

# THEATRE ORGAN

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## cover photo...

The Casa Loma combines three forms of architecture: Norman, Gothic and Romanesque. It took 300 men three years to build at a cost of \$3½ million. Furnishings cost an additional \$1½ million, see story on page 5. - (Photo Courtesy of Ontario Department of Tourism and Information.)



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## president's message...



"What is ATOS doing for me?" is a question that is asked, fortunately, by a very few. It is well to understand that this "ME" and thousands of others around the world, are in fact ATOS; and the success of our society depends on what the "ME" has put into it. Whether you play the organ, work on it, work on the administration of our society, or just enjoy listening to the music, we all joined ATOS with the knowledge that we were joining forces with a great group of people sharing a common love, theatre organ.

None of us were led handcuffed and blindfolded into this society but rather an awareness of the power of unified action by a group convinced us that through organization more could be accomplished to perpetuate the theatre organ. The result has been in many cases sleepless nights in various organ chambers working harder than we would for money, countless hours of preparation for many programs, and miles of travel to see and hear the finished product. The hundreds of organs that are once again speaking and the thousands of people who have been privileged to hear them add up to the fact that our efforts have indeed borne fruit; and the realization that I have been permitted to share in a small way in this effort is what ATOS is doing for this "ME". Certainly the overwhelming majority of our members share in this feeling and their question is "What can I do for ATOS?" Are you satisfied with your effort?

*Erwin A. Young, Jr.*

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