



Bill Thomson earned the plaudits of his audience, this time without the incentive of being scheduled near George Wright.



LOOK ALIKES, Concert Co. Prexy Bill Johnson (left) meets Saville's Tom Cottner. Their resemblance to one another caused many a case of mistaken identity during the Festival.

Larry Vannucci looks a little edgy following his concert because his bottom manual conked out just before showtime. The audience never knew, until told.



Debbie Lynn (14), and Dick Bailey. They were sometimes joined by other instrumentalists: Neil Graham (banjo), "Menlo Joe" Dimock (piano) and Stu Green (Tonette and Jawharp).

There were colorful extras such as a fashion show, a concert by Pacific Council for Organ Clubs' amateur members (P.C.O.C. is the Festival's sponsoring organization) and a costume competition, which used to be a more effective costume ball. If anyone got short shrift it was the P.C.O.C. member clubs' reps. The "Clubs on Parade" program was a technical disaster, with a stage full of organs tripping up the already nervous amateurs by some going sour in mid-selection, or not working at all.

Something different in the talent lineup was added this year by Festival Chairman Tiny James — variety acts performed by artists not connected with any organ manufacturer. The staff artists performed mostly musical specialties but there was one comedy sketch lampooning the TV medical shows done entirely in pantomime. Musical specialties were performed by teams of veteran artists. Richard Purvis and Bud Iverson premiered Purvis' *Suite for Two Organs*. One team, consisting of Franke Denke (piano) and Everett Nourse (organ), recreated many of the selections from their hit album, "Who?" Another team consisted of silent movie era organist/entertainers Arlo Hults and Lloyd del Castillo from southern California. Both are comedians as well as musicians. Their humorous patter, fine organ duets and solos added much pizzazz to the first night show, especially their "mangled march" duet. Such novelties break the pattern of continual concerts and the reception given by audiences indicates this entertainment area will be enlarged next year.

The 1973 Festival provided an opportunity for the professional organist to learn what technical and musical trends are surfacing. For the non-pro it was a grand week to soak up both music and the sylvan atmosphere of the park and the adjacent Pacific. For all it was a sojourn away from Watergate, "Impeach the President" moves, wars and the usual bad news. It was also a good place to shop for and sell organs; nearly all 1973 exhibitors signed up for the 1974 Festival in order to hang onto their showrooms, which are in short supply.



Jonas Nordwall appeared for the Rodgers Organ Company.

Last year our closing remarks suggested perhaps golf carts to help over-the-hill reporters get around campus to all events and showrooms, as continual "climbing the dunes" can become tiring. The suggestion was considered and this year there was a mini-bus available to ferry the corpulent, lame and lazy to events. It's a small matter but it's indicative of the sensitivity of the Festival Committee to suggestions made by Festivaleers. They aim to please, and their aim is improving. □

## Canadian Artist Tapes Odeon Farewell

by Ronald L. Payne

On September 9 and 23, the organ of Toronto's Odeon Carlton Theatre spoke in its true glory for the last time, until its new home is found. The organist was 19 year old Colin Cousins, of Hamilton, Ontario. His style is very reminiscent of true theatre organ playing. When Colin sits at the console of one of the mighty instruments, he commands immediate attention from all those present, as borne out by testimonies of theatre organ greats Harold Jolles and Don Baker.

The tapes made at the theatre are of excellent quality, thanks to the efforts of Dave Granger of Mississauga, and the organ sounds totally unlike the 3/19 Hillgreen Lane, that it is. The organ was babied into playable condition, and the ciphers silenced by organ-expert John Holywell of Unionville. Colin's sincerest thanks go out to these two men.

The organ itself has a future that is very much in doubt. It may go to Kingston, Ont., or out to British Columbia. Hopefully, though, it will be playing again soon, as it marked the end of organs in theatres in Ontario. □