

THEATRE ORGAN

Journal of the American Theatre Organ Society

Volume 16, No. 5 October, 1974

ATOS National Membership is \$10.00 per calendar year, which includes a subscription to THEATRE ORGAN, the official publication of the American Theatre Organ Society. Single copies \$1.25. Make check or money order payable to ATOS, and mail to P.O. Box 1314, Salinas, California 93901.

Editorial Address

THEATRE ORGAN
P.O. Box 1314
Salinas, California 93901

Advertising Address

ATOS Advertising
2231 North Burling Street
Chicago, Illinois 60614

Office of the President

DR. PAUL M. ABERNETHY
Box 2480
Burlington, North Carolina 27215
Telephone (919) 584-8651

National Headquarters

ATOS
P.O. Box 1002
Middleburg, Virginia 22117
Telephone (703) 554-8321

National Officers

Paul M. Abernethy, President
Russ Evans, Vice President
Jean Lautzenheiser, Secretary
Erwin Young, Treasurer

National Board of Directors

W. "Tiny" James	Allen R. Miller
Jean Lautzenheiser	William Rieger
Richard C. Simonton	Duane Searle
Judd Walton	Robert Van Camp
Erwin A. Young, Past President	

Curator

Barry Simmons
P.O. Box 1021
Elon College, North Carolina 27244

Past Presidents

Richard Simonton	Feb. 1955 — Oct. 1958
Judd Walton	Oct. 1958 — July 1961
Tiny James	July 1961 — July 1964
Carl Norvell	July 1964 — July 1966
Richard Schrum	July 1966 — July 1968
Al Mason	July 1968 — July 1970
Stillman Rice	July 1970 — July 1972
Erwin A. Young	July 1972 — July 1974

Honorary Members

1959—Jesse Crawford	1967—Erwin A. Young
1960—Fanny Wurlitzer	1968—Richard C. Simonton
1961—Mel Doner	1969—Judd Walton
1962—Leonard MacClain	1970—Bill Lamb
1963—Eddie Dunstedter	1971—George and Vi Thompson
1964—Reginald Foort	1972—Stu Green
1965—Dan Barton	1973—Al and Betty Mason
1966—W. "Tiny" James	1974—Lloyd Klos

EDITORIAL STAFF

Editor — George Thompson
Associate Editors — Lloyd E. Klos, Peg Nielsen
Editor-Emeritus — W. "Stu" Green
Photographer — Bill Lamb
Publisher — Betty Mason
Editorial Assistant — Don Lockwood
Advertising Manager — Len Clarke
Circulation Manager — Vi Thompson

THEATRE ORGAN (title registered U.S. Patent Office) is published bi-monthly by the American Theatre Organ Society, Inc., a non-profit organization, Dr. Paul M. Abernethy, President. All rights reserved. Entire contents copyrighted 1974 by ATOS, Inc., Office of publication is P.O. Box 2329, Livonia, Michigan 48150

POSTMASTER: Second Class postage paid at Livonia, Michigan. IF UNDELIVERABLE, send form 3579 to ATOS Circulation Department, Box 1314, Salinas, California 93901.

cover photo...

Atlanta's Fabulous Fox Theatre on Peachtree Street may be doomed. The story of the SAVE THE FOX campaign begins on page 5.

in this issue...

Features

- 5 Save The Fox John Clark McCall, Jr.
- 9 Century II Billy Nalle
- 11 Hope-Jones Organ Rebuilt Harvey K. Elsaesser
- 20 Salute to Ray Bohr
- 21 Marr & Colton Symphonic Registrar Lloyd E. Klos
- 29 Zamecnik, Forgotten Composer of Silent Era Randy Sauls
- 33 Organ Transplant
- 34 Respect for Music John Muri
- 43 Treasure Hunt Esther Higgins

Departments

- 12 Vox Pops
- 28 Book Review
- 32 Dinny's Colyum
- 35 For the Records
- 39 Letters to the Editor
- 41 Hollywood Cavalcade
- 42 Nuggets from the Golden Days
- 44 Chapter Notes
- 54 Classified Ads

president's message...

According to prediction, ATOS continues to grow at an accelerated pace. Since convention time, our society has gained 150 new members and we are in final stages of chartering another chapter in our society. At this writing, two more chapters are in the early stages of becoming a reality.

A few words are in order to inform all members of the change that has come about in transaction of all business and policy affairs of the ATOS. Since becoming a California Non Profit Corp., we were advised by the legal counsel to adopt a new set of by laws which would be consistent with our status as a non profit corporation. Under our former by laws, we did business as a federation of clubs. After much planning, our new by laws were voted on and approved at the 1973 Convention in Portland.

The board of directors is now directly and solely responsible for all business affairs and new policies which affect ATOS. Any criticism, suggestions or ideas that any member or chapter has regarding national policies, should be directed to the directors or officers. I can assure you that the board of directors and your officers are listening and sincerely want your views concerning anything that affects our common interest — namely — theatre organs.

Keep up the good work.



Paul M. Abernethy
ATOS
ARCHIVES / LIBRARY 3