

Journal of the American Theatre Organ Society

Volume 16, No. 3	June,	1974
------------------	-------	------

ATOS National Membership is \$10.00 per calendar year, which includes a subscription to THEATRE ORGAN, the official publication of the American Theatre Organ Society. Single copies \$1.25. Make check or money order payable to ATOS, and mail to P.O. Box 1314, Salinas, California 93901.

Editorial Address ORGAN THEATRE OR P.O. Box 1314, Salinas, California 93901

Advertising Address ATOS Advertising 2231 North Burling Street Chicago, Illinois 60614

National Headquarters ATOS P.O. Box 1002 Middleburg, Virginia 22117 Phone (703) 554-8321

National Officers

Erwin Young, President Duane Searle, Vice President lean Lautzenheiser, Sec. Treas Nina Young, Executive Secretary

National Board of Directors Mary A. Bowles W. "Tiny" James Mary A. Bowles Albert T. Mason Jean Lautzenheiser Richard C. Simonton Allen R. Miller Richard C. S Richard H. Schrum Judd Walton Stillman Rice, Past President

Librarian

Mary A. Bowles Route 2, Hopewell Road Lost Lake, Mariton, N.J. 08053 Phone: (609) 983 1535

Past Presidents

Richard Simonton	Feb. 1955 - Oct. 19	58
ludd Walton	Oct. 1958 - July 196	51
Tiny James	July 1961 - July 196	54
Carl Norvell	July 1964 - July 196	66
Richard Schrum	July 1966 - July 196	58
Al Mason	July 1968 - July 19	70
Stillman Rice	July 1970 - July 19	72

Honorary Members

1959–Jesse Crawford	1967-Erwin A. Young, Jr.
1960-Farny Wurlitzer	1968-Richard C. Simonton
1961-Mel Doner	1969–Judd Walton
1962-Leonard MacClain	1970-Bill Lamb
1963-Eddie Dunstedter	1971-George and Vi Thompson
1964-Reginald Foort	1972-Stu Green
1965-Dan Barton	1973-Al and Betty Mason
1966-W. "Tiny" James	

EDITORIAL STAFF

Editor - George Thompson Associate Editors - Ray Brubacher Lloyd E. Klos Peg Nielsen Editor-Emeritus - W. "Stu" Green Photographer - Bill Lamb Publisher - Al Mason Publisher — Al Mason Editorial Assistant — Don Lockwood Advertising Manager — Len Clarke Circulation Manager — Vi Thompson

THEATRE ORGAN (title registered U.S. Patent Office) is published bi-monthly by the American Theatre Organ Society, Inc., a non-profit organization, Erwin A. Young, Jr., President. All rights reserved. Entire contents copyrighted 1974 by ATOS, Inc., Office of publication is P.O. Box 2329. Livonia, Michigan 48150.

POSTMASTER: Second Class postage paid at Livonia, Michigan, IF UNDELIVERABLE, send form 3579 to ATOS Circulation Department, Box 1314, Salinas, California 93901.

cover photo...

Dick Kline and Lee Erwin in the solo chamber of the 4/28 Wurlitzer in the Kline residence. (See story on page five.)

in this issue ...

FEATURES

DEPA

20 Vox Pops

5	The Joys of Rec	ordir	g		1.4					Ted Creech	
8	The End of an E	ra at	the lsthmus							Jon Fisher	
11	Awakening the C	Giant			101	1.14			B	ob Mitchell	
15	The John Muri S	tory							. Llo	oyd E. Klos	
	Head Bros. Circu										
26	Carter Raps It U	p									
27	Moon River Org	an Ti	avels Again						. Ca	rroll Harris	
28	Playing the Film	(Par	t 11)							John Muri	
	Muskegon Has F										
33	Rodger's Concer	t at (Greenfield V	illage							
34	The Men Behind	the	Dowager En	npress	• •		• • •	• •	Paulu	is Elm-Selig	
PARTM		~ ~			~	i dan	Da		42	Letters to the E	Edit
4 Acreo			Nuggets fro		GO	Idei	Da	ys			un
10 Hollyv	wood Cavalcade	37	For the Re	cords						Chapter Notes	
14 Dinny	's Colvum	41	Book Revie	W					63	Classifieds	

42 Closing Chord

president's message... Where do we go from here? ATOS has already



enjoyed a growth over five times that expected by its founders and there appears to be no end in sight; but possibly we should pause just long enough to examine this progress. Are we growing on a good foundation and are we following the guide line of our stated purpose?

From a loosely organized hobby group we have progressed to a point where we are now in a small business category and as such, must be organized and operate in accordance with the laws that govern us. Over the period of the last several years we have successfully reorganized to comply with corporate laws that we had ignorantly violated previously. Our administration

has been changed to better distribute the work load and to keep our records up to date. Yes, our foundation for further growth appears to be quite solid.

Unfortunately, a sign of the times is the steady decline of the motion picture theatre and with it the loss of theatre organs in theatres. The great majority of these fine instruments have been saved to sound again in other locations. In this operation, in the many ways the theatre organ is presented to the public in programs and in information presented in THEATRE ORGAN and many other publications, we are indeed following our stated purpose.

The future of ATOS is in your hands. Service in the many administrative levels is not all fun and games but is most certainly the key ingredient in this or any organization and must be for the good of the entire organization, rather than for personal gain or glory. Even as a voluntary action, the acceptance of any office carries with it the responsibility of doing the job.

Your officers and directors are trying to do the job for the benefit of all guided by the decisions of the majority. Our annual meeting in Detroit in July will include the annual meeting of the ATOS Board of Directors. All chapters are urged to have a representative at this meeting and members who are not chapter affiliated are likewise invited. Your input at this meeting will guide the actions of the officers and directors during the coming term to build for the future.

ARCHIVES/LIBRAKENWM &. Joung. M.

THEATRE ORGAN