

"Listen to the Warm," "One Less Bell to Answer," "Nana Boogie," "Look of Love," and "Here, There and Everywhere." His approach to the music is vigorous and crisp, and his arrangements indicate a style which might foretell a future pipe release, if he can only control a tendency to "schmear" occasionally. He makes the most of the Premiere's "wah-wah," reverb, banjo, repeater traps, piano and other percussions. The strings, never a Gulbransen strong point on past models, are clean and scintillating as heard here. The ensemble sound is attractive and the Tibia sound passable. Tommy knows how to use the available voices and effects to their best advantage. Recording is good; the pressing modulation is at a very high level but even so, distortion is kept to a minimum. □



*Letters to the Editor concerning all aspects of the theatre organ hobby are encouraged. Send them to the editor concerned. Unless it's stated clearly on the letter "not for publication," the editors feel free to reproduce it, in whole or part.*

*Address: P.O. Box 1314  
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Dear Sir: —

In my travels as an entertainer, I have discovered a dormant Moller 4 manual pipe organ, "ripe for restoration" . . . it is installed in the Veteran's Coliseum in Evansville, Indiana, installed 1918, and not having been played in 15 years.

It appears sound, undamaged, dry, and the console covered to protect it from sports activities in the building.

The organ is not for sale, but the Veteran's are anxious to have it playing, and I feel this fine big organ would make a good project for some ambitious ATOS members in that lively city. I informed the directors that if the organ were put in playing condition, the ATOS would expect use

of it for concerts.

I was told quite a few people have made offers to buy the organ, but were refused. However, this Coliseum is quite old, eventually to be demolished, quite probable that whoever restores the Moller would have first choice in purchasing.

Vic Hyde  
COZATT 4/14  
Niles, Michigan

Dear Editor,

I was happy to read of the renewed interest in the State Cinema Wurlitzer of Springfield, Ohio. Mr. Cowley's efforts in the restoration of this fine instrument are to be praised and encouraged. His article sums up the history of this instrument quite well with the addition that follows. The organ did receive major work after the 1963 water damage — this was in the fall of 1971 in preparation of my four night presentation of *Phantom of the Opera*. The organ was restored to good playing condition by Mr. Tom Ferree from Indianapolis, Indiana. He located the instrument, performed extensive repairs and arranged the silent film presentation. A subsequent series featured Lee Erwin accompanying another silent film feature. Mr. Ferree's efforts should not be overlooked in the history of the State Wurlitzer.

Sincerely yours,  
Dennis James

Dear Sir:

Seemingly, the biggest problem for ATOS is *communication*. This is a problem which I believe is caused not only by chapter officers and boards, but also by the individual members.

During my years as chairman of Sierra Chapter, it was necessary to correspond frequently with members all over the country. Much of said correspondence was of a nature to require prompt answers, but unfortunately relatively few letters ever received a quick response. Even letters written to those running THEATRE ORGAN classified ads frequently received slow, or no answers at all. On the other hand, there were many members and officials who were most considerate and prompt.

An organization, such as our's, that is spread across the entire country, must depend on correspondence to exist. I realize that often changes of address — especially in the case of

changing officers — are a cause of delayed mail. I also know that many people hesitate to answer mail simply because they do not want to become involved in an exchange of letters and personal correspondence; however, it is a simple matter in such cases to merely state that one does not want to become involved. A letter I wrote to one of our leading organists, brought a very prompt and cordial reply, and ended with the simple statement that he enjoyed hearing from me but did not have the time to become involved in further correspondence. I was not offended, since I too was not interested in prolonged correspondence.

It seems to me that one of the prime considerations for each chapter in the selection of officers, should be whether or not those officers will have the necessary time to devote to *prompt* correspondence with other members. As to the individual members, it takes but a few minutes to reply to most letters, and if you do not wish to correspond further, say so in a nice way. There may be a few who will feel offended, but most will understand.

Let's all start 1974 by resolving to answer all ATOS correspondence as promptly as possible. This could be the answer to many of our problems.

Bob Longfield,  
past chairman,  
Sierra Chapter

### New Console Coming

The Grant Joint Union High School governing body accepted the bid of Balcom and Vaughn to replace the console. It is estimated 15 months will be required for the job. See "Fire" in the February, 1974 issue of "THEATRE ORGAN".

