



Console of original Legge organ which was in Casa Loma. The organ went to CBC studios after the 1924 auction. — (B. Venus collection)

organ involving noise, from 9 a.m. to 9 p.m. daily.

As a result, the initial concert date was set back again, this time to February 12, 1974, with talented young organist, Dennis James, scheduled to do the honors. The long-range plans now call for monthly concerts from September thru May. Since there is no air conditioning in the Casa Loma, there will be no concerts during the summer months.

At the risk of inadvertently leaving out someone's name, we list those who co-operated in bringing this project to fruition:

**Kiwanis Club of West Toronto** — Dick Crawley, President; Ron Sclater, Secretary; L. Buell Manning, Past President; John Bird, Ivan Christie, Ray Sadowski, Charm Shaver, Bill Spearman, and Ed Walters.

**Toronto Theatre Organ Society** — George Lang, President; James W. Lahay, Secretary; Ernie Grundy, Treasurer; Roly Webb, Technical Director. Installation Crew — Ed Borron, Bill Childs, Bob Cloughley, Ernie Fogel, Cliff Forester, Dave Granger, Dennis Hobbs, John Holywell, Floyd Horricks, Burt Keffer, Dave Mills, Doug Martin, Craig Nicholson, Claude Tulk, and Bernie Venus.

**City of Toronto** — Harry Rogers, Property Commissioner

This has been the story of a remarkable series of events relative to a theatre pipe organ. We are sure that if Sir Henry Pellatt were alive, he would most enthusiastically endorse the addition of a Mighty Wurlitzer to his castle. Remember, he was a pipe organ lover when residing there. Not only does Casa Loma come "full circle" in this regard, but the writer firmly believes that the installation will be a solid link in the theatre organ concert circuit for many years to come. □

## DINNY'S COLYUM

as  
transcribed  
by  
Del Castillo



Well here it is already February so the New Year is on its way and all I can say is that so far it looks like it is even worse than the Old Year and that is really sayin' somethin'. The politicians really been gettin' it in the neck as the sayin' goes but the organ players seem to be goin' along as usual. I disremember back to the New Year of 1930 which was a pretty bad one for organ players in the theatres because it was when the talkin' pictures was gettin' popular and puttin' the organ players out of business. But so far this year the organ players seem to be doin' all right except that some of the saloons they have had to cut down on acct. the ecology or the economy or whatever.

So I thought that since the organ concerts in the theatre organ societies seem to be goin' OK, that maybe even tho' it is too late for New Year Resolutions I would make up like a set of rules for the concert organ players to go by. Not bein' much of an organ player myself, I had to kind of look back and see what some of the concert organ players like Virgil Fox or George Wright or people like that was doin', and no offence intended because these here rules I made up don't really apply to any one organ player but they is just a sort of a general guide. So here goes.

1. I will not play Nola or Dizzy Fingers or Alley Cat or Raindrops Keep Fallin' On My Head. I guess I don't have to tell you why. I ain't sure I even know why except that they has been played too much in the past.

2. I will buy a coat with spangles on it so as when I come up in the spotlight it will bedazzle the customers. (Of course when I say "I" I don't mean me, I mean the organ Player who is givin' the concert).

3. I will get another coat with silver or gold to change to after the intermission. If I can't get that I will get one with red or orange lining.

4. I will put in a big pedal solo somewhere and play it with my hands up so as the customers can see I am doin' it with my feet.

5. I will use my hands like I was a ballet dancer or a conductor, and make big hammy gestures when I change the stops or come down on a big cord.

6. I will try to think up funny stories to tell before I play a number, or I will maybe tell about things that happened to me when I was playin' some other concert. I will then make some funny remark after I have turned away from the mike back to play, so that only the people in the front rows can hear it.

7. Somewhere along the line I will tell the people that this the greatest organ I ever played on, and somewhere else I will tell them they are the greatest audience I ever played to.

8. I will use the full organ at least once in every number.

9. If I get a syfer I will make sure the audience knows it is the organ's fault and not mine.

10. I will get in some good long Harp Arpedgios or some long fast runs to show how good tekNIK I got.

11. I will connect up a lot of notes with Glizandos to make sure that everybody can see that I can play as good as Jesse Crawford.

12. I will get in some cracks about my rekords on sale in the lobby, and I will make sure I got a good black pen so's to rite on the covers "To my good friend \_\_\_\_\_."

They may be some other things I have forgot, but all in all I guess those are most of the rules about how to be a successful organ player. Oh yes, and make sure you get in one or two big numbers or medleys. Those are the ones that the audiences clap the most for. □

It'll be . . .

**PIPES GALORE  
IN '74**

**NATIONAL CONVENTION  
DETROIT**