

**NUGGETS
from the
GOLDEN
DAYS**



Prospected by Lloyd E. Klos

This time, we feature nuggets from all over the gold fields. References were American Organist (AO), Diapason (D), Jacobs (J), Metronome (Met.), Motion Picture Herald (MPH) magazines and local press (LP).

Oct. 1, 1920 (LP) ALBERT HAY MALOTTE, organist at Seattle's Coliseum, is to resume half-hour concerts on Sunday at 1:30 P.M. He will inaugurate his series on the giant Wurlitzer which has proved so popular in former seasons.

Apr. 1, 1923 (LP) OLIVER WALLACE and ERNEST F. RUSSELL are at the Wurlitzer in the Liberty Theatre in Seattle. Wallace played an overture "Kamenoi Ostrow" and "Reminiscences of Hawaii". On the screen was the picture *Racing Hearts* with Richard Dix and Agnes Ayres.

Apr. 1925 (AO) PHILLIP ROWELL is associate organist at the Galax Theatre and relief organist at the Strand Theatre in Birmingham, Alabama.

Jan. 15, 1926 (Met.) The Rivoli Theatre in New York the week of January 3rd presented the feature picture *Woman Handled* with Richard Dix and Esther Ralston. HAROLD RAMSBOTTOM played the Rivoli grand organ.

Jan. 15, 1926 (Met.) The Unguarded Hour with Milton Sills and Doris Kenyon began a week's run at the New York Rialto on January 3. ARTHUR "HIGH C" GEIS at the Wurlitzer played "An Apology". OLIVER STRUNK and C. HERBERT MACAHAN are regular organists.

May 1926 (MPH) ARTHUR "HIGH C" GEIS replaces HENRY B. MUR-

TAGH at Buffalo's Lafayette Theatre when the latter goes to New York's Rivoli.

Oct. 1926 (J) WILLIAM J. SLINGER, a former Wurlitzer demonstrator, has been featuring organ jazz at the Parkway Theatre in Chicago.

Oct. 1926 (J) HAROLD ANDERSON is still playing the 4-manual Moller in the State Theatre in Chicago, specializing in jazz arrangements.

Nov. 1926 (LP) TOM GRIERSON, who recently returned to Rochester from a 4-week engagement at Shea's Buffalo Theatre, has been made official organist of Schine's Theatres in the flower city. He will train all organists entering the Schine circuit.

Nov. 1926 (J) A large Wurlitzer unit organ is being installed in the Roosevelt Theatre in Frankford, Pa.

Apr. 1927 (D) Famous concert organist MARCEL DUPRE has been booked by Harry Portman, European manager for Lowe's Theatres, to play twice daily for one week at the Gaumont Palace in Paris.

May 1927 (D) EDWARD BENEDICT, staff organist of the Kimball Co., opened the 2/8 Kimball in the new Hilliard Square Theatre in Cleveland in April. The theatre is the open-sky, Italian type, organ speaking through windows of a stately palace. "A Trip Through Kimballville" was featured in the original demonstration. LOUIS M. BOEHMER is resident organist.

Sept. 1927 (J) ALBERT F. BROWN is at the Marks Brothers' sumptuous deluxe house in Chicago, and some consider him in the same class with Crawford, Keats, Mallotte and Murtagh.

Sep. 1927 (J) FRANZ RATH, Jr., who was the third organist at Denver's Isis Theatre (Murtagh 1914-1918; Keates 1918-1919), has gone into politics.

Apr. 1928 (AO) CARLETON A. JAMES of Keith's Theatre in Syracuse, N.Y., was organist four times recently with the Syracuse Symphony under Shavitch.

May 1928 (AO) PAUL H. FORSTER is apparently back in Syracuse to stay. The Eckel Theatre organist has purchased a residence large enough to use as a studio and has given a contract to Marr & Colton for a theatre organ. He will shortly open the Forster Organ School.

June 1928 (AO) Arthur Smyth, American Organist correspondent

from Australia, says: "Frankly and finally, the music I hear at picture theatres makes me sick! It is demoralizing all taste for what is good, and encouraging a sloppy, sentimental feeling for just - rubbish. I am of the definite opinion that the cinema music we invariably hear from the unit organ is doing an immense amount of harm."

GOLD DUST: 12/20 FRANK LEON, Blue Mouse's Hope-Jones Wurlitzer, Seattle... 1/25 MILTON SLOSSER, Missouri Theatre, St. Louis... 2/25 EDWIN LYLES TAYLOR, Chattanooga's Tivoli... 5/25 Dr. MELCHIORE MAURO-COTTON, CARL MC KINLEY and H.C. FROMMEL, New York's Capitol; MAURICE B. NICHOLSON and GEORGE BOUCHARD, Buffalo's Hippodrome; HAROLD OSBORNE SMITH, Rochester's Eastman... 8/25 FRANK RATH, Denver's Rivoli... 9/25 JOSEPH STOVES at Loew's Temple Moller, Birmingham... 11/25 PAUL H. FORSTER and BARTHOLOMEW WRIGHT, Syracuse's Empire... 1/27 STANLEY ANSTETT, Parthenon in Hammond, Ind.; WARREN COLBY in a new theatre, St. Joseph, Mich.; JACK REDMOND, Strand in Cedar Rapids, Iowa; MELVIN C. TOYNE, Pastime, Iowa City; JOSEPH LITTAU, Atlanta's Howard... 2/27 GEORGE LEE HARRICK, Keith's Georgia, Atlanta; HAROLD RAMSBOTTOM (Ramsay) Shea's Buffalo... 3/27 ROBERT K. HALE, Booth Theatre's Reuter in Independence, Kansas; GEORGE LATSCH, Newark's Brautford; CHARLES VOGEL, Saxe's Theatre, Wausau, Wisc.; PAUL FORSYTHE, Florence, S. Carolina; FREDERICK L. MARRIOTT, Yonkers, N.Y.; TED SANFORD, Racine, Wis... 4/27 ARTHUR HAYS, Omaha's World; ARTHUR EDWARD JONES, Indiana Theatre, Bloomington... 6/27 J. GIBBS SPRING, Orpheum's Barton in Springfield, Ill... 7/27 G. CRISS SIMPSON, Electric Theatre in Joplin, Mo.; WILLIAM BROWN, Cleveland's Palace... 8/27 HAROLD KRELL, Union Square Theatre and Mr. Paddock, Imperial in Cleveland; ARTHUR MARTEL, Boston's Metropolitan... 10/27 CARL STALLINGS and ROBERT K. HALE, Madrid Theatre, Kansas City, Mo.

That should do it for now. So long, sourdoughs!

Jason & The Old Prospector