars
Glockenspiel	
Orchestra Bells	37 bars
Chrysoglott	49 bars with vibraharp feature controlled at console

All drums and traps —

Bass Drum — roll and tap, Cymbal, Snare Drum, Triangle, Castanets, Tambourine, Sand Block, Chinese Block — roll and tap, Fire Bell, Train Whistle, Police Whistle, Crash Cymbal, Bird Whistle, Auto Horn (Klaxon), Surf, Boat Whistle, Siren, Sleigh Bells.

N.B. Those individuals desiring a more complete history of the organ when it was owned and used by Reginald Foort should obtain the Vestal Press reprint of THE CINEMA ORGAN, by Reginald Foort. This is obtainable from the Vestal Press, Vestal, N.Y. 13850. □

*Taken from the Daily Paper:
"De Gooi-en Eemlander" June
23, 1973.*

**Pizza-King Buys Mammoth-
ORGAN from Netherlands
Broadcasting Systems (N.O.S.)**

HILVERSUM (A.N.P.). Europe's biggest theatre organ, bought by the then Netherlands Radio Union (N.R.U.) from the British Broadcasting Company (B.B.C.) for a very considerable amount, has been sold to an American Pizza-King in San Diego at the price of US\$. 14,000,-. The organ, gross weight 25,000 kilos, will be installed there in a restaurant with an accompanying display showing the rich history of the instrument.

The Dutch organ players Cor Steijn, Bernard Drukker and Piet van Egmond used to play it regularly, also after it had been acquired by the N.R.U. in 1965 and installed as Radio Concert Organ in the Church of the Netherlands Protestant Union in Hilversum.

Especially after the death of Cor Steijn, the interest in the organ has greatly diminished and the last few years it has hardly been played. At present the immense organ is being dismantled in order to be shipped to the U.S.A. packed in several containers.

Closing Chord



Harry Rupf

Harry Rupf, 35, of Kansas City, Missouri, passed away while hospitalized in July. Mr. Rupf was well known in the Kansas City area, having been organist for the former Kansas City Blues Hockey Team and the Omaha Kings Basketball Team.

He was an enthusiastic booster of theatre organ and played many events for the Kansas City group. □

Bob Garretson, 57, organist at the Reseda, Calif. "Pipe & Pizza," passed away in his sleep on August 28, apparently of a heart condition.

Bob was one of the founders in 1949 of the "Los Angeles Organists' Breakfast Club," and served several terms as vice president and president of the organization which promotes live organ music in the California southland. A recommendation by a visitor to one of the club's Sunday sessions, Jesse Crawford, resulted in Bob's initiation of an annual scholarship for young organists. He also started the club's monthly publication, now known as *OFF THE KEY-BOARDS* and edited by Lloyd del Castillo.

A native of Portland, Oregon, Bob graduated with a BA degree from the University of Oregon and completed

graduate work at USC and UCLA. He was seen and heard as organist for the *Ladies Matinee* on LA TV for four years, played piano in the pit orchestra with Ken Murray's *Blackouts* (three years), and did another three year stint as pianist with the LA Civic Light Opera Company. In recent years he played many cocktail lounge engagements in the LA area. He had never shown much interest in pipes until he was invited to play a concert for the LA Theatre Organ Club in the early '60s. After two weeks of almost continual practice on the then 4/34 Wurlitzer-Morton in the Lorin Whitney studio, he presented an outstanding concert — and also got hooked on pipes. He later played an engagement at Monk's Musical Pizza (2/7 Wurlitzer) in Covina, Calif. and moved to the Pipe & Pizza (2/10 Wurlitzer) when Monk's closed. Recently he had bought into the pizzeria, becoming a half owner.

Always a workhorse in the promotion of live organ music, Bob was responsible for much of the success of LAOBC. His genial, outgoing personality made the pizzeria a pleasant place to visit. His only living relative is a sister in Seattle.

Rose Diamond



Bob Garretson at work. He'll be missed. — (Stufoto)