

An
Acre
of
Seats
in
a
Palace
of
Splendor



Photo by Gabriel Moulin Studios —
San Francisco, courtesy of OSOA

By Bill Peterson — Number 30 in a series

PARAMOUNT THEATRE — Oakland, California

This interesting theatre is an example of the style known as "Moderne". It opened on December 16, 1931, and was designed by the San Francisco firm of J. R. Miller and Timothy L. Pflueger. The original seating capacity was 3408.

This house is now the new home of the Oakland Symphony, and it has been completely and faithfully restored to its original condition. New carpeting, seat fabric, and drapes have been installed all created in the original patterns. The restoration reduced the seating capacity to 2998.

The Wurlitzer Publix No. 1 organ is now playing in the Melody Inn Restaurant in Los Altos, Calif. Mr. Jack Nethercutt of Los Angeles has donated another Publix No. 1 to the project, and it will be installed in the theatre soon.