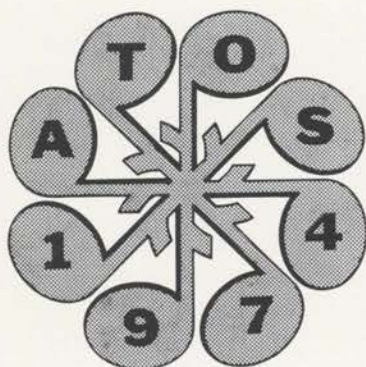


"THE NOTE-ABLE NINETEENTH"



The Motor City Chapter, your host for the 1974 National ATOS Convention, is planning a variety of events and activities we feel will make your visit to Detroit a memorable one.

Our Convention Headquarters will be the well-known, completely refurbished Sheraton-Cadillac Hotel where we've negotiated for the very best rates, including a few "budget" rooms for those "coming on a shoestring." The Sheraton is especially convenient for those arriving by train or air, with courtesy parking available for guests with cars. The spacious facilities provide excellent settings for the electronic displays, with cocktail parties in the atmospheric English Room and glittering Crystal Ballroom. The banquet will be in the majestic Grande Ballroom. Door-to-door bus service to the many events outside the hotel will eliminate any concern about fuel shortages.

You will be hearing three beautiful "Golden Voiced" Bartons in their *original* theatre installations . . . the Chinese-inspired Redford (3/10); "Moderne" Michigan in Ann Arbor (3/13); and the Royal Oak Theatre (3/12). *Both* the Redford and the Royal Oak will feature newly added pianos.

While in Ann Arbor, you will also hear the big 117 rank mostly-Skinner instrument in the University of Michigan's 4,000 seat Hill Auditorium.

We have scheduled three separate performances on what many people consider one of the finest instruments and installations of all — The Detroit Theater Organ Club's magnificent and magnificently maintained 4/34 Wurlitzer in the Senate Theater. You'll gasp at its ornate original Fisher Theatre Mayan-inspired console and thrill to the sound. Our DTOC hosts will provide a chamber-tour so you can see how a dedicated club maintains their great instrument.

There's a "Little Jewel" . . . the 2/5 Wurlitzer in the Punch & Judy Theatre, one of the most unique and charming neighborhood theatres in the country.

We regret that we have been unable to negotiate for the use of the Fox Theatre.

Our scheduled artists represent many of the "Who's Who" of theatre organ greats. Watch for the announcement in the April issue.

Then there's the Home Tours . . . an optional day we feel most will want to enjoy, featuring some of the finest Wurlitzer, Marr & Colton, Page, and Robert Mortons you have heard.

After the Home Tours, a final, scenic, music-filled moonlight boat trip . . . *just* for "Note-Able Nineteenth" conventioners.

Although the big three-decker Columbia and its sister ship St. Clair usually can accommodate over 2,000 people, we've chartered the entire steamer "Columbia" just for ATOS. We'll be going "up-bound" (that's sailor talk) from the docks just a few blocks from the Sheraton-Cadillac, past our neighbor city of Windsor, Ontario, Detroit's "Belle Isle" park, and into beautiful Lake St. Clair. As you dance on the "Ballroom" deck, or sip beer or soft drinks from *any* deck, you'll see ships from all-over-the-world pass you close-by. Naturally, the music (dance or otherwise) will be organ — electronic.

The S.S. Columbia is 72 years old, and is one of two remaining excursion boats on the Great Lakes . . . It is a real, live reciprocating engine *steam* boat, oil-fired, with one of those great big up-and-down three-cylinder engines that you can see and hear working.

Mark your calendar, and make your plans *NOW* to join us in the Motor City, Saturday, July 13th thru Tuesday, July 16th for the "Note-Able Nineteenth" . . . Six days *full* of fun for you including a pre-convention cocktail party (dutch treat) and post-convention home tours and moonlight cruise.

Look for the registration form in April's THEATRE ORGAN, and help us make this the best convention ever by registering *EARLY*. □