

Interior of "the American Room" showing antique doll furniture and a painting Al calls "Old Glory".



"The German Hallway" (lower left) features a whiskey glass formerly owned by Adolf Hitler. "The Russian Sitting Room" is on the upper right.

The interior of the "Russian Sitting Room". The antique German peephole door is shown at the right. The dime in the picture (extreme lower right) shows the minuteness of the detail in the room.



# CHAPTER NOTES

## ALABAMA

Jay Mitchell, our entertainment chairman, has things really going for us now with each program so different that it leaves us breathless at the versatility of the Mighty Wurlitzer.

At our July meeting, an outstanding program was presented by Cpl. Richard E. Apel, who came to Birmingham from Quantico, VA. Cpl. Apel came up from the pit playing "Let Me Entertain You". No one objected, so entertained we were. To the great surprise of many present, "Richey" came on strong (sans tremolos) with the "Tocatta and Fugue in De Minor" by Bach, bringing the climaxes to unbelievable magnitudes with the full resources of the organ. The performance was superb as well as unusual. Then as a definite contrast, Cpl. Apel played the stately "Largo" from "Xerxes" by Handel, ending on an almost hallowed note. From this mood, he turned to lighter things, playing a medley of popular tunes and ballads. As a "block buster" Richey tore into a low down interpretation of "Mame". For the finale, the organ lowered out of sight to the strains of "Stars Fell on Alabama" which faded to a whisper. After much applause, the organ came up again, and as an encore, Richey showed his dexterity at the classics again with the

big D Major Fugue of Bach, displaying brilliant foot work. Cpl. Apel has another year in the U.S. Marines and we are hopeful that he will become an active member of our chapter at the end of that time.

A complete change of pace was offered for the August meeting when we were privileged to hear Mrs. Lillian Truss. Mrs. Truss was the picture organist for the opening of the Alabama Theatre and remained there until the change from silent movies to the "talkies" Lillian did a lot of solo work during her days at the Alabama. If there is any one outstanding quality to



Mrs. Lillian Truss, first picture organist at Alabama Theatre, brings back happy memories at the August meeting.

## REMEMBER

### COPY DEADLINE

**FOR THEATRE ORGAN MAGAZINE**

All material to be published must be received at  
P.O. Box 1314, Salinas, Calif. 93901  
by the **FIRST** of the month **PRECEDING** publication.  
Copy for December issue must be in by November 1.



the Truss style, I believe it would have to be the smoothness and ease of playing. This is Lillian Truss.

A better than average audience offered tremendous applause as the organ came up to the strains of "Charleston", loud and rhythmic. Her program was one of varying moods and tempos, ranging from "Raggin' the Scale" to the "Intermezzo" from Cavalleria Rusticana. Her choice of registration enhanced every selection.

Lillian received a sincere ovation as she turned to smile with a background of the four manuals of the Mighty Wurlitzer boasting a lovely flower arrangement on its ornamental top. A beautiful lady once again made her audience happier by bringing back memories and the nostalgia of a beautiful era. We should all hope to be as gracious and capable as Lillian Truss when we are about the business of entertainment. We are grateful, indeed, to have Mrs. Truss play for us — to which we say "Encore"!!

NORVILLE HALL

## BEEHIVE

The home of Darrell and Darlene Walker, in Salt Lake City was the meeting place for the Beehive Chapter on April 29.

Various problems concerning pipe organs in the area were discussed by the members. Guests were introduced, and there was anticipation in the discussion of where Calvin Christensen and Michael Ohamn would but the pipe organ that they have been restoring. They plan to set up and operate a Pizza Parlor with pipe organ. Members are looking forward to this addition in Salt Lake City.

Members and guests were invited to play Mrs. Walker's beautiful Rodgers "33".

On July 15, Beehive Chapter members motored to Ogden, Utah, to the new home of Mr. and Mrs. Walter Schofield, chapter chairman.

The Schofield's dream finally came true! For several years they have been planning and working toward a new home, designed especially for their Wurlitzer Style "F" that they purchased some years ago from St. Mark's Cathedral in Salt Lake City.

The organ will reside in an extremely large room complete with fireplace. For the time being, the console and many many parts, ranks of pipes, etc., have been placed care-

fully around the room. They seem to be just sitting there waiting for the "Tender Loving Hands" of the Schofield family, friends, members and well-wishers to put them into playing order.

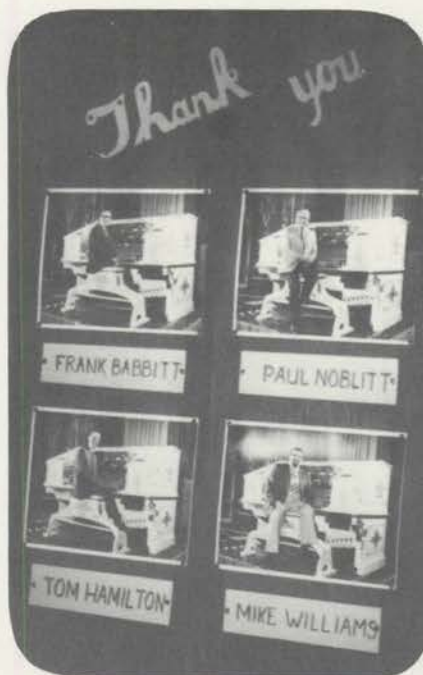
The chapter members are delighted with the anticipation of another pipe organ in the area, delighted with the happiness of the Schofield's in their new home and very eagerly awaiting the debut of this beautiful instrument.

MAXINE V. RUSSELL

## CENTRAL OHIO

The Ohio Theatre in Columbus just completed its summer Dollar Movie series the end of August after a very successful season. COTOS members Frank Babbitt, Paul Noblitt, Tom Hamilton and Mike Williams took turns at the Mighty Morton 4/20 console during the 60 performances playing 45 minutes before the show, a 15 minute intermission and about 10 minutes after the show. Dennis James also did a guest shot for one movie. Vince Young made up a lobby display for the Ohio that was featured during the last movie as a "thank you" tribute to the COTOS men who had donated their talents to the theatre. These organ interludes have proven to be a popular attraction and serve to introduce thousands of people to the beauty of the theatre organ.

A new home for the former RKO



This lobby display was a tribute to COTOS men who have donated their talents to the Ohio Theatre.

Palace 3/16 Wurlitzer has been found and it will be installed in the Worthington High School 1200 seat auditorium, soon to be built. Site committee chairman Frank Babbitt has been in contact with school officials and their architects and they have expressed a willingness to provide the type of chambers required plus other considerations. COTOS members will also be allowed reasonable practice time as well as the privilege of bringing in guest artists for fund raising concerts.

FRANK BABBITT

## CHICAGO AREA

CATOE's 1973 spring concert season closed at the Coronado Theatre, Rockford on June 14. Lee Erwin



CATOE Chairman Bill Rieger congratulates Land O'Lincoln Chairman Orill Dunn on the announcement of the new chapter at the Lee Erwin show. — (Bill Lamb Photo)



Bob Coe entertains at the Baker Hotel's Geneva during CATOE's June 24 banquet. — (Carl A. Anderson Photo)



was at the console of the 4/17 Barton. It was Flag Day and as Boy Scout Troop 23 presented the colors, Lee opened with the national anthem. Lee concertized for the audience, then turned his attention to his score for Valentino's film *The Eagle*. This was CATOE's thirty-eight public concert and its twenty-eighth sell out. Proceeds of some \$800 were donated to the new Land of Lincoln Chapter, a spin-off group from our chapter which we are proud to have fostered and which will maintain the Coronado and other downstate Illinois organs.

On June 24 over one hundred

CATOErs gathered for a banquet at the Baker Hotel, St. Charles, the 1965 ATOS convention headquarters. Bob Coe entertained during the cocktail hour and dinner at the 3/10 Geneva which has two carved consoles. A general business meeting followed dinner. After that there was open console. Two couples enjoyed a piano-organ duet by Evelyn Duetsche and Ted Day so much that they took to the dance floor.

The Theatre Historical Society convention in Chicago in July was a success. Theatre organs were much in evidence. While touring eighteen the-

atres, over two hundred people heard the Oriental, Aragon, Auditorium, and Civic Opera House organs. They also saw the refinished but not then playing Chicago Theatre console.

The summer was to have been slow for CATOE but it worked out otherwise. Three socials were held for members.

On July 14 CATOE was the guest of WGN Radio and its staff organist, Harold Turner. He still plays the 3/11 Wurlitzer-Kimball regularly, one of the few remaining broadcast organs. Members were able to play between two segments of song by Harold but none was able to coax the sweet sound that Harold does from the organ.

The Civic Opera House Skinner organ was damaged by a fire ten days prior to our social there on July 28. John Peters, our member in charge of restoration and expansion, has started repairs with the full support of Mr. L.N. Christensen, president of the Twenty North Wacker Drive Corporation, owners of the theatre, and our host at the social. Walt Strojny demonstrated the romantic side of the organ and Devon Hollingsworth showed off the classical aspects.

Tom Tibia lost count at 150 but many more members were on hand for a farewell open house at the Addison, Illinois home of the Carl Werners on August 19. They graciously provided their 3/15 Wurlitzer while CATOE provided refreshments in the garden. Bob Coe, a veteran of Wisconsin theatres in the heyday, again put his smooth style to work. Members also showed their talent. The organ, intact with Brass Trumpet and Sax, was from Chicago's Century Theatre. Times change. The organ has been sold for installation in San Francisco pizza palace. The Century Theatre has been sold and is being gutted to create seven floors of specialty shops in the hot New Town area.

CATOE's fall concert season opened Sept. 13 with Wally Brown at the Pickwick Theatre. It continues when CATOE does two shows at the three manual Geneva in the Arcada Theatre, St. Charles on Oct. 19 and 20.

## DELAWARE VALLEY

Now that summer has fled by, we can only reflect with nostalgia on those all-too-short relaxing months. The national convention at Portland



Lee Erwin discusses accompaniment for "The Eagle" during CATOE's 38th public concert. — (Bill Lamb Photo)



Part of the guests at the Baker Hotel banquet were seated on the illuminated glass dance floor. — (Carl A. Anderson Photo)



was the highlight for about 20 of our members, and we can add congratulations and thanks to the Oregon Chapter for extremely well-planned convention which displayed brilliant talent and perfected instruments.

Our plans for the next several months include our annual all-day open-console session at the Surf City (N.J.) Hotel with its newly renovated Wurlitzer. The event has always taken the form of a gigantic party, jointly with the New York Chapter, to kick-off the new season. This year the recently formed Garden State (N.J.) Chapter will also join in the festivities. In October, Keith Chapman will accompany *Dracula*, and Thanksgiving time will bring with it a Dutch Treat dinner, open-console get-together at the Cinema Club near Scranton, Pa., around the Kimball pipes.

A new season in organandom is like New Year's Day — a new year is the dawning of planning, activity, and fun. So, from the land of the "Spirit of '76", we wish all chapters a happy, rewarding season.

SHIRLEY HANNUM

## LOS ANGELES

The big event for the Los Angeles Chapter in July was the *Stars of Tomorrow* show at the Wilern Theatre on July 15th. Program Director Deke Warner, using a tape recorder, auditioned twenty one young organists playing the big Kimball Pipe Organ in the theatre. The audition tapes were then judged by Del Castillo, Helen Dell, Gordon Kibbee, and Bill Thomson and seven talented console artists were selected to appear on the Sunday morning program. They range in age from 16 to 20 and several of them had



Seth Anderson — (Bob Hill Photo)

never played a pipe organ before. Gaylord Carter provided the set-up for the combination pistons and each organist was provided five hours of practice time. With seven artists performing you'd expect a lot of variety — and there was, as shown by this partial listing of the program.

John Brown started things off with "The Continental" followed by Janet Jordan playing "I Feel Pretty" (she is). Then it was time for Gerald Nagano with his fast-paced accompaniment to *Lizzies of the Field*, a very early silent comedy. Lucille Clement closed the first half of the show with "I've Got Rhythm". After the intermission came Seth Anderson with excerpts from Widor's "Toccat" followed by Candi Carley playing the theme from *2001 Space Odyssey*. Wayne Seppala finished the show with a lively "Slaughter on Tenth Ave".



Donna Parker — (Bob Hill Photo)

The console elevator got lots of use as each artist experienced the thrill of "coming up into the spotlight". Assisting Deke Warner in producing this outstanding show was Donna Parker, organist for the Los Angeles Sharks hockey team. With such talented young people taking an interest in the theatre pipe organ the future of our favorite instrument seems assured. The program was enjoyed by a crowd of more than 700 including a group from the Braille Institute who were special guests of the chapter.

Pipe 'n' Pizza in Reseda was the scene of the Sunday summer social on August 19th, an afternoon of organ

music, food and drink. Host Bob Garretson started the pizzas rolling with the "Sound of Music" — and that's what it was for almost four hours. The organ is a 2/10 Wurlitzer formerly of the Beverly Theatre in Beverly Hills. When Walter Freed took his turn at the console he announced to the group that he had played this organ in the theatre in 1927 for the showing of *Ben Hur*. Other artists heard during the afternoon included Bob Power, Donna Parker, Andy Anderson, Adele Thiele, Gerald Nagano, Helen Dell, Bob Mitchell, and Eddie Dault.

SAM DICKERSON

## MOTOR CITY

Our annual chapter picnic was held Sunday, August 12 at Floyd and Marion Bunt's home in the rolling hills in Orchard Lake, near Detroit. More than 120 members took advantage of an especially beautiful August afternoon to join in the fun.

There seemed to be little evidence of a meat shortage in view of the wide selection of steaks, hamburgers and hot dogs broiling on the Texas-sized grill.

No sooner had the Board of Directors meeting in the Bunt's lower level music room finished, than members took over the 3/8 Page with its newly glittered console. The sound of the organ was heard the remainder of the afternoon.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION		SEE INSTRUCTIONS ON PAGE 2 (REVISED)
1. TITLE OF PUBLICATION THEATRE ORGAN		2. DATE OF FILING 10/1/73
3. LOCATION OF HEADQUARTERS (Street, City, State and ZIP Code) 2116 Five Mile Rd., Detroit, Mich. 48219		
4. LOCATION OF THE HEADQUARTERS OF THE PUBLISHER (Street, City, State and ZIP Code) 1174 Edgewood Dr., Livonia, Mich. 48150		
5. OWNER (Name and complete address of each individual owner) Serge T. Mason 15741 Edgewood Dr., Livonia, Mich. 48150 Serge Thompson 791 Echo Valley Rd., Salinas, Cal. 95001		
6. OWNER (Name and complete address of each corporate owner) Floyd Mann 2116 Five Mile Rd., Detroit, Mich. 48219		
7. OWNER (Name and complete address of each partnership or other unincorporated firm, its name and address, or that of each individual member) None		
8. PUBLISHER (Name and complete address) American Theatre Organ Society, Inc., P.O. Box 1002 Middleburg, Va. 22117		
9. ESTABLISHED (Date of first issue) None		
10. FOR OPTIONAL COMPLETION BY PUBLISHERS MAILING AT THE REGULAR RATE (Section 1107, Postal Service Manual) Is it a U.S. Mail publication? ( ) Yes ( ) No ( ) Other ( ) If "Other" check box, specify: _____ If "Yes" check box, specify: _____ If "No" check box, specify: _____		
11. EXTENT AND NATURE OF CIRCULATION		
A. TOTAL NO. COPIES PRINTED (Net Press Run)		5250 5500
B. COPIES DISTRIBUTED BY MAIL, CARRIER OR OTHER MEANS (Include sales, exchanges, and other paid copies)		0 0
C. MAIL SUBSCRIPTIONS		1850 1261
D. TOTAL PAID CIRCULATION		1850 1261
E. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS (Include complimentary and other free copies)		150 145
F. COPIES DISTRIBUTED TO NEWS AGENTS, BUT NOT SOLD		0 0
G. TOTAL DISTRIBUTION (Sum of C, D, E, F)		2000 1406
H. COPIES NOT DISTRIBUTED (Including unsold copies, returned mail, etc.)		1250 1114
I. TOTAL (Sum of G and H) (Should equal net press run in A.)		5250 5500

12. Signature of Publisher: *Albert T. Mason, Publisher*





Motor City members enjoy themselves at the annual picnic.



Motor City members enjoy a slide show of the Portland Convention.

Before long, duets ensued on the Bunt's grand piano and the pipe organ. Following the picnic lunch, slides and photographs of the Portland Convention were viewed by chapter members, 27 of whom had attended the meeting.

Among those attending the picnic were three Australian visitors who were touring the country following the convention in Portland.

Plans for the 1974 National Convention in Detroit are moving along well and committee meetings will now be held more frequently as July draws closer.

DON LOCKWOOD

## NEW YORK

New York Chapter members who missed the Concert by Dr. C.A.J. Parmentier at Long Island University's

4/26 Wurlitzer are still kicking themselves after the rave reviews everyone who attended have been giving it since. Dr. Parmentier, who is certainly a young 78, celebrated his Golden Jubilee as an organist in 1972. That is, in this country! He made his Broadway debut in 1922 at the Capitol Theatre, which was the largest in New York at the time. His background prior to that was in Europe. He, incidentally, opened the Roxy and Radio City Music Hall organs in 1927 and 1932 respectively.

As Dr. Parmentier played some 30 selections for us, no attempt to review everything heard would come close to doing his performance justice. The entire concert was a total delight! "Finlandia" was magnificent under Dr. Parmentier's touch. Dr. Parmentier's uninhibited improvisations, which he modestly called "Noodling", caused

rave reviews from the most critical of those attending.

Organ Restorer Bob Walker took the assembled members on a tour of the Main Chamber during intermission while Dr. Parmentier took a breather (no one deserved it more!).

There were 13 more numbers after intermission including songs dealing with a Moon theme, and Dr. Parmentier brought the console down to the tune of "Good Night, Ladies". As Lloyd Klos, Associate Editor of THEATRE ORGAN has said: "You cannot call yourself a true theatre organ enthusiast unless you have experienced a concert by Dr. Parmentier, the COMPLETE ORGANIST." To which we can only say, Amen!

HERBERT G. FRANK, JR.

## NORTHERN CALIFORNIA

Nor Cal members have enjoyed some outstanding programs during the first six months of 1973. We started in February with a trip to Ye Olde Pizza Joynt in San Lorenzo to hear again Bill Langford, a fine musician and a clever entertainer. Our host, Carsten Henningsen keeps the 3/13 Wurlitzer in top shape, and Bill gets the most out of it.



Bill Langford Maestro of the Wurlitzer Ye Olde Pizza, Hayward, Calif.

March found us at the Cap'n's Galley in Redwood City with Larry Wickersham at the console of the 4/18 Wurlitzer. Larry seems as much at home on the pipes as he did for many years on the Hammond. Here is another young organist who will certainly go places. He gave us a fine program. Our host Bill Breuer has been most gracious to the chapter in letting us use the three Galleys and their Wurlitzers.





Larry Wickersham

In May we were entertained by another younger organist, recently moved west from the Minnesota area, Paul Quarino. He brought with him a tremendous talent and a 4/34 organ which one day will be playing again in his San Jose home. On this occasion, however, we heard Paul play the 4/20 Wurlitzer in the Melody Inn in Los Altos. Quarino imitates no one — his style is distinctively his own. An unforgettable experience was hearing him play "Tuxedo Junction", a swing era tune (much recorded, but Paul had never heard it). His interpretation was in a 1920s style, which gave this tune a new life. Hosts Restivo and Dawson were, always, very helpful — and we thank them.



Paul Quarino — (Robert H. Churchill Photo)

In June, it was our yearly trek to San Francisco's little gem, the 2/6 Robert Morton in the Cinema-21. Not only did we have our usual great outpouring of talent from Larry Van-



Ever popular Larry Vannucci, a Nor Cal favorite.

nucci, but Larry turned over half of the time to his student, and our Chairman, Warren Lubich.

This "biggest little" organ always amazes us — it seems so much larger to the listener — a tribute to the Robert Morton designers who wrote the specs for this organ. Both Warren and Larry came through with interesting and entertaining programs. Our thanks to manager Earle Long for his hospitality (it wasn't the first time, either — Earle was manager of the SF Paramount when we used to gather there before the house came down).



Warren Lubich

A good percentage of the chapter was on hand in Portland for the National Conclave in July. Our congratulations to Tiny James and Judd Walton, both chapter members, who were elected to the Board Of Directors.

During the same six months, chapter members were out en masse for Gaylord Carter's presentation, at the Avenue Theatre, of Pickford's *My Best Girl* and Lyn Larsen's great concert at the Bella Roma in Martinez. And —

some members made the trip to Sacramento to see *King Of Kings* and hear Rex Koury in an outstanding interpretation on the Grant Union High School Wurlitzer.

During the same period, three organ equipped eateries appeared on the scene in Northern California: the Red Vest Monterey with its brand new 2/8 Wicks; the Pipes and Pizza in Sacramento with a 4 manual Wurlitzer; the Thundermug in San Jose with a 3 manual Wurlitzer. We wish them all well. This brings to 13 the number of eateries in Nor Cal with pipes, plus 5 theatres (a sixth one coming), and an assortment of High School Auditoriums, Lodge Halls, Civic Auditoriums, etc. equipped with pipes. So — Plan now for the 1975 National Convention in the "Cities By The Bay!" We promise you a really great time!

## NORTH TEXAS

Stu Green's Vox Pops column in the June issue of THEATRE ORGAN carried an item about the possibilities of Country-Western music on the theatre organ. The writer pointed out that there was a lot of repetition of specific musical pieces in our organ records and that Country-Western offered some pretty music that would be listenable and new. Well, Mel Dacus, our Casa Manana Director and ATOS member, put together a night of Country-Western music for the evening of Aug. 21, and the first hour was presented by our own Mark Kenning at the Mighty Wurlitzer. Mark's repertoire, put together as only Mark can, did have considerable Country-Western in it, which sounded great.

Since the Wurlitzer and Mark were only a third of the entire program, the chapter was not involved, but chapter members who attended had a very enjoyable evening of music, starting off with Mark's performance and ending up with a team of banjo strummers who can really make their instruments and voices blend into some real fun and music. The banjo group, which sounded *almost* as good as Mark, were the Levee Singers, and their harmonizing blended as well as a good stop and coupler selection on the Wurlitzer. Miss Texas, both a violinist and a fiddler, brought down the house with her fiddlin', supported by the Stone Mountain Boys, who also presented a program of blue-grass and country



music. A great time was had by all, and we're mentioning the whole program to kinda show that the theatre organ can fit in with other programs too, and with variety being the spice of life, can join in the fun, providing a real enjoyable evening.

We had a chapter meeting on August 18, and just barely had a quorum. It was the first attempt at keeping chapter activities going through the hot Texas summer and no music was scheduled. It was strictly business, discussing the coming Fall season plans, chapter incorporation, non-profit status and other routine business, maybe not as much fun as organ concerts and music, yet necessary if the chapter is going to continue to function in its' proposed manner. Ya' gotta pay the fiddler (or organist) if you dance, and the business meetings are the tariff for good, organized theatre organ activities.

Our able secretary, Doris Garrett, was "out of service" for a while for some eye surgery, but she was right back in there workin' at the business session, and had all the previous meeting's minutes, financial reports etc. in fine shape.

The National Convention is "old hat" by now, especially with the capable job the THEATRE ORGAN crew did in reporting activities in the

August issue, but as the only ones present from the great State of Texas in Portland in July, let us say that the rest of you don't know what you're missin'. From the pre-registration talk sessions at the Sheraton to the last notes of Lee Erwin's organ score for *The Eagle*, with Rudolph Valentino and Vilma Banky, the entire meeting was great. Seeing and hearing so many great installations like Vollum's, the Portland Paramount, Oaks Park Roller Rink, Benson High, Scottish Rite Temple, and all the top-notch organists was well worth the 2067 mile drive there, and really made the drive back tough because we didn't really want it all to end.

The electronic organ sessions gave everybody that wanted to a chance to try out some of the latest electronic masterpieces. Which brings up an interesting point. We had quite a discussion at one of the recent chapter meetings about Pipes and Plug-ins. The true, pure, dedicated theatre organ enthusiasts say that any ATOS group should be dedicated to theatre pipe organs only. On the other hand, in many places there is a dearth of such installations, but not of enthusiasts. While the enthusiasts are working toward getting some genuine theatre organ installations going, is there anything wrong with using electronics for

practice, casual concerts, or even to accompany a silent movie, if a full pipe organ, theatre style installation is not available? The plug-in might even help raise funds for that real goal, a full, complete theatre pipe organ installation. We note from THEATRE ORGAN, and news sheets from chapters, etc. that where theatre organs are not always available, plug-ins fill the gap. How do the other chapters feel about this? Some have already indicated by their use of plug-ins to accompany a few silent movies that electronics serve a useful and necessary function. THEATRE ORGAN advertising and a lot of the comment in reports and articles don't ignore the plug-ins. We like both, with a special warm place for the theatre organ in our hearts. Without the plug-ins to boost the interest, however, the theatre organ bit might fade somewhat instead of growing the way the reports at the National meeting indicated. Anybody wanna comment?

We'd like to again thank the Oregon Chapter for the fine National Convention they hosted. Detroit, you'll have to go some to make 1974 any better. We also learned a lot at the National Board Meeting. There's a lot more to keeping an organization like ours going in the right direction than most of us realize. Thanks to the 1973



Organ Parts and Accessories

**ARNDT**  
 ORGAN SUPPLY COMPANY  
 1018 LORENZ DRIVE • ANKENY, IOWA 50021

Chests • Consoles • Solid State Tremolos  
 Peterson Chromatic Tuners  
 Wurlitzer Parts

Howard Seats  
 Custom Built Parts

**Send \$1.00 For Catalog**

*"Quality Through Pride in Workmanship"*

FLICKER  
 FINGER  
 PRESENTATIONS

## gaylord carter

the organ and the silent screen

1371 PASEO DEL MAR  
 SAN PEDRO, CALIFORNIA 90731  
 PHONE (213) 831-6360



# JOHN MURI

Theatre Organ Concerts 1735 Boston Blvd., Detroit, Michigan 48206 (313) 868-3322



National Officers for their fine work, and best wishes to the new team. With a lot of the same players in key positions, it should keep ATOS growing to even greater heights.

JOE KOSKI

### POTOMAC VALLEY

Our August "Doubleheader in Baltimore" began with a visit to John Kuczinski's in Chase, Maryland. John has installed a 2/4 Wurlitzer in the former Long Beach Community House, which is now his home. The decor of the music room is early Wurlitzer and the organ is surrounded by paraphernalia of a musician.

The chapter meeting was an open house — open console with young Sharon Leiben in the lead position.



John Kuczinski welcomes Potomac Valley members and guests.



Win McDonnell at the Baltimore Civic Center organ, where she played for ice hockey, and basketball alternately for ten years.

Thanks to ATOS members Roy Wagner and Lou Klein for their help in planning this meeting; to Mark Hurley for tuning the organ; and to John McCoy and John Kuczinski for their years of dedication.

Following a two hour break for dinner, members gathered at Dolores and Roy Wagner's for the second half of our August "Doubleheader in Baltimore." The Wagner 2/7 Wurlitzer is from the State Theatre in Baltimore. (See THEATRE ORGAN Dec. 1972, Potomac Valley Chapter News.) Our guest artist was our own lovely and talented Miss Win McDonnell, making

her first chapter appearance. She shared with us her Lifetime Of Music, reminiscing about a few of the highlights of her exciting musical career, and playing appropriate songs on the organ.

Born in the Black Hills of South Dakota, Win made her first professional appearance at fifteen playing piano. While studying at MacPhail School of Music in Minneapolis she continued her musical performances; later taught public school music. But show business beckoned and Win soon discovered that she could earn as much playing for a week as she earned teach-

AT THE N.Y. PARAMOUNT FOR FOURTEEN YEARS!

## don baker

Theatre Organ Concerts in His Own Inimitable Style.

Personal Representative  
**ENCORES UNLIMITED, INC.**

CONTACT MARY A. BOWLES  
Rt. 2, Hopewell Road  
Lost Lake  
Marlton, N.J. 08053  
Phone: (609) 983-1535

OR ROBERT E. DILWORTH  
2012 Wildwood Drive  
Woodland Park  
Wilmington, Del. 19805  
Phone: (302) 998-2803

## LYN LARSEN

FEATURED ORGANIST  
4/28 WURLITZER

## ORGAN STOP PIZZA

5330 North Seventh St. • Phoenix, Arizona • (602) 263-0716

## Dennis James

Theatre and Classical  
Organ Concerts

Feature Silent Films  
Piano/Organ Duets

413 S. Henderson, No. 9  
Bloomington, Indiana 47401  
(812) 336-9902



### HEAR DENNIS JAMES IN CONCERT

Oct. 11 — Capitol Theatre, Davenport, Iowa  
Oct. 23 — Coronado Theatre, Rockford, Illinois  
Oct. 28, 29 — Cincinnati Conservatory of Music, Ohio  
Oct. 31 — I. U. Auditorium, Bloomington, Indiana  
Nov. 2, 3 — Thomaston Opera House, Thomaston, Connecticut  
Nov. 4 — Broadway Theatre, Pitman, New Jersey  
Nov. 7 — Auditorium Theatre, Rochester, New York (RTOS)  
Nov. 9 — Ohio Theatre, Columbus, Ohio  
Nov. 19 — Scottish Rite Cathedral, Indianapolis, Indiana  
Dec. 5 — New Mexico Military Institute, Roswell, New Mexico  
Feb. 12 — Casa Loma Castle, Toronto, Canada  
Feb. 13 — Riviera Theatre, North Tonawanda, New York  
Feb. 16 — Senate Theatre, Detroit, Michigan (DIOC)  
Additional dates still available



ing for a month. She formed a vocal trio called "The Three Moods". A warm memory of playing the piano with the Buddy Rogers Orchestra resulted in a nostalgic rendition of "My Buddy". Featured vocalists with the Buddy Rogers Orchestra were the Win McDonnell Trio. She also formed one of the first all-female orchestras, all successful ventures.

Win kept working her way east, playing and singing, working for a time at radio station KDKA Pittsburgh, where Dave Garroway was her program announcer. We're so glad she ended up at Baltimore, where she has worked at WBAL, WMAR, and WJZ. Win played for Dr. Milton Eisenhower's daughter's debut which President Eisenhower attended.

Miss McDonnell (now Mrs. Henry Davis) became the staff organist at the Baltimore Civic Centre even before it opened. The Civic Centre's dedicatory week was a memorable one. She played a specially installed Maas-Rowe electric carillon 45 minutes before show time, carefully selecting numbers that the featured performer was known for. Stars included Ethel Merman and Lawrence Welk. The largest crowd ever in attendance at the Centre came to see Lawrence Welk, and what a thrill to hear the thunderous applause of over 13,000 people



Win McDonnell at Roy Wagner's.

cheering for Win's carillon performance!

Baltimore Civic Centre is the home of the Bullets basketball team and the Clippers ice hockey team. Win and Jack Martz wrote the Clippers' theme song which was subsequently recorded by the Tonight Show band. After ten years of ducking pucks, Miss McDonnell retired from the Civic Centre June first. While we certainly hope it isn't true, Win planned this chapter meeting to be her farewell musical show. Her audience was spellbound throughout the concert. Win McDonnell's musical talent is matched only by her elegance

and her graciousness in sharing with us her Lifetime Of Music.

JEAN LAUTZENHEISER

## WESTERN RESERVE

With our last article, the Western Reservers had just reintroduced themselves as a fully operative unit - We now take you to the home of the 3/11 Robert Morton in Solon, Ohio which resides with WRTOS member John Hobbis. It is among the best home theatre organ installations in this part of the country. Originally installed in the Loew's Theatre in Canton, Ohio in 1927, it was reassembled in John's home beginning in 1968 and debuted at a WRTOS meeting November 16, 1969.

More recently, April 15, 1973, WRTOS's heard the Robert Morton at its best in an excellent program presented by Rev. William Biebel, Assistant Headmaster of the Cathedral Preparatory School in Erie, Pa. Fr. Biebel teaches music appreciation, harmony and theory and is a member of the national ATOS. (He is a big fan of theatre organ type music!) He studied at the Erie Conservatory of Music and is Dean of the Erie Chapter of the American Guild of Organists. Featured were musical compositions and arrangements by Abe Holzmann, Burt



Burton  
Solid State Systems  
for  
Pipe Organs

HOWARD A. BURTON  
3045 3RD AVENUE  
MARION, IOWA 52302  
PHONE (319) 377-0846

MANUAL - PEDAL RELAYS FOR  
CHURCH - THEATRE  
RESIDENTIAL PIPE ORGANS

— Featured Organist on the Paul Whiteman Show —

## Bill Dalton

THEATRE ORGAN CONCERTS  
INSTRUCTION IN THEATRE ORGAN STYLING

610 Asylum Ave., Suite 628  
Hartford, Connecticut 06105

Phone: (203) 278-5787

## ashley miller

a.a.g.o.

— THEATRE ORGAN CONCERTS —

TORRENCE / PERROTTA MANAGEMENT  
1102 Stasia St. • Teaneck, N. J. 07666 • (201) 837-7362



Management: Ted Creech, 306 East 15th St., New York, N.Y. 10003



Kaempfert, George Cory, Edvard Grieg, Johnny Mercer, Lyn Larsen, Gabriel Faure and Rube Bloom. Special fun was a medley of a sing-along slides.

Crandall Hendershott, well-known organist in the Cleveland area, was our special guest artist at our May 20 meeting at the Gary's Armory. "Cran" has played the organ since 1919 when at the age of nine he was heard over radio station WTAM. He was associated with the WTAM studio orchestra from 1943 to 1947, has appeared on WJW-TV and was with WEWS-TV from 1948-1970. He has taught music for 40 years, is an associate member of the American Guild of Organists, and is now organist at the St. Dominic Church at Norwood and Van Aken Blvd. in Shaker Heights, Ohio. Among the popular programs which featured popular "Cran" at the organ were *Melody Manor* - *Paige Palmer* - *Romper Room* and *Musical Mailbox*.

It is notable that the quality and sensitivity "Cran" has always applied to his musical ability inspired his WTAM boss Lee "Stubby" Gordon to create a song for him to play entitled "While We're Young" - a fine tribute to a fine gentleman. We're quite sure many of you will recognize him in the accompanying photo by Ron Ruddell, Toledo Chapter member and



Crandall Hendershott and the Gray's Armory Wurlitzer.

one of our guests at our May 20 meeting. Mr. Hendershott is sitting at our 3/14 Mighty Wurlitzer at the Gray's Armory, where he will appear and play for a special Saturday night performance October 27 to which the public will be invited.

P.S. Program Chairman Paul Davis, Co-host that afternoon with Howard Kast, presented "Cran" with a membership card for 1973-74. We could tell he was delighted, and so, of course, were we. Welcome - "Cran"!

Our good luck continues with WROTS President Chuck Powers' Gran Moller - Kimball - Barton Morton (now 4/14) from Hagerstown, Maryland (Opus 3323 - 1928) which Chuck graciously shared with us for

our July 15 meeting. Featured in an exciting program were Lou Hegybeli at the organ and Marge Lentz at the grand piano playing a deux, "Whispering", "Play a Simple Melody", "Java", "A Little Bit Independent", "76 Trombones" and other favorites.

More Newsy News - Olmsted Falls' "pride and joy", the Lamplighter Kimball 3/11, has been restored to "good playing condition" by Fred Carson and is played weekly (on Wed. nights) but not weakly by WRTOS Chapter members and weekends professionally by Ken Demko - When in this area, please stop in and say hello - and stay awhile for an entertaining musical adventure - theatre organ style!

Until next time . . .

BEA ROSSIN

#### Correction - Western Reserve

The Western Reserve newsletter in the August issue stated incorrectly that the Wurlitzer pipe organ in Grays Armory was presented to W.R.T.O.S., Inc. The organ remains the property of the Cleveland Grays who have agreed to keep it permanently and allow W.R.T.O.S., Inc. access to the instrument at regular intervals. Your correspondent apologizes for the misunderstanding.

Charles M. Powers  
Chairman, W.R.T.O.S., Inc.

## Karl Cole

Now Booking 1973/74 Concert Tours.

Personal Representative

**ENCORES UNLIMITED, INC.**

Contact: MARY A. BOWLES

Rt. 2, Hopewell Road

Lost Lake, Marlton, N.J. 08053

Phone: (609) 983-1535

*He Opened the Roxy and Radio City Music Hall!*

## DR. C.A.J. PARMENTIER

Theatre Organ Concerts

Contemporary, Classical and Nostalgic Numbers

Personal Representative

**ENCORES UNLIMITED, INC.**

CONTACT

MARY A. BOWLES

Rt. 2, Hopewell Road

Lost Lake

Marlton, N.J. 08053

Phone: (609) 983-1535

OR ROBERT E. DILWORTH

2012 Wildwood Drive

Woodland Park

Wilmington, Del. 19805

Phone: (302) 998-2803

## ORGAN-IZING POPULAR MUSIC

by  
**AL HERMANN**

*Robbins Music Corporation, INC. 1968*

A complete course in Keyboard Harmony  
and arranging popular music for Organ

OBTAINABLE AT ANY MUSIC STORE

## Cap'n's Galley - PIZZA & PIPES

WURLITZER THEATRE PIPE ORGAN

3581 Homestead Road  
at (Lawrence Expressway)  
SANTA CLARA, CALIFORNIA  
PHONE 248-5680

821 Winslow Street  
(Downtown - Off Broadway)  
REDWOOD CITY, CALIFORNIA  
PHONE 365-6543

Staff Organists

1690 S. Bascom at Hamilton  
(Hamilton Plaza Shopping Center)  
CAMPBELL, CALIFORNIA  
PHONE 371-5000

**TOM HAZLETON  
JACK GUSTAFSON  
RALPH TROUT III  
JOHN SENG**