



BOOK REVIEW

THE RTOS STORY
by F.G. Hibbard

A book published to commemorate the tenth anniversary of the Rochester Theatre Organ Society. Available from RTOS, 1732 Hudson Ave., Rochester, N.Y. 14617. Size: 11"x11", 32 pages, price \$3.50 postpaid.

On occasion of the tenth anniversary of RTOS a book has been published which traces the history of this independent, dynamic group and divulges their future plans, some of which have already been implemented.

The book contains 24 pages of text, carefully selected photos, diagrams, plus dramatic semi-transparent inserts which trace the history of the group as well as their famous project, the 4/22 Wurlitzer opus 1951. The history of the organ in the RKO Palace, Rochester, to the Auditorium Theatre is fully documented, both in text and photos.

Much of the work producing the brochure was done by students and graduates of the Rochester Institute of Technology, School of Printing, College of Graphic Arts and Photography.

The finished product indicates that RIT turns out excellent artists and craftsmen. The color reproduction is among the best ever encountered.

The entire document is very well laid out in every respect. It is divided into six categories; History, Entertainment, Educational, Technical, Administration, and Future. Each subject is fully covered. The only thing found missing from the effort is a stolist of the organ.

The 1100 members of RTOS (A high percentage are ATOS members) can be proud of the success of their group as shown in this book. They can also take pride in the knowledge that Wurlitzer Opus 1951 is one of the few theatre pipe organs available that is considered to be in "concert condition".

All theatre organ enthusiasts should consider purchase of the RTOS Story as a handsome addition to their library. □



CHAPTER NOTES

ALABAMA

Charlie Cox was back in Alabama once again for a special program for the chapter members during the September meeting. Charlie began his musical career in Huntsville, Alabama and continued his studies while in service at the Air Force Band School in Washington. From there he was with Special Services of the Air Force in the Far East. After discharge from the Air Force, he came to Birmingham in 1955 and served as organist for the Alabama Theatre for 14 years. He is now part owner and manager of Keyboards, Inc. in Orlando, Florida.

He was a delight to Birmingham audiences, being known for his showmanship as well as his organistic abilities, and he has certainly lost none of it. He played a well rounded program and we were impressed with his tasteful use of the percussions, bringing to our minds what the theatre organ was



Larry Donaldson heads the Alabama work crew.

originally meant to do — replace an orchestra.

The October program was open console with the following taking turns: Connie Ann Parson, Riedel West, Larry Rodrigues, Dan Liles, Alleen Cole, Gloria Ferguson, Sandra



Only part of the Alabama Chapter work crew.