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FEBRUARY, 1975

cover photo...

Dennis James, newly appointed organist for the Ohio Theatre in Columbus, at the 4/20 Robert Morton.

Once close to demolition, the theatre is now a living monument to one city's determination to preserve a part of its past, as a Center for the Performing Arts. The story of Thomas Lamb's architectural masterpiece unfolds on page 4.

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president's message...

1975 - Our Twentieth Anniversary!

For twenty years we have been rescuing pipe organs, for twenty years we've been listening to the great and not so great pipe organists, for twenty years we've been meeting and talking and enjoying the company of pipe organ enthusiasts. Well, at least eighty-five of us have enjoyed the full twenty years of ATOS's exciting life. (On page 21 you will find the list of these eighty-five long-time charter members.) Most of us, however, are newer to the club and although we do appreciate the work and efforts of the charter members we know they didn't do it all. There are still organs to rescue and organists to listen to. And besides, although not officially, we have added a new task to our agenda - the rescuing of theatres. We've saved several so far and are working on more. And, I'm afraid, more and more of the beautiful theatres are doomed unless we, with the help of others, can save them.



It is time again for everyone who is a member of ATOS, whether chapter affiliated or not, to give serious consideration to the matter of nominations for our Board of Directors. Anyone can run who is a paid up member and whose name has been put in nomination. This is your chance for your voice to be heard when decisions affecting the Society are made by your board of directors. Let us have your nominations at National Headquarters please. See the notice on page 51.

Sincerely,

Paul M. Abernethy
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