

—THE CLASSICAL CORNER—

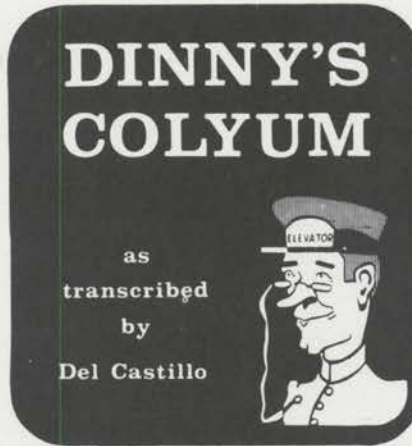
**THE TRINITY COLLEGE CHAPEL ORGAN.** Music from the Inaugural Recital on the New Austin Organ played by Clarence Watters. SM 225, stereo. Available at \$5.00 postpaid from the Austin Organ Co. Box 365, Hartford, Connecticut, 06101.

ATOSers will take special interest in this instrument because it reveals another facet of a prominent ATOSer. For years readers of this publication have profited by technical articles written by Allen Miller covering such varied areas as how to tame a too loud home installation, how to re-leather, how to add a string Celeste without adding a chest etc. — all useful and practical information for T.O. owners.

It's probable that not many readers outside of Al Miller's Connecticut Valley Chapter know he's a "veep" with the venerable Austin Organ Co. Al is justifiably proud of the "new Austin sound." The 3/78 instrument is described as "Neo-classic"; it is built on the best principles established during the organ's 300 years of history.

Clarence Watters offers a varied program of two Bach selections; one by Watters' teacher, Marcel Dupre; a Watters original and a portion of Widor's 5th Organ Symphony. Watters' playing is clean and warm. The recording is excellent. There is none of the usual bass attenuation, so the 32' Bombarde, heard on three of the selections really gives the woofers a workout. This is recommended to those who appreciate an unusual classical program played on a fine-sounding classical instrument.

Selections are: "Tocatta in D Minor" (Bach), "Adagio from the D Minor Trio-Sonata" (Bach), "Variations on A Noel" (Dupre), "Veni, Creator Spiritus" (Watters) and "Allegro Vivace from 5th Organ Symphony" (Widor). □



Some guy writ me and says, why do you hafta live in the past. Well, kiddo, when you get to be my age you got a lot more past than anything else so I guess thats why you live in it. I certainly seen a lot of it. I can remember when I lived in Cambridge Mass years ago when I was a kid going to my first movie. It was just an old hall with seats and most likely not much more than a bedsheet hung up at one end. Anyways I can still remember they was a animated cartoon which showed a dinasour walkin in and drinkin a little lake dry and I thought that was really somethin. Then I remember a place in Coney Island or Revere Beach I forget which and they had a long narrow shack fitted up to look like a R.R. car and they showed the Great Train Robbery.

I read a book last month by a guy name of Bruce Stewart who gets into a long winded explanation of how the Great Train Robbery made in 1904, and I guess that shows you about me livin in the past all right, was the first movie where they didnt just stay in one place like on the stage, but like he says, the camera could go off-stage like showin what was happenin back at the depot while the robbers was jumpin the train. They didnt even call them movies then, they was called the Kine-

toscope, which was just a kind of a peep show before Mr. Edison the inventor invented a way to perject the pictures onto a screen. But anyways the Great Train Robbery was such a success that they tried to imitate it just the same way that they do today when they get onto a hit, and pretty soon they had out the Great Bank Robbery and the Great Stage Robbery and some more like that there and by that time I was hooked and I went to all of them.

At the start they wasnt any sound except that later on they got a lot of junk they had back of the screen to give the sound effects, but pretty soon they saw they had to have somethin to liven things up and that's when they started to get piano players who would bang away in the dark and try to fit music to the picture. I remember oncet goin to the B. F. Keith Theatre and seein a movie on the screen which was on a drop in the front, and they was a little square hole cut out of the front of the drop under the screen, and they was a phonograf horn fitted into it with some guy behind it puttin on records to kind of have appropriet music for the picture. But mostly I remember the piano players and how they would also have a drummer who would put in all the shots and horse hoofs and bells and so forth. Of course they wasnt no theayter organs then, so when the theayter owners wanted to put on the dog they would use an orkestry and some of the little theayters would have only three or four musicians with the leader sawin away on his violin, but the big theayters began to have pretty big orkestrys and then pretty soon along come the theayter organs like the Wurlitzer and next thing you knew they was put on elyvaters so's they shot up into the spotlight and then the big chains like the Publix Theayters they added big travellin stage shows and, like the

**SEASONS GREETINGS**

from  
the

**WESTERN  
RESERVE**

(all members of W.R.T.O.S., Inc.)



**JOE  
BRITE**

**AT THE MIGHTY WURLITZER**  
Nightly (except Thursdays)

**RIALTO THEATRE**  
Alamosa, Colorado 81101

*ATOS Members Welcome to Stop  
By if traveling thru Colorado*

feller says, Lo, They Was A New Era.

Well, this was a pretty long way from the Nickolodeon days when you could get in for a nickle. Or for that matter the Penny Arcades where you could put a penny in a slot, I guess it musta been a penny tho I don't really remember, and you could look through a openin and see a short movie and some of them was pretty racy. But the biggest kick was in one of them R.R. cars with a picture called I think The Empire State Express where they had a train comin right at you so big that people use to get panicky and try to get away from it. They even had what they thought was a dirty picture because they was a big busty actress name of May Irwin who had a long kiss and the bluenoses got up on there ear and called it a Lyrick of the Stockyards.

They say there aint nothin new under the sun and I guess its true. So there was what they call a sexpicture today and then pretty soon they was censorin pictures just like today, and then along come the cereals like The Perils of Pauline, and way back around nineteen oh five they was song slides for the audience to sing, and then we got movie stars like Mary Pickford and Charlie Chaplin and Doug Fairbanks and all them Barrymores and then in another ten years the organ players was usin the song slides for there organ solos and the orkestrys was real simpony orkestrys up to nearly a hundred players and the theayters got to lookin more and more like cathedrals and about that time the radio was comin along and the organ players was playin radio shows along with playin in the theayters and they was long lines of people waitin to get into the Roxy and then BANG it's 1929 and you know what happened then. Well, that's how it goes, as they say. □

## VOX POPS



Conducted by Stu Green

*Readers are encouraged to submit interesting sidelights on the organ hobby (exclusive of chapter news items) material they believe will be of general interest about local organ activities and installations and the people who work at the hobby. We know "there's VOX POPS in them there chapters" and it only requires a 6¢ postcard to get it to VOX POPS Editor, Box 3564, Granada Hills, California 91344. If the contributor can afford an 8¢ stamp, why not include a black and white photo which need not be returned.*

Don Baker, long a touring artist for Conn, has abandoned his "on the road" activities and settled in San Jose, Calif., where he is chief of the organ department at Music City, a retail outlet. Don is kept busy with classes, store demonstrations, and a concert each Sunday afternoon. He's happy in his new work and he's looking forward to doing more pipe concerts than his travelling years allowed.



"Organist Eddie" doesn't deny the rumor that there may be a new Dunstedter record forthcoming. If released, it will be selections made during a rehearsal for a pipe concert taped a few years ago. Eddie has been ailing during recent months and has "done time," as he puts it, in the hospital.

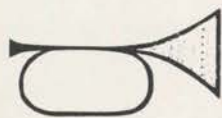


Eddie Dunstedter. Maybe another pipe recording. — (Stufoto)

"No, it's not the ticker," says Eddie," the pacemaker is working fine. But when one reaches 76, the machinery doesn't function like it used to." The prospect of a new pipe release has brightened Eddie's recent days, as have the hundreds of "get well" cards he's received. Those wishing to add theirs may address them to Eddie Dunstedter, 6545 Wilbur Ave., Reseda, Calif. 91335.



Delaware Valley chapterite Dotty Whitcomb reports that Andy Kasparian has started a long engagement at the Wurlitzer in the Suburban restaurant, Wanaque, N. J. Also that Tommy Wayne is the current house organist at the Surf Hotel, Surf City, N. J., playing the Wurlitzer Ted Campbell and Leroy Lewis installed years ago.



# Merry Christmas

to our many wonderful friends in ATOS

Judd and Verle Walton

# Season's Greetings

# BOB MACK

