

number of directors — only the members can do this. Therefore, this had to be changed back to the original bylaws provision to this effect. From the foregoing it can be recognized that the new bylaws provisions were, in fact, mandatory to bring them into conformity with the statutes.

The By-laws amendments could not have been completed without the assistance of two committees who were appointed by the ATOS President; The first committeemen were, in alphabetical order, Bill Exner, Los Angeles, CA; Claude Newman, Minneapolis, MN; Stillman Rice, North Haven, CT; Duane Searle, Aurora, CO; Judd Walton, Vallejo, CA; and Erwin Young, Alexandria, VA. The second committee consisted of Dr. Paul Abernathy, Burlington, NC; William Benedict, Chicago, IL; Jack Bethards, San Francisco, CA; Allen R. Miller, Glastonbury, CT; Ron Wilfong, Tulsa, OK; Judd Walton, Vallejo, CA; and Erwin Young, Middleburg, VA. Walton served as chairman of both committees.

The committees were of great help in surfacing ideas and opinions in the field to the basic concepts being considered. Most of this activity occurred with the first committee operating during 1971. The second committee's contacts were on a lesser scale as most of the work involved in the project was on the legally technical aspects of the many facets being considered. We are all indebted to these members for their time, effort and concern to have served during the three year period required to complete the project.

Our counsel throughout has been Mr. Charles A. Rummel, a corporation attorney with lifelong experience in the field, especially where income tax exemption status is involved. His experience with the internal legal structure of member organizations, federations, cooperatives and stockholder corporations has been enormously helpful, especially during the past year when it became necessary to finalize and prepare the By-laws amendments in a form ready for presentation to the Board of Directors. As new laws are passed that may affect us, Mr. Rummel will continue to serve as counsel to help keep us on a sound and straight legal course.

My thanks are extended to the committees and individuals who worked with me throughout this extensive project. □



Lee Erwin with Alabama Theatre manager Cecil Brown during his 11 program tour of the East and South.

Lee Erwin Discovers Little-known Robert Morton

by Ted Creech

When last Spring the ABC theatre chain booked Lee Erwin for the latest of his frequent tours of their southern theatres scheduled for this fall, they suggested adding the Saenger Theatre in Pensacola to the list of theatres with instruments in playable condition. Lee readily agreed, but when he began to inquire about the condition of the organ, no one but NO ONE, it seemed, had any information to offer.

When Lee was playing for the Atlanta International Film Festival in September at the Fox Theatre, he finally talked with the manager of the Saenger Theatre in Pensacola and was informed that the organ was in good condition and that everything worked except the Bass drum and the Cymbal!

Just to make sure, Lee took along some work clothes and scheduled the tour so that he would have three extra days to work on the instrument if necessary. Much to his surprise the organ WAS in good condition, with the exception of a bit of strange wiring

in the console and twelve Trumpet pipes which had their reeds carelessly strewn about the chamber floor! A few hours work, a bit of tuning, and the Morton was ready for the first show.

Lee Erwin's tour (11 programs in 14 days) included a "pops" concert on a very straight Shantz pipe organ in the Trinity United Methodist Church in Chillicothe, Ohio; the Tennessee Theatre in Knoxville; the Fabulous Fox in Atlanta; and the Alabama Theatre in Birmingham.

Lee was most enthusiastic about the sound of the Wurlitzer at the Alabama Theatre in Birmingham: "The organ is perfect for the theatre and the theatre perfect for the organ." He was also enthusiastic about the management of the Alabama: "It's no wonder that Cecil Brown is called 'number one' by the ABC folks down south; if we had Cecil Browns in movie houses all over the country, the theatre business would be thriving." □