

# DINNY'S COLYUM

as  
transcribed  
by  
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I been takin some organ lessons lately and I think its about time for me to show off on what I know. I couldn't afford to go to a top teacher, but I found a woman whowas a piano player and way back when they had the silent pitchers she had a job in a little move theyter, so you can see she had experience, and so I thought well if she could do that she ought to know enough to teach me about playin pitchers on the organ, on acct. it couldnt be such an awful lot difrent, especially at 3.50 a lesson. So when I went to her studio for the first lesson I told her what I wanted and she said sure she could teach me the organ and how to play for the pitchers.

She had a cute little organ she had bought from Sears or Montgomery Ward or one of them places and it had a couple of keyboards only they wasnt lined up with each other and about a dozen pedal keys, and then it had a gadget where you could press a key that said Tango or Rumba or March and it would start to beat out the sounds that go with them kinds of music. So she said can you read music and I says yes I can read the right hand part so long as they is only one note at a time and she says alright play me somethin and so I sat down and played Long Long Ago and I thought I played it pretty good except where it goes up an extry note where I always have to put my fourth finger over my little finger and when I got through she says where did you get them cords and I says why I just think them up and she says well I can see I got my work cut out for me.

So then she says playin cords is easy if you know where the letters is on the keyboards and I say O yes I know them alright I know how to find C because it is just to the left of

the two black keys and then I can count up on the alphabet to find the other ones and she says OK then all you have to do is put your indes finger on the letter it says for the cord and then if you put your thum and your little pinkie down at the same time you got your cord and so I tried it and sure rnough it was a good soundin cord. And so then she showed me how I could play an F cord and a G cord and then she says now play Long Long Ago again and I will tell you which cord to hit, and so I did and it come out fine.

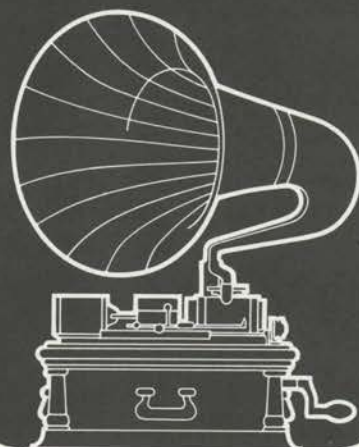
And so then I says can I play anything that way and she says yes just about anything you can play a B diminish and a D miner and a E miner and a A miner. So then I says how about the pedals are you goin to show me them too and she says I dont have to show you them because you just put your foot on the same note as the name of the cord and I says yes but will I know if I hit the right note and she say why just look down and you can see if your foot is in the right place because the pedals is made up with black keys just like the hands.

So then I says well how about the black keys what are they for, do I get to play them too and she says well not for awhile yet. And I says O I bet I know those are what they call sharps and flats but how do you know which is which and she says well to play a flat you play the black key just to the left. And so I tried a few and I could see that seemed to work OK except when I got to F they wasnt any black key to go to and I says how do I play F flat and she says O you dont have to bother with them you only play a flat when you got a black key to the left of it and you only play a sharp when you got a black key to the right of it, \$3.50 please.

So she sold me a book for \$2.50 and I thought to myself if she's goin to do that very often I'll have to quit because that meant I had to shell out six bucks for the lesson, but anyways I took the book home and I got along pretty good. So I thought well they is some peaces I wanted to learn that aint in this book like Close To You and We Only Just Begun, so I went into a music store and shot a couple more bucks gettin them two peaces and took em home and was I in a peck of trouble. They was full of cords like Bb maj7 and Cbmai7 - that was the one she said you dont have to bother

with. So I threw away one peace and tried the next one which was all full of Ebs and Bbs and I went rite to the telephone and I told her what a mess I was in and she says well you cant learn everything in one lesson, so when you come back next week I'll show you how to play the cords that has black notes. So I guess maybe there is still some things I dont know about the organ and how to play for pitchers. □

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