

**NUGGETS  
from the  
GOLDEN  
DAYS**



Nuggets prospected by Lloyd E. Klos

Once again, Jason and I have discovered some nuggets relative to organ manufacturers and their installations. References were American Organist (AO), Diapason (D) and Jacobs (J) magazines.

Dec. 1926 (D) A Kilgen "Wonder Organ" is being installed in the Piccadilly Theatre in Chicago. The 4-manual console finished in polychrome, has 254 stop tablets and 60 combination pistons. A grand piano is included.

Mar. 1927 (D) The Rudolph Wurlitzer Co. has been awarded a contract for a 5-manual organ for the new Marlbro Theatre in Chicago.

Apr. 1927 (D) The Marr & Colton Co. has installed a 4-manual organ in the Lyric Theatre in Indianapolis. FRANK J. MUCKENSTURM, local representative of the builders, was in charge.

Apr. 1927 (D) The Kimball Organ Co. is installing an organ for the Empress Theatre in Fairbanks, Alaska, only 24° from the North Pole.

Apr. 1927 (D) A new entry in the field of motion picture instruments is the "Cleveland Symphony Organ", built by the Votteler-Holtkamp-Sparling Co. The company, long established in church organs, decided to branch out.

Apr. 1927 (D) The Marr & Colton Co. reports 1926 was the best year in its history, with contracts on hand indicating an even bigger 1927. Some 14,000 square feet of floor space with more modern machinery have been added.

Aug. 1927 (D) New officers of Rudolph Wurlitzer Co. are: HOWARD E. WURLITZER, board chairman; RUDOLPH H. WURLITZER, presi-

dent; FARNY R. WURLITZER, vice president and treasurer; THOMAS P. CLANCY, vice president and assistant treasurer; JAMES L. RYAN, vice president; JOHN P. WEIS, secretary; WALTER WOLF, assistant treasurer; RUTH SELBY, assistant secretary.

Sep. 1927 (J) "SANDY" BALCOM, the Kimball Organ Co.'s northwest representative, has developed a new method of piano installation. The swell pedal for the chest containing the traps will be used for piano expression.

Sep. 1927 (D) Every year for the last 10 years, the Marr & Colton Co. has had to enlarge its factory and offices in Warsaw, N.Y. Now, the increased business in its New York offices has caused the firm to move them to a suite in the Paramount Building at Times Square. LEE HEERWAGEN, sales manager, is in charge of the office (which is above the theatre where the Queen Mother of all Wurlitzers is played daily by JESSE CRAWFORD).

Mar. 1928 (J) MANLEY COCKROFT, northwest Wurlitzer representative, helped install an organ in the new Orpheum Theatre in Vancouver, B.C. A previous instrument installed under his supervision, is in the Seattle Orpheum, a marvelous instrument.

June 1928 (D) The Marr & Colton Co. has installed a 3-manual organ in the new Majestic Theatre in Racine, Wisconsin.

Aug. 1928 (D) The Geneva Organ Co. has installed an organ in the Arcadia Theatre in St. Charles, Ill. The console, of modern design, is in silver, black and two tones or red. On each side is a picture of a silver heron. HOWARD L. PETERSON is organist.

Aug. 1928 (D) The Bartola Music Instrument Co. of Oshkosh, Wis. has won a contract for a large organ for the new Chicago Stadium. A 6-manual console, second in the U.S., and 60 sets of pipes are two features. The stadium will seat 42,000 for athletic exhibitions.

Dec. 1928 (D) A life-long friend and an original aide of Robert Hope-Jones, ROBERT PIER ELLIOT, has joined the Wurlitzer Co. Prominent in the organ field for years, he will devote himself to church and residence organ work.

Dec. 1928 (D) Installation of a large Wurlitzer in the Minneapolis Arena was completed in October. Organ music will be used for ice-skating

and interludes will be given during intermissions of hockey games.

Feb. 1929 (AO) The Pokrowsky Institute has installed a Robert Morton unit in its Majestic Theatre Organ Studio in Los Angeles.

Nov. 1929 (D) The Marr & Colton Co. has just published some beautiful literature. A small booklet, entitled "Building the Marr & Colton Organ", contains a series of drawings illustrating factory operations. Another pamphlet deals with organ layouts, intended to assist architects in providing space for organs.

GOLD DUST: And here are some of the organists who were playing the various makes of instruments in them that days: 2/20 OLIVER WALLACE, Liberty's Wurlitzer, Seattle... 11/23 HENRI C. LE BEL, Blue Mouse's 2/9 Wurlitzer, Seattle... 1/25 TOM TERRY, Loew's State Wurlitzer, St. Louis... 2/25 W. LEE WOOD & HAROLD PRICE, Alabama's 3-manual Austin, Tuscaloosa... 9/25 LELAND F. BENDER, Empire's Robert Morton, Glens Falls, N.Y.; ROBERT J. BERENTSEN & HAROLD OSBORNE SMITH, Eastman's Austin, Rochester, N.Y.... 7/26 ARTHUR MARTEL, Metropolitan's Wurlitzer, Boston... 8/26 HOWARD WEBB, Harris' Wurlitzer, Pittsburgh; LEO TERRY, Rialto Square's 4-manual Barton, Joliet, Ill.; HAROLD RAMSAY, Shea's Buffalo 4/28 Wurlitzer; WADE HAMILTON, Ritz' 4/17 Robert Morton, Tulsa; LLOYD DEL CASTILLO, Boston's Metropolitan... 9/26 O.F. MOHR, Cinderella's 3-manual Kilgen, St. Louis; MR. KERSHNER, Majestic's 3-manual Moller, Tamaqua, Pa.... 10/26 MACK EDWARDS, MARY SMITH KLINE & LILLIAN MC INTYRE, Loew's Regent 2-manual Wurlitzer, and RUSSELL SHEEZ, State's 3-manual Wurlitzer, Harrisburg, Pa.... 11/26 MILTON HERTH, Lincoln Square's Twin-console Barton, Decatur, Ill.

That should do it until next issue. So long, sourdoughs!

Jason & The Old Prospector

It'll be...

**PIPES GALORE  
IN '74**

**NATIONAL CONVENTION  
DETROIT**