

# THEATRE ORGAN

Journal of the American Theatre Organ Society

Volume 16, No. 2 April, 1974

ATOS National Membership is \$10.00 per calendar year, which includes a subscription to THEATRE ORGAN, the official publication of the American Theatre Organ Society. Single copies \$1.25. Make check or money order payable to ATOS, and mail to P.O. Box 1314, Salinas, California 93901.

**Editorial Address**  
THEATRE ORGAN  
P.O. Box 1314,  
Salinas, California 93901

**Advertising Address**  
ATOS Advertising  
2231 North Burling Street  
Chicago, Illinois 60614

**National Headquarters**  
ATOS  
P.O. Box 1002  
Middleburg, Virginia 22117  
Phone (703) 554-8321

**National Officers**  
Erwin Young, President  
Duane Searle, Vice President  
Jean Lautzenheiser, Sec. Treas.  
Nina Young, Executive Secretary

**National Board of Directors**  
Mary A. Bowles W. "Tiny" James  
Albert T. Mason Jean Lautzenheiser  
Allen R. Miller Richard C. Simonton  
Richard H. Schrum Judd Walton  
Stillman Rice, Past President

**Librarian**  
Mary A. Bowles  
Route 2, Hopewell Road  
Lost Lake, Marlton, N.J. 08053  
Phone: (609) 983-1535

**Past Presidents**  
Richard Simonton Feb. 1955 - Oct. 1958  
Judd Walton Oct. 1958 - July 1961  
Tiny James July 1961 - July 1964  
Carl Norvell July 1964 - July 1966  
Richard Schrum July 1966 - July 1968  
Al Mason July 1968 - July 1970  
Stillman Rice July 1970 - July 1972

**Honorary Members**  
1959-Jesse Crawford 1967-Erwin A. Young, Jr.  
1960-Fanny Wurlitzer 1968-Richard C. Simonton  
1961-Mel Doner 1969-Judd Walton  
1962-Leonard MacClain 1970-Bill Lamb  
1963-Eddie Dunstedter 1971-George and Vi Thompson  
1964-Reginald Foort 1972-Stu Green  
1965-Dan Barton 1973-Al and Betty Mason  
1966-W. "Tiny" James

**EDITORIAL STAFF**  
Editor - George Thompson  
Associate Editors - Ray Brubacher  
Lloyd E. Klos  
Peg Nielsen  
Editor-Emeritus - W. "Stu" Green  
Photographer - Bill Lamb  
Publisher - Al Mason  
Editorial Assistant - Don Lockwood  
Advertising Manager - Len Clarke  
Circulation Manager - Vi Thompson

THEATRE ORGAN (title registered U.S. Patent Office) is published bi-monthly by the American Theatre Organ Society, Inc., a non-profit organization, Erwin A. Young, Jr., President. All rights reserved. Entire contents copyrighted 1974 by ATOS, Inc., Office of publication is P.O. Box 2329, Livonia, Michigan 48150.

POSTMASTER: Second Class postage paid at Livonia, Michigan, IF UNDELIVERABLE, send form 3579 to ATOS Circulation Department, Box 1314, Salinas, California 93901.

## cover photo . . .

The former Fisher Theatre 4/34 Wurlitzer is now installed in the Senate Theater and owned by the Detroit Theater Organ Club. This organ will be featured at the 1974 National Convention in Detroit. See story on page 12.

## in this issue . . .

### FEATURES

- 4 The New York Paramount Theatre . . . . .Lloyd E. Klos
- 12 Detroit Theater Organ Club
- 13 The Future Looks Good!
- 14 West Penn's Workshop . . . . .Bob Mitchell
- 16 Homage to Robert Hope-Jones (Conclusion) . . . . .Stevens Irwin
- 20 Showtime in New Mexico
- 21 Playing the Film (Part I) . . . . .John Muri
- 23 All Aboard
- 25 Wurlitzer Dedicated . . . . .Lloyd E. Klos
- 35 Marcus Aurelius . . . . .Betty Heffer
- 37 Theatre Organ Donated to Canadian University . . . . .Clealan Blakely
- 60 Pipe Piper . . . . .Lloyd E. Klos
- 62 Chapter Chairmen and Secretaries

### DEPARTMENTS

- 24 Nuggets from the Golden Days
- 26 Vox Pops
- 38 Denny's Colyum
- 38 For the Records
- 42 Letters to the Editor
- 43 Hollywood Cavalcade
- 44 Chapter Notes
- 63 Classified Ads

## president's message . . .



The founding fathers of the American Theatre Organ Society envisaged an organization which would work to 'preserve the theatre organ and promote an understanding of the instrument and its music': but even more important than this, they saw an organization which to be a part of, would be fun. Generally these goals have been achieved and as in the adage of 'building the better mouse trap' we have an organization which continues to attract new members who are eager to share our enthusiasm.

This year we have enjoyed the largest influx of new members in our history and to these supporters of the theatre organ we extend a friendly 'welcome to ATOS'. As members of a truly viable group it is well to remember that

with this membership comes the responsibility to take an active part in the operation of our society to insure the future of it. Many talents are represented in our group and most of these can be useful in our operation at chapter or national level if offered.

Another responsibility is the exercise of the right to vote for the persons who will direct the path our society will take. These directors will shortly be elected by the entire membership to represent the entire membership so every member has an important vote to use. Hopefully we will have candidates from all sections of our country and the desirable Board of Directors will have representatives from all sections who will be more than directors in name alone and actively support the society officers. In past elections we have used about one third of the votes available to elect our directors. Our aim this year is for a better showing with new areas being represented. Don't waste your vote!

**ATOS ARCHIVES / LIBRARY**

*Erwin A. Young, Jr.*