

bed and leaving André Hall to the echoes.

Our second post-summer treat was provided by Hal Stanton through the courtesy of Overbrook Pianos and Organs. Allen introduced "The Music Scene," their new computer theatre organ. Hal and Stan Hyer demonstrated its many capabilities and then invited the members to give it a try. The afternoon came to an end with John Scot on the "The Music Scene" and Dennis Allred at the console of the Allen 601 which had been "re-programmed" in theatre style. It was a great afternoon which was followed up by what is hoped to be the start of a great tradition: finishing the day at André Hall. (Would you believe, even roller skating to pipe organ music by some of our members?!) Thanks, Vivian and Bob, for your generosity to the South Florida members.

BOBBIE LITZINGER

## WOLVERINE

Sunday, September 15, found the members of the Wolverine Chapter at the Troy home of Mert and Rita Harris. Their 3/11 Wurlitzer was in fine form for an all afternoon open console session for all attending. The organ was originally installed in the Paramount Theatre in Glen Falls, New York, and has the distinction of being one of the last Wurlitzers ever built for installation in this country. The installation is quite obviously a work of Mert's — his other love being the 3/13 Barton in the Royal Oak Theatre.

The meeting was somewhat of a milestone, as, not only did we persuade Lucille Mitchell to get up and



A surprised Lucille Mitchell at the console of the Mert Harris residence 3/11 Wurlitzer. (L.G. Mallett Photo)



Sue Mumbroe watches as husband Roger presides at the console of his 3/19 Marr and Colton. (L.G. Mallett Photo)

play in her beautiful style, but we were even able to sneak in and snap a shot of her.

Our October 20 meeting found us at the Bloomfield Hills residence of Roger and Sue Mumbroe, to see, hear and play one of Detroit's finest home installations. Roger has constructed a

3/19 Marr & Colton over the past several years. He has had literally dozens of ranks through his chamber, selecting just the right ones to represent each tonal family. As well as the Marr & Colton parts, there are several Barton, Morton, and even some Gottfried parts in the organ. The huge chamber from which the organ speaks acts somewhat as a mixing area, so as to prevent the harsh, raucous sound so often common in large home installations.

Some of Wolverine's polished professionals were in rare form at the Mumbroe console, such as Rodney Davis, who left most of us with our chins on the floor watching some of his tremendous digital feats. Bravo, Rodney!

It is indeed a rare treat to hear Roger Mumbroe play his own organ, however, Chairman Lawrie Mallett persuaded Roger to play a few selections, and very nicely, we might add. We thank the Harrises and the Mumbroes for providing us with their homes, their organs and their gracious hospitality.

SCOTT S. SMITH

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## FOR SALE (Cont'd)

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2 manual, 10 rank Page theatre pipe organ, Tibia, Flute, VDO, Celeste, Estey Sax, Kinura, Vox, Tuba, Clarinet, Quintadena, Wurlitzer toy counter, Harp, Bells, Xylophone, and Chimes. 3 hp Spencer blower, single phase. Now in storage. \$8,000. See address below.

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3 Manual Rodgers Custom Theatre Organ. Antique white and gold. 6 matching tone cabinets. \$15,000.00. **Gary Montgomery**, 2364 Mulberry Road, Bloomfield Hills, Mich. 48013, (313) 338-6066.

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**TWO LOVES HAVE I**: Both JEAN and GENII the 40-fingered computer at the Lautzenheiser Wurlitzer. By popular request, first theatre organ recording featuring a computer as artist. (See October 1972 THEATRE ORGAN for GENII story). Recorded in stereo-compatible Quadraphonic sound \$6.00 postpaid. Add .50 cents for Canada. **Marvin Lautzenheiser**, 7216 Neuman Street, Springfield, Virginia 22150.

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History of Atlantic City Auditorium Organ. Presently compiling information. Have you reference sources, opinions, stories, etc.? **LaTorre**, 45 Ellis Ave., Northport, N.Y. 11768.

Morton stopkeys: Vox 16'; Great 8'; Great 16'. **Nick Snow**, 415 N. Main St., Butler, Pa. 16001.

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